GAMON SAKURAI

AJIN

DEMI-HUMAN

AJIN 6
DEMI-HUMAN

GAMON SAKURAI

DBOM

GA-CHIK

チャッ

DUE TO THE SAVAGE DEEDS OF

DEMI-HUMAN SATO, MORE THAN 700 PEOPLE ...

I CAN'T STAY HERE ANY LONGER.

OH. HOW DID IT GO, KEI?

THEY FOUND OUT.

HELP ME!

I WANT TO DO SOME-THING ABOUT SATO.

BUT I'M RUNNING OUT OF OPTIONS.

EVERY CITIZEN NEEDS TO UNDER-STAND

THAT DEMI-HUMANS ARE DANGEROUS, WITHOUT EXCEPTION.

AJIN.COM

WE HAVE DECIDED TO BEGIN THE SECOND WAVE.

TODAY,

SO GUESS WHAT WE OUGHT TO DO NEXT?

WE FIND AN ALLY.

AS-SASSI-NATE.

THESE ELEVEN WE WILL

I WILL GOV-ERN THIS COUN-TRY.

OPPRES-SION TOWARD DEMI-HUMANS BEFORE THE END OF THE WAVE...

IF THE NATION DOES NOT IMPROVE ITS STANCE OF

DRAMATIS PERSONAE

KEI NAGAI

KO NAKANO

YUU TOSAKI

IZUMI SHIMOMURA

DR. IKUYA OGURA

MINISTER

SOKABE

COLONEL KOUMA

THE THREE RESEARCHERS

SATO

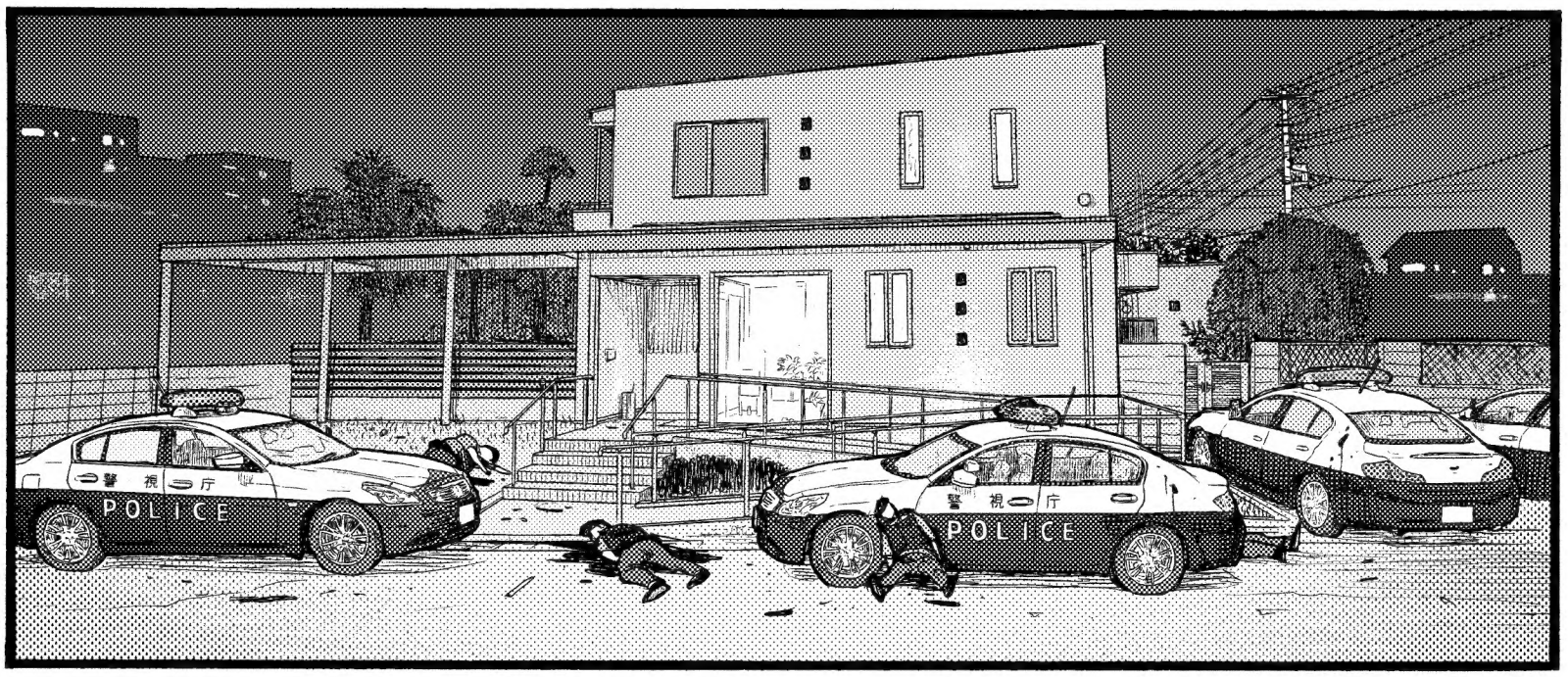
TANAKA

OKUYAMA

TAKAHASHI

GEN

File:25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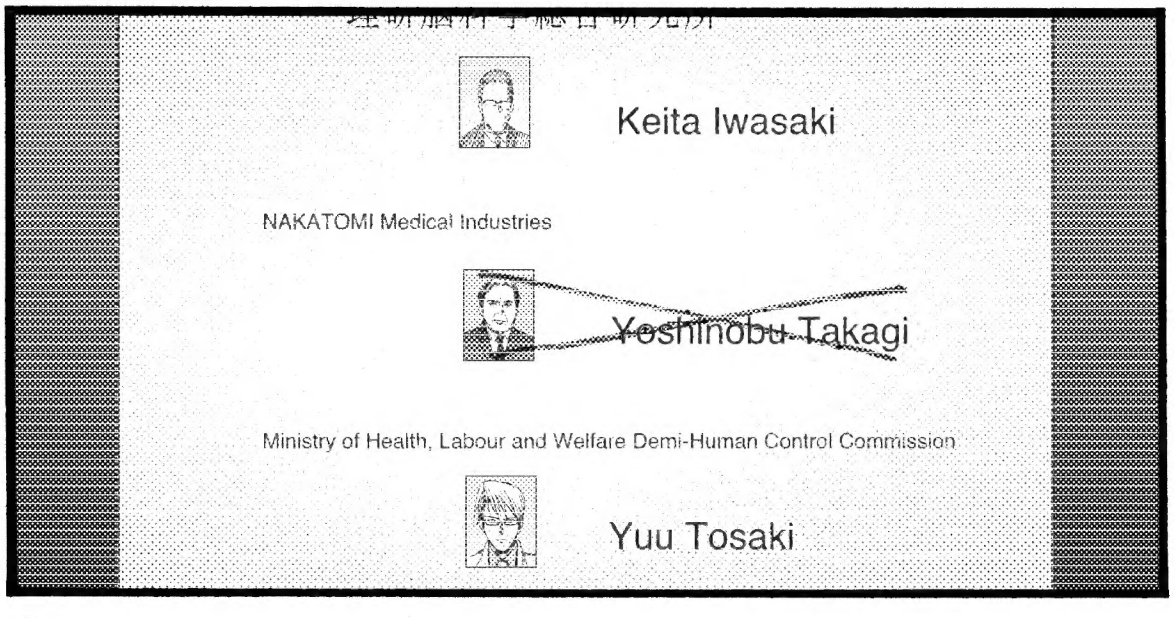

Keita Iwasaki
NAKATOMI Medical Industries
Yoshinobu Takagi
Ministry of Health, Labour and Welfare Demi-Human Control Commission
Yuu Tosaki

TO ARREST SATO, THE DEMI-HUMAN BEHIND THESE INCIDENTS, WITH DUE HASTE.

WE POLICE HAVE PUT OUR DIGNITY AND PRIDE ON THE LINE

IT'S LIKE GOING TO OUR DEATHS.

SEE HOW EVEN THE SAT ENDED UP?

HUH? WHY?

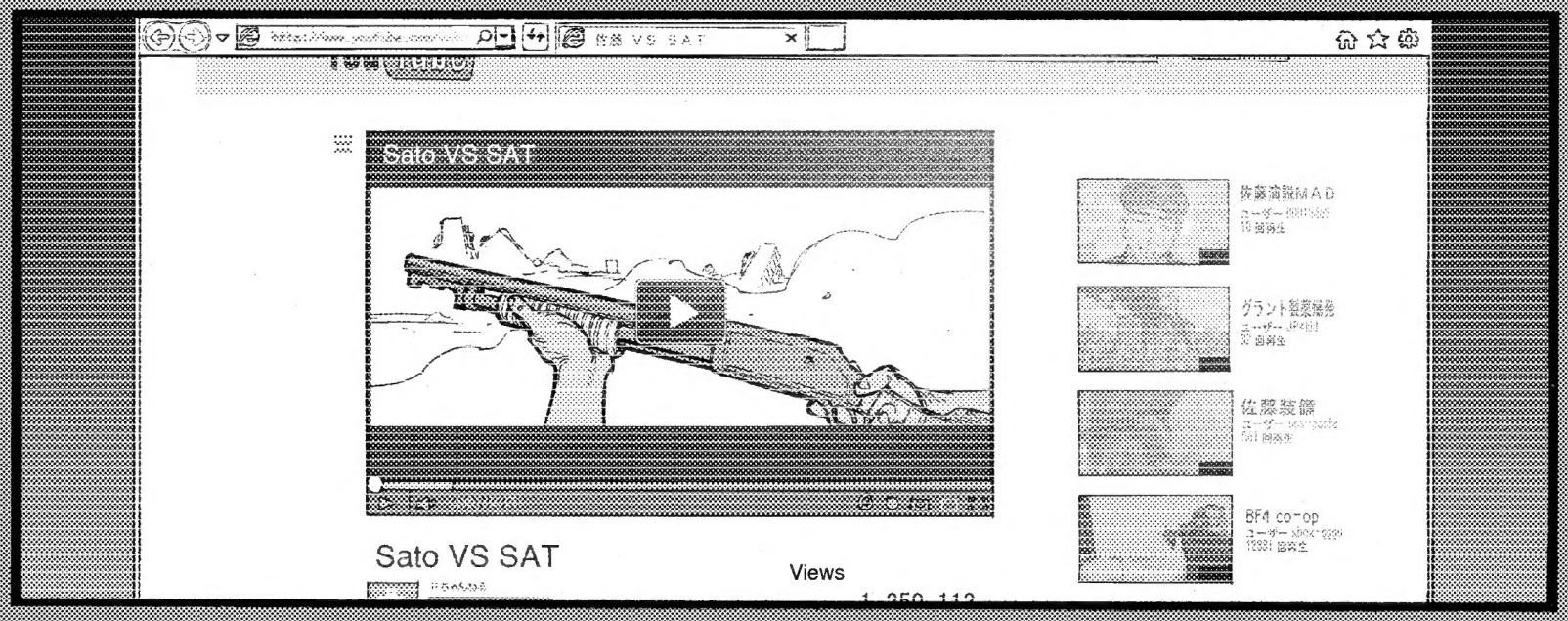
MY DAD SAID TO ONLY GO OUT WHEN IT'S RAINING.

DUN-NO.

RUMORS SAY THERE'S AN EVEN MORE DAN-GEROUS ELEMENT TO DEMI-HUMANS.

THIRTY PERCENT OF ALL CRIMINALS ARE PO-TENTIAL DEMI-HUMANS...

MY RE-SEARCH SHOWS THAT



I want to die and join Sato lol

NAMELESS

Sato is seriously dangerous. Are you guys gonna go on thinking that Japan is safe until you die yourselves?

NAMELESS

My bank account is putting me

All Comments

hiroyasu 1 hour ago

Sato is 2STRONK!!

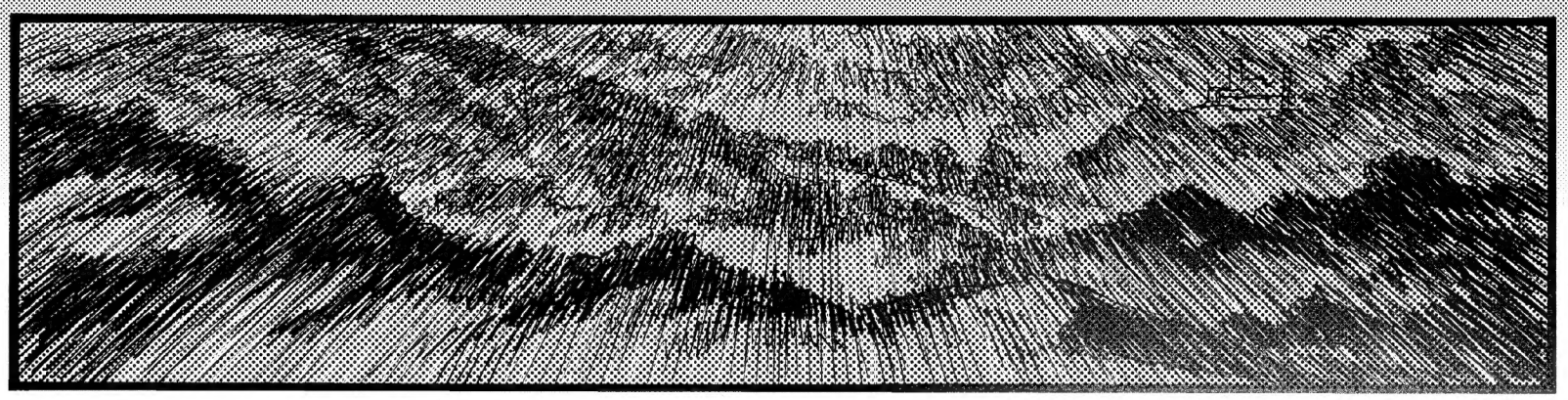
HTT 1 hour ago

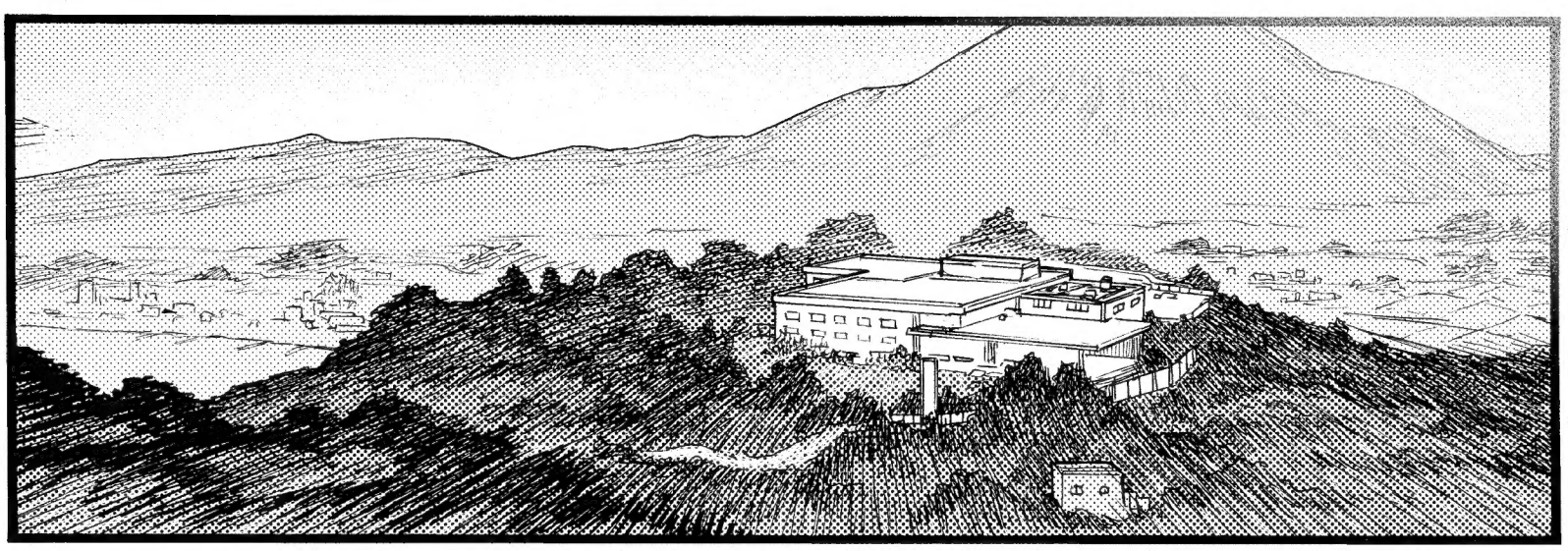
The Japanese police are pathetic.

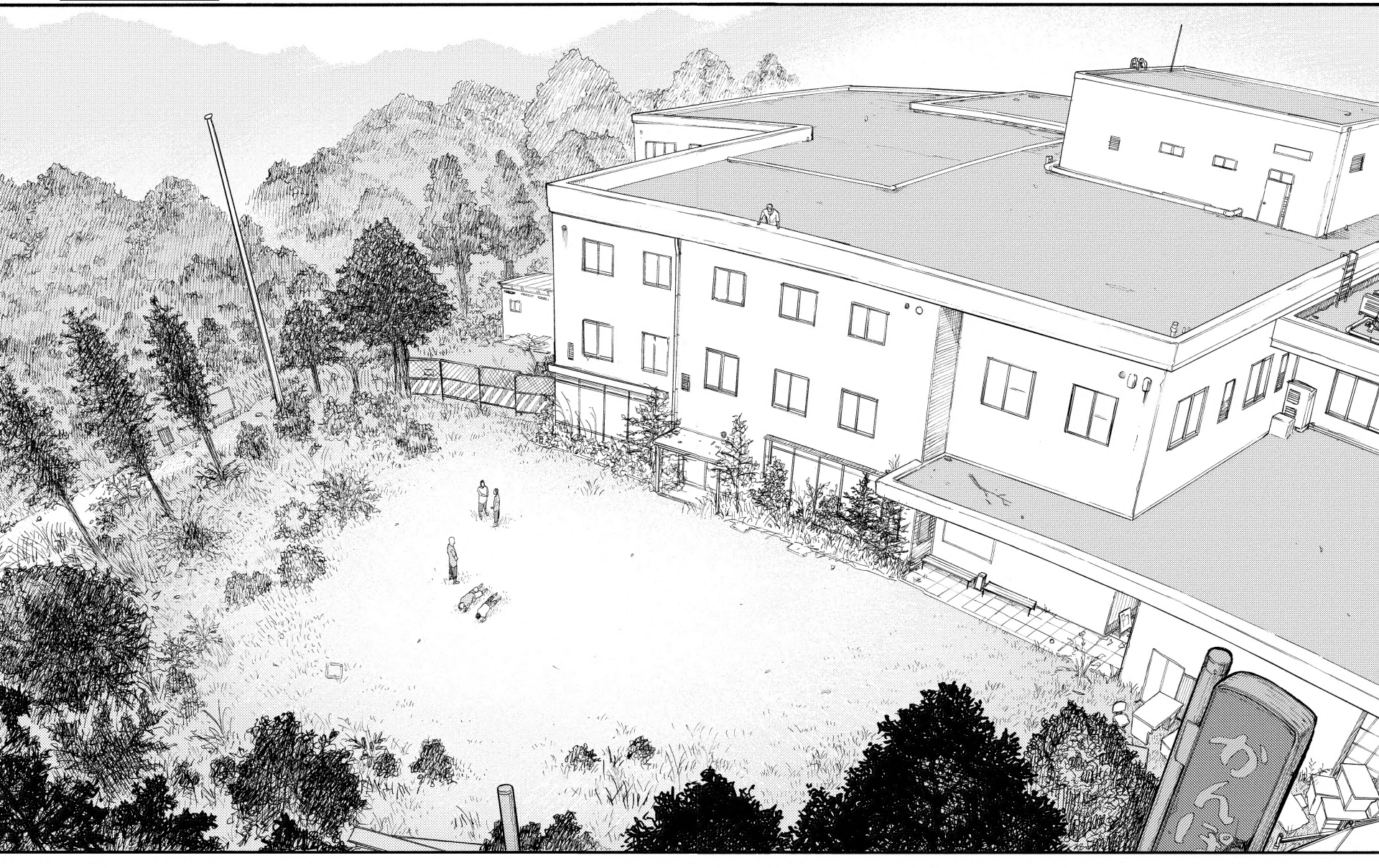
god-naoki 2 houre ago

A trench gun at that distance?

Nozaki 2 houre ago







WHY DO I HAVE TO ...

NK

YOU HAVEN'T EVEN DONE TWENTY.

THUD

IS THIS WHAT BEING A PERMANENT TEMP FEELS LIKE?

LOSE THAT MUCH AND I'LL LET YOU OFF.

BUT YOU WEIGH 9 LBS MORE THAN OUR DATA FROM 40 DAYS AGO.

I'M FROM A WHITE COLLAR BACK-GROUND.

THIS MIGHT NOT BE YOUR FORTE

KEI NAGAI!

GIVE IT YOUR ALL.

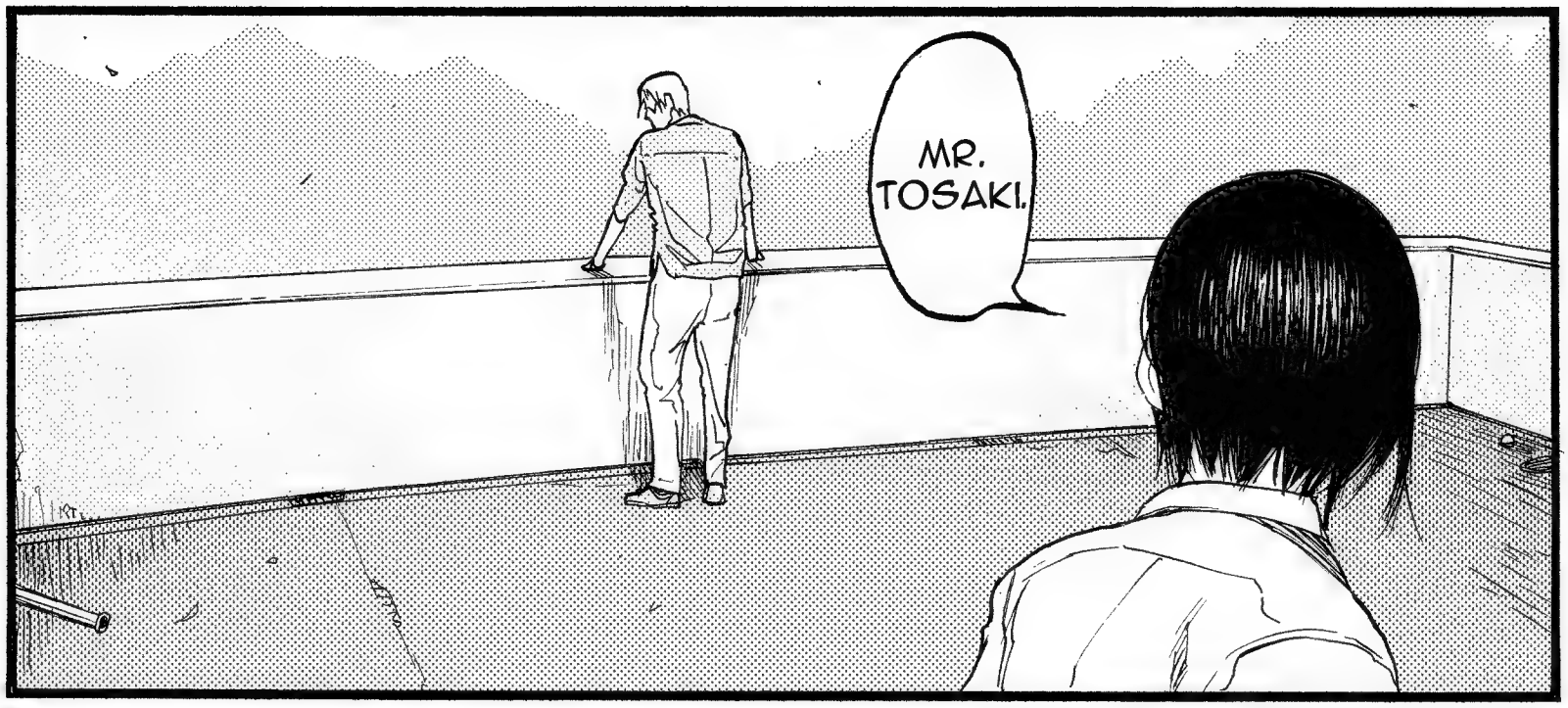
TOO BAD

I DIDN'T JUST KILL YOU WHEN I HAD THE CHANCE!

WANT ME TO STICK YOU IN A VAT OF FOR-MALIN?

WHAT A JERK...

ビビ… PUSH


MR. TOSAKI.

YOU NEED TO MOVE IN HERE ASAP, SHIMO-MURA.

YES, SIR.

ALL RIGHT.
MR. SOKABE SENT YOU AN AED MANAGE-MENT REPORT BY EMAIL.
HE WANTS YOU TO TAKE A LOOK AT IT.

IN A VERY SHORT PERIOD OF TIME,

WE NEED TO COME UP WITH A PLAN TO RESTRAIN SATO.

YES.

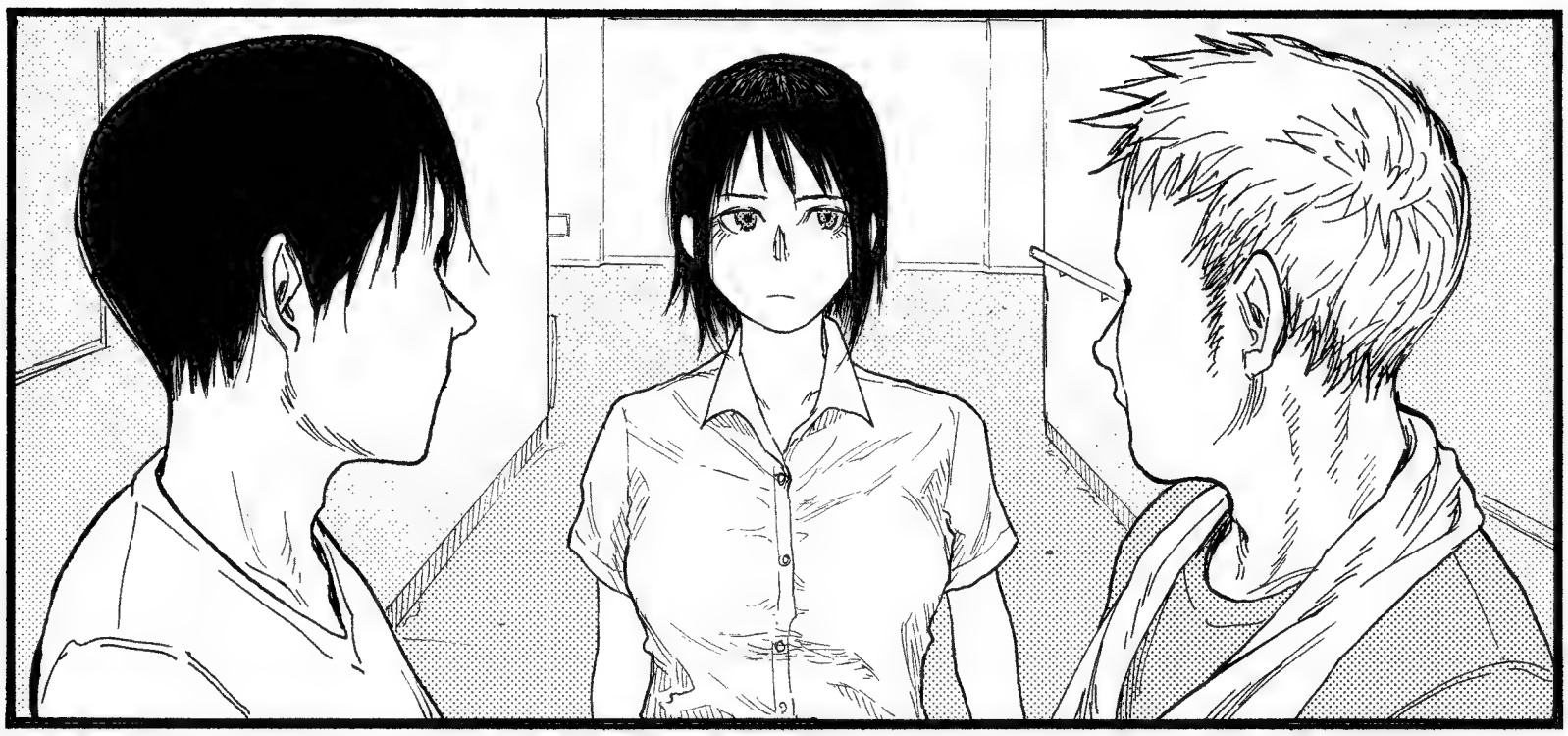
TO DO THAT, WE NEED TO MAP OUT WHATEVER WE HAVE

THAT SATO DOES NOT.

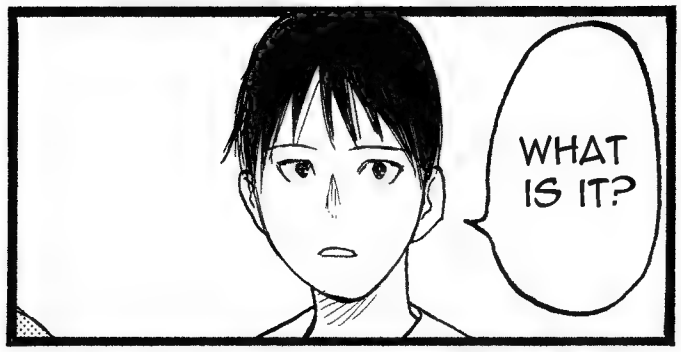
THIS IS OUR OUT-POST.

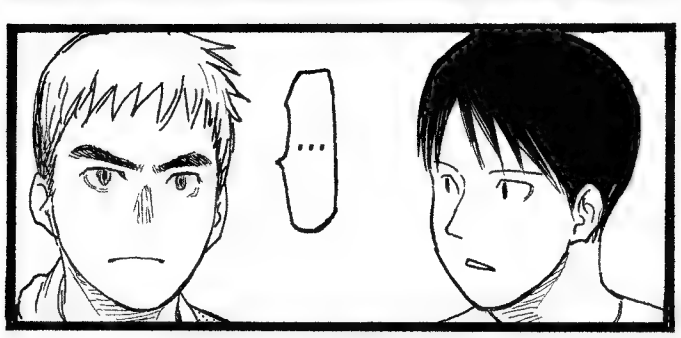
NAGAI.

NAKANO.

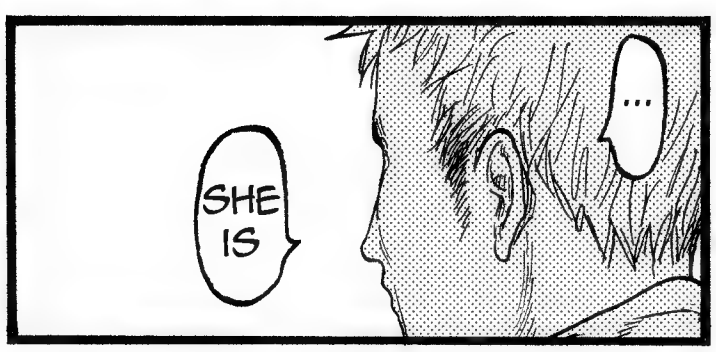


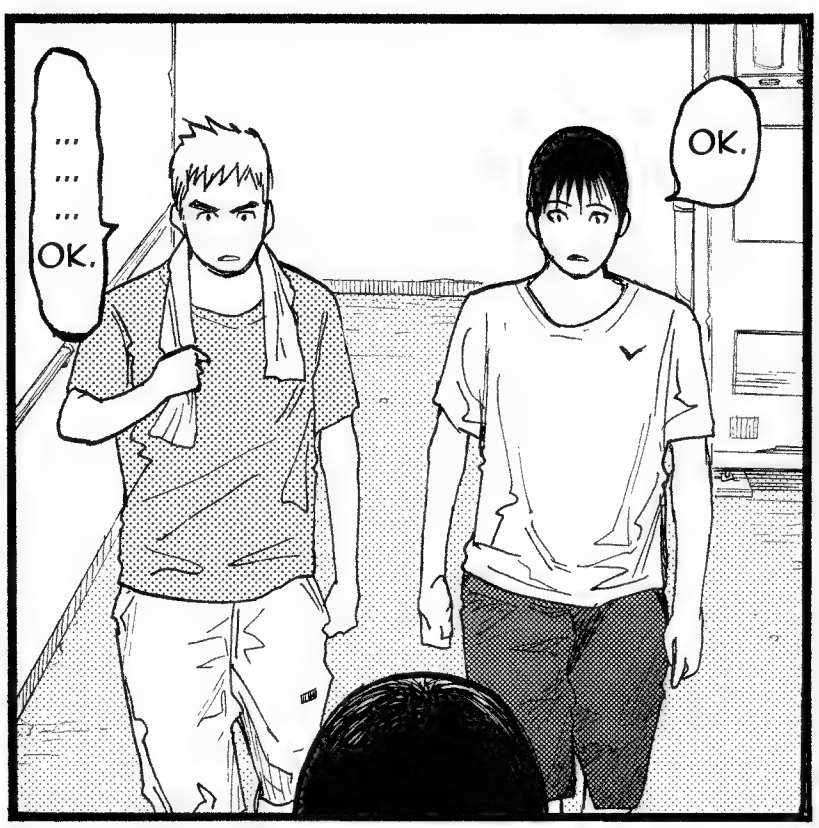
I WANT YOU TO MEET SOME-ONE.
COME WITH ME.


WHAT IS IT?


...

WHAT'S WRONG ?
UM


...
SHE IS


...
...
...
OK.
OK.

REALLY PRETTY.

I MEAN, SHE'S A DEMI-HUMAN, ISN'T SHE?

HAS TO BE.

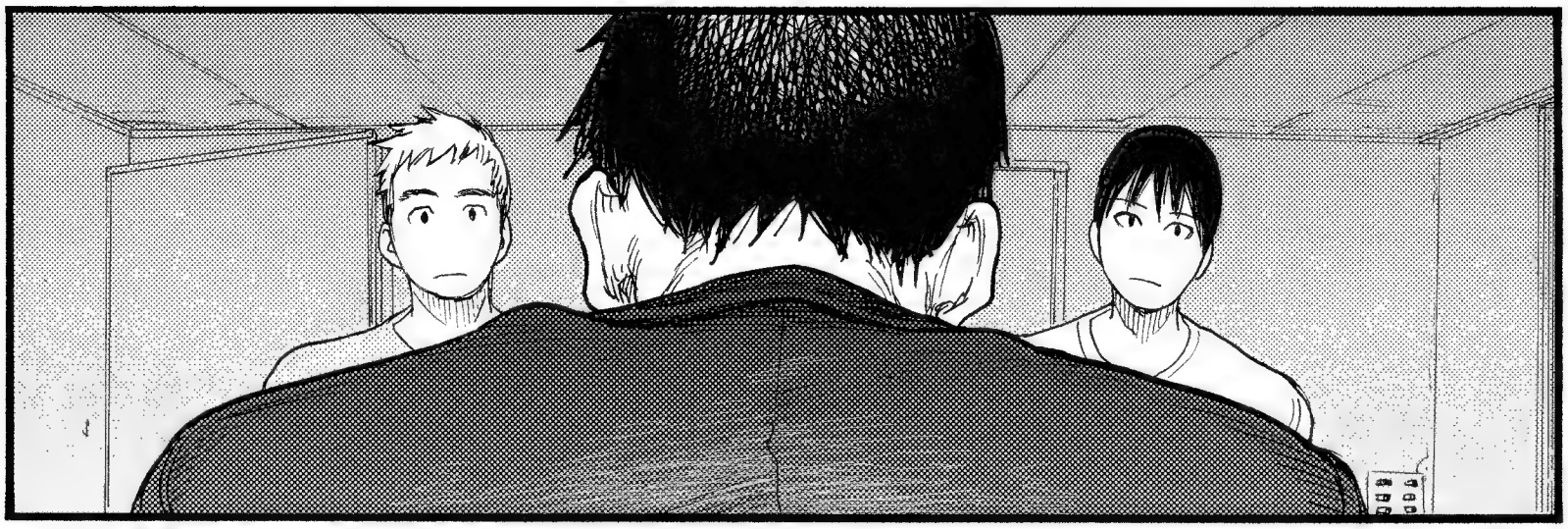
I DOUBT THAT.

THINK SHE AND TOSAKI ARE GOING OUT?

...

I WONDER IF SHE'S TAKEN.

SHE WAS THE ONLY ONE WITHOUT EARPLUGS AT THE HOSPITAL.



KEI NA-GAI ...
THE THIRD OFFICIALLY REPORTED DOMESTIC DEMI-HUMAN.

DEMIS FASCINATE ME.
THEY HINT AT THE POSSIBILITY THAT BEING A PERSON ISN'T SO POINTLESS AFTER ALL.
KO NAK ...

IKUYA OGURA ...
I'M NAKA-NO.

MIND IF I SMOKE?

KEI,

SHOOP

シュボ

WHY DO YOU THINK PEOPLE HAVE TO DIE?

SORRY, CAN'T STAND THE SMELL.

THE UNIVERSE SAID SO, THAT'S WHY.

SAVE THE SMALL TALK FOR LATER.

MR. OGU-RA.

IT'S TOZA... TOSAKI.

YOUR IBM IS A LITTLE ODD.

TAZAKI BEHIND THAT CAMERA THERE SAYS

HUH?!

HUH?

BRING IT OUT.

IS THIS ALL RIGHT?

YOU CAN'T!!

YOU COULD DIE, YOU KNOW?

YOU A CIGARETTE PACK WARNING OR WHAT?

SHUT UP!

I CAN'T WRITE A CHART WITHOUT EXAMINING THE PATIENT.

...

BUT YOU CAN'T SEE IT IN THE FIRST PLACE ...

DO IT LIKE YOU MEAN TO KILL ME.

PLAIN FORM.

WELL DE-FINED.

OOZE

GIVE IT AN ORDER!

"SIT"?

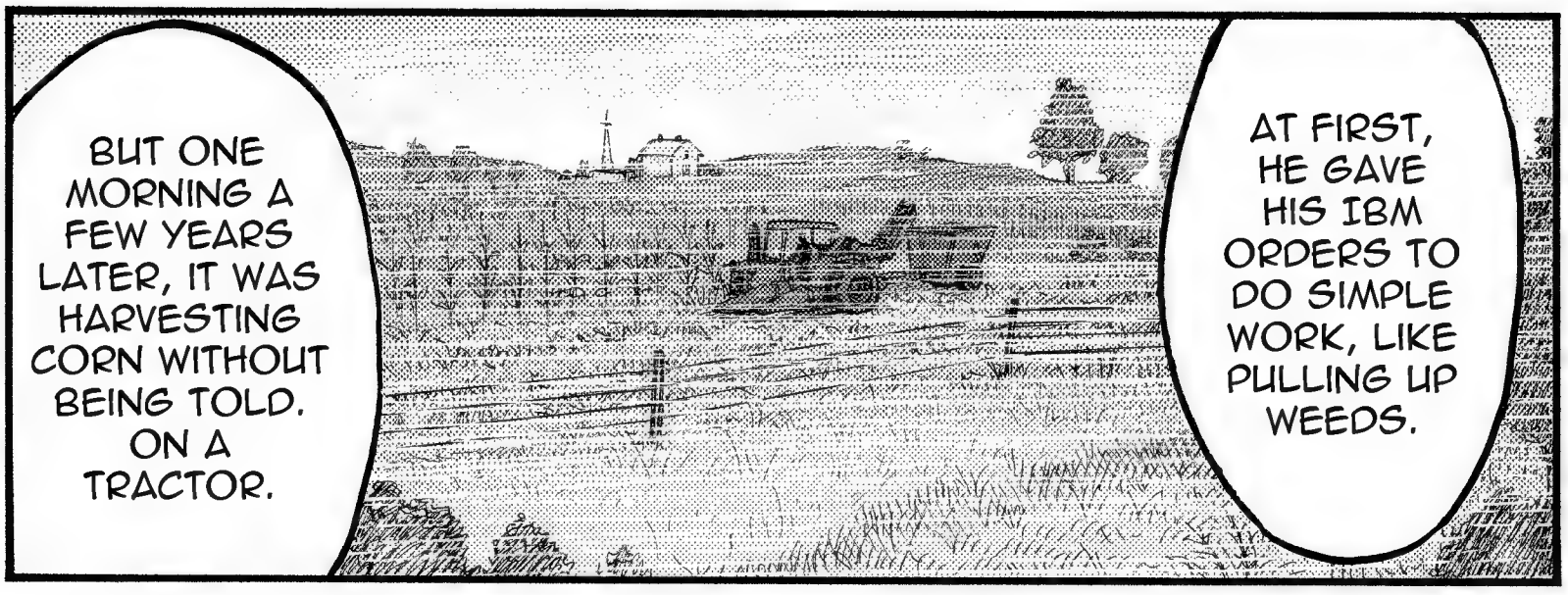
HAVEN'T YOU EVER HAD A PET?

LIKE WHAT?!

WHUM

THERE WAS A SIMILAR CASE WITH A DEMI-HUMAN FARMER IN IOWA.

AND ACTS LIKE IT'S DEAF TO YOU.
RUNS ON ITS OWN
WHY ME ...


BUT ONE MORNING A FEW YEARS LATER, IT WAS HARVESTING CORN WITHOUT BEING TOLD. ON A TRACTOR.
AT FIRST, HE GAVE HIS IBM ORDERS TO DO SIMPLE WORK, LIKE PULLING UP WEEDS.

BUT IT ONLY FIRST POPPED OUT ABOUT A MONTH AGO.

YOU LEFT IT ALONE FOR FAR TOO LONG.

IN YOUR CASE

IT'S BEEN A LOT LONGER FOR YOU.

NO,

SINCE YOU WERE LITTLE.

HEY

WATCH OUT !!

GWOK

LEAVE IT THERE!

IT'LL VANISH IN FIVE, TEN MINUTES.

PHEW

UM,

WHEN I WAS TRYING STUFF OUT IN THE WOODS ...

WHAT?

HUH?

I WAS ABLE TO KEEP IT OUT FOR AS LONG AS HALF AN HOUR.

HOW MANY TIMES IN A ROW?

FIVE.

MAYBE NINE ON A GOOD DAY.

HA HA

WHAT A FREAK ...

YOUR IBM

IS FREAK-ISHLY DENSE THEN.

AFTER THE BLACK PARTICLES RELEASED BY DEMI-HUMANS.

"INVISIBLE BLACK MATTER."

MY GHOST IS... DENSE ?

LOOK AT MY SHIRT !

HEY, NAGAI !

IT'S RED !

AREN'T YOU USED TO IT, BLUE-COLLAR BOY?

OH, MR. SATO SAID AS MUCH.

WHY SO

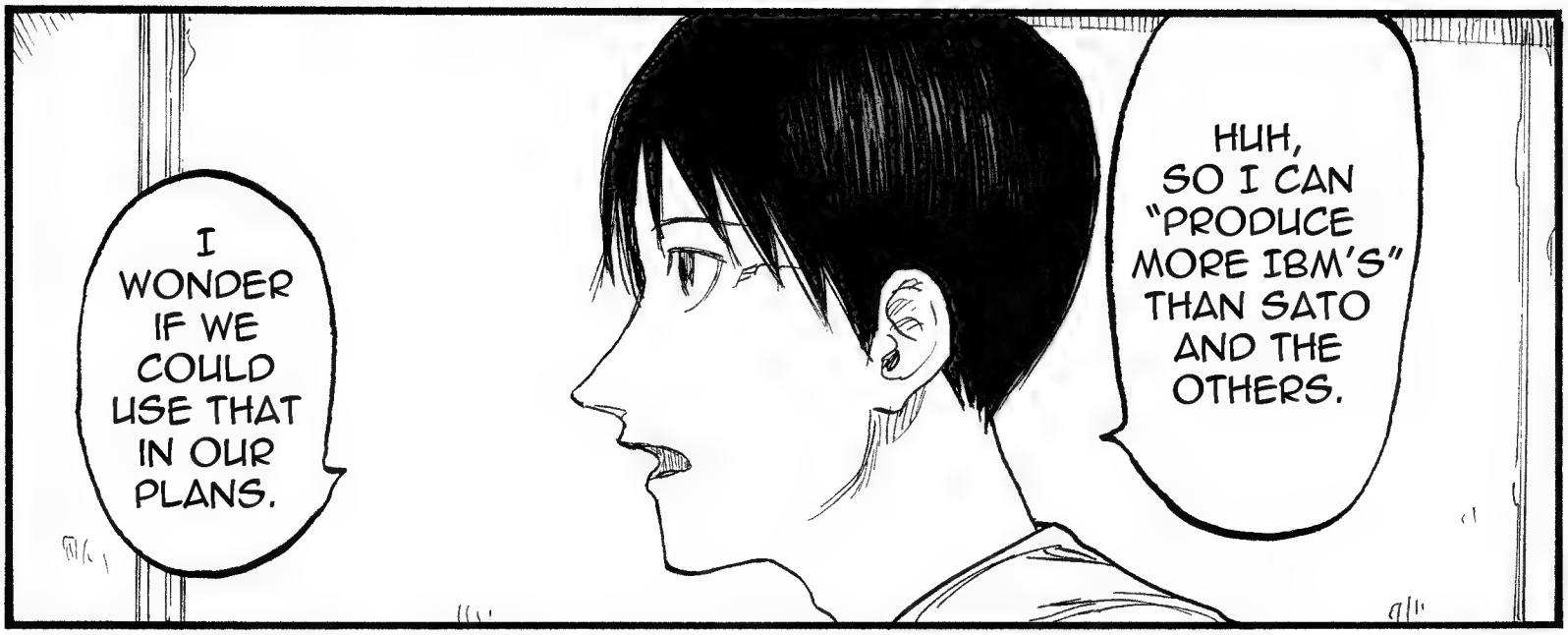
MUCH ?

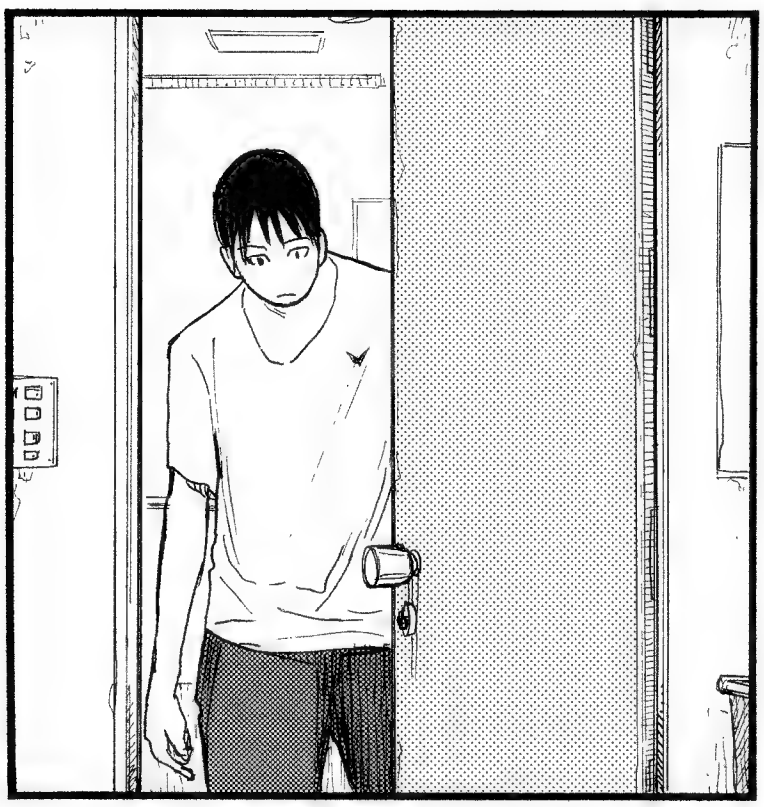
THAT KIND OF DENSITY IS IMPOSSIBLE IN JUST FIVE OR TEN YEARS.

THERE ARE VARIATIONS DUE TO THE STAGE OF EMOTIONAL DEVELOP-MENT, OF SELFHOOD.

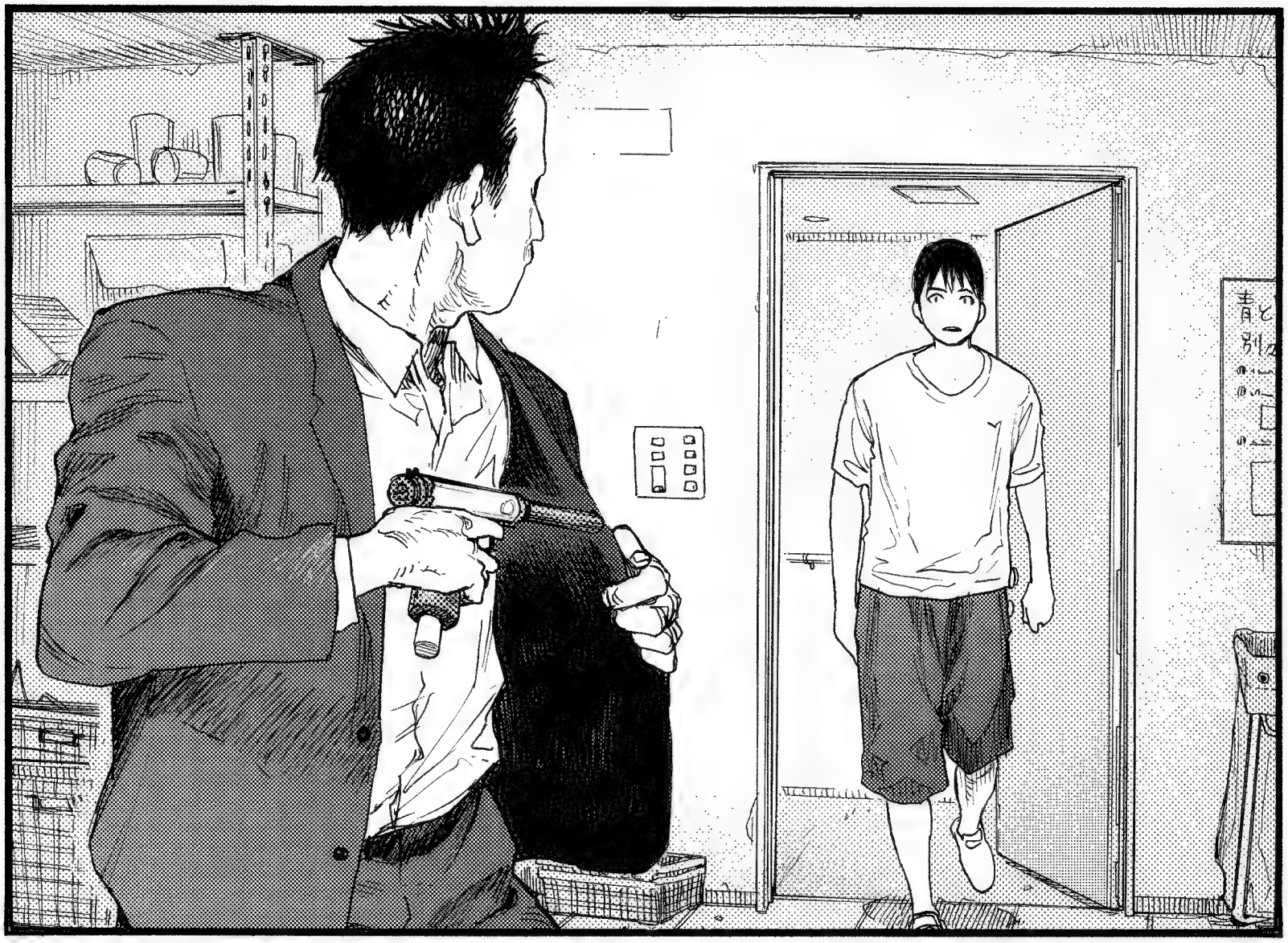
NO, IT ISN'T JUST THE TIME PERIOD.

HOW LONG HAVE YOU BEEN A DEMI-HUMAN?


I WONDER IF WE COULD USE THAT IN OUR PLANS.
HUH, SO I CAN "PRODUCE MORE IBM'S" THAN SATO AND THE OTHERS.



STAFF ONLY
CLIK
ガチャ



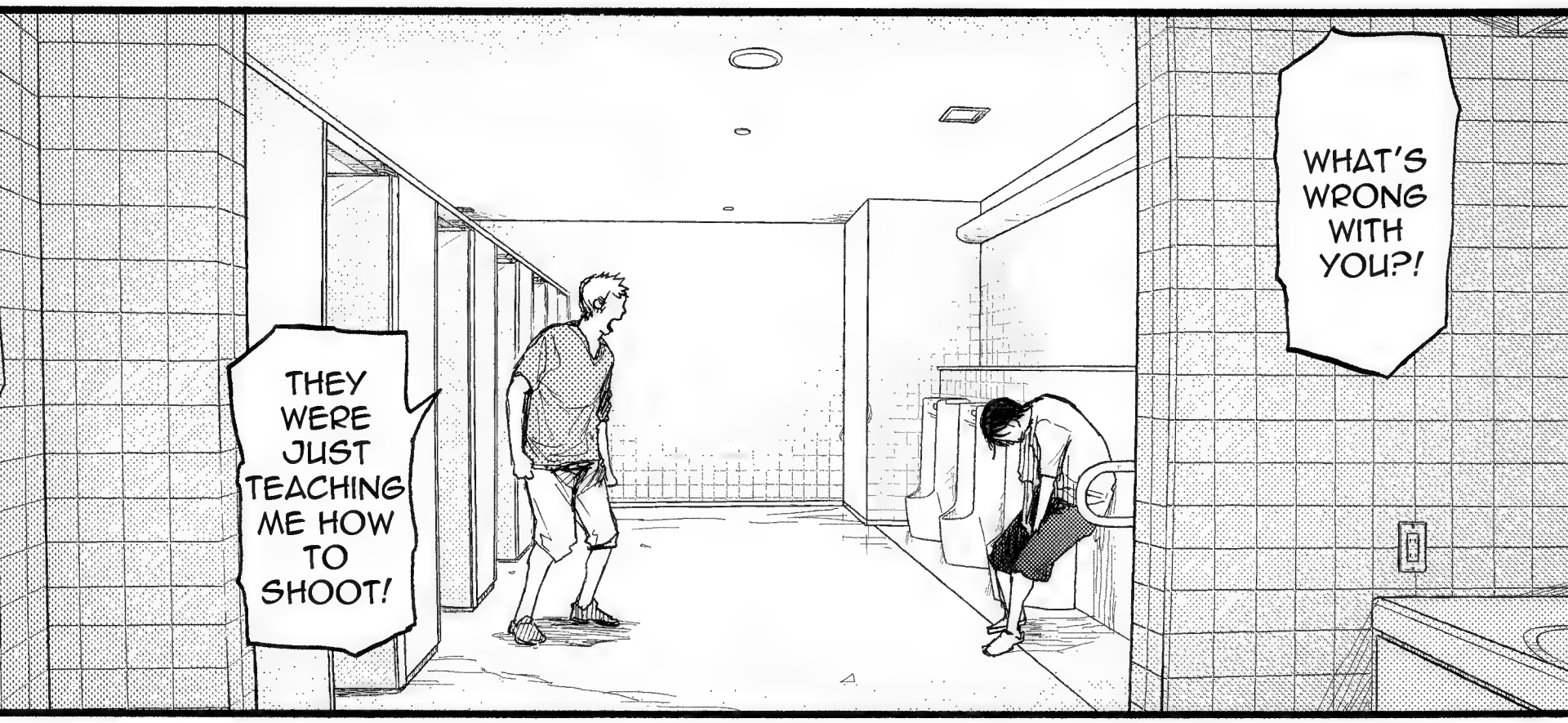
STOP !!!

SHAKE
SHAKE
SHAKE
SHAKE
?!

HEY, NA-GAI !!

HM ?

WHUM


THEY WERE JUST TEACHING ME HOW TO SHOOT!
WHAT'S WRONG WITH YOU?!

HAH ?!

JUST DON'T GET IN MY WAY WHEN I FIGHT.

WHAT'S WRONG WITH YOU?!
STOP ACTING LIKE THOSE SUITS ARE YOUR FRIENDS.

ONE OF THEIR SKILLS

IS THAT "THEY CAN DIE ALL RIGHT."

IT'S WHAT OUR SIDE HAS THAT SATO'S DOESN'T.

AS PART OF OUR PLAN

WE COULD USE THEM AS PAWNS WE COULD SACRIFICE.

WATCH YOUR FUCKING MOUTH !!

I DON'T.

DO YOU ...

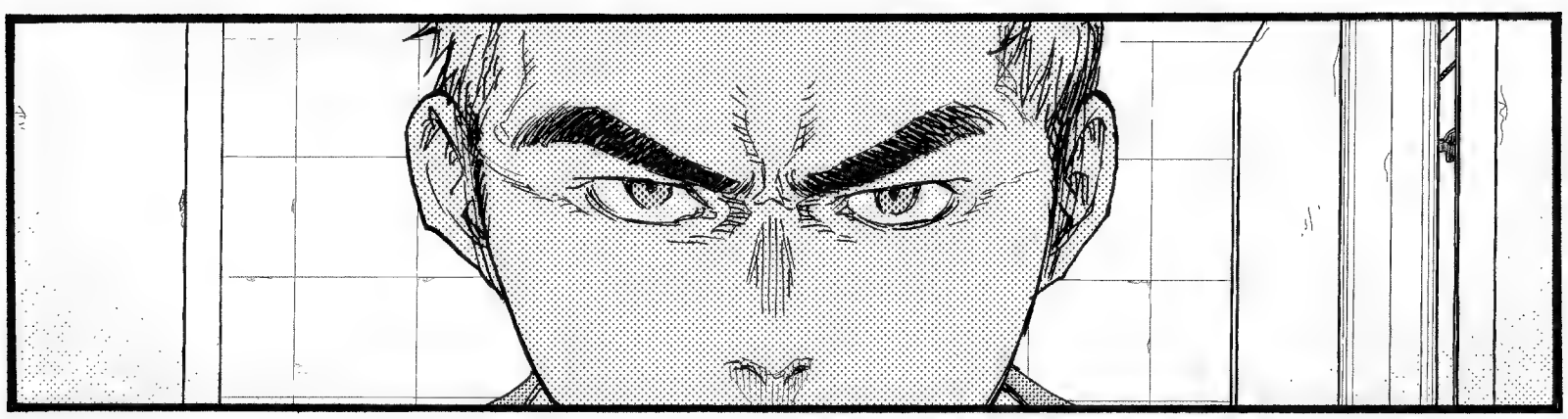
NEVER VALUE PEOPLE EVER, IS THAT IT?

THAT FRIEND OF YOURS THEY SAID HELPED YOU ESCAPE?

WHAT ABOUT THAT GUY THEY TALKED ABOUT ON THE NEWS?!

I CAN DO WITHOUT HIM
NOW.

HE'S OF NO USE.
I'VE NOTHING TO GAIN BY HELPING HIM.
IF THINGS WERE NOR-MAL,
MAYBE. BUT IN THE SITUATION WE'RE IN...



IT JUST GETS CLEARER AND CLEARER FOR ME.

CLINGING TO THEM WON'T GET YOU OUT OF TROUBLE.

CRASHES AT THIS SPEE...

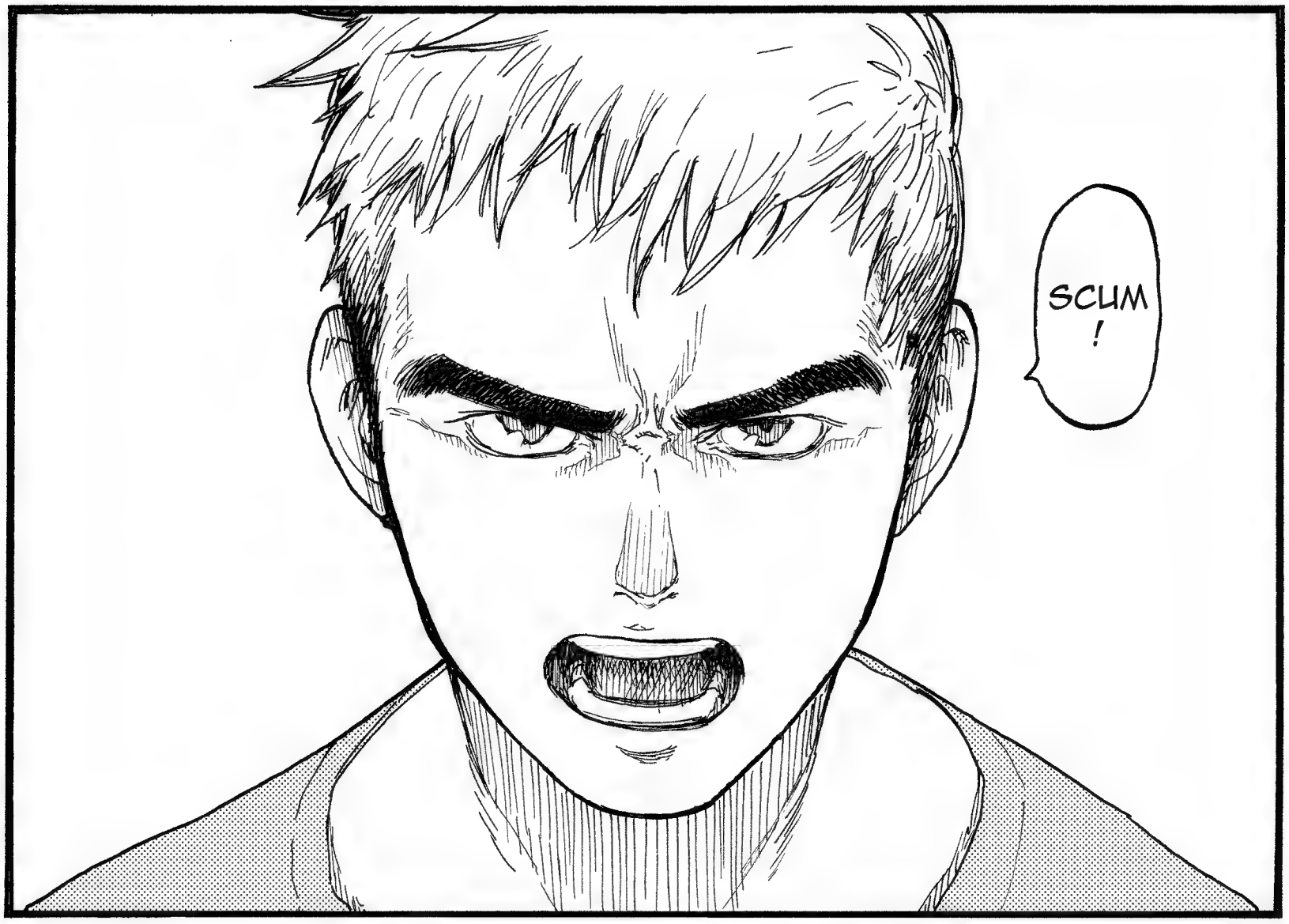
WON'T HE DIE IF HE...

ONE SEC...

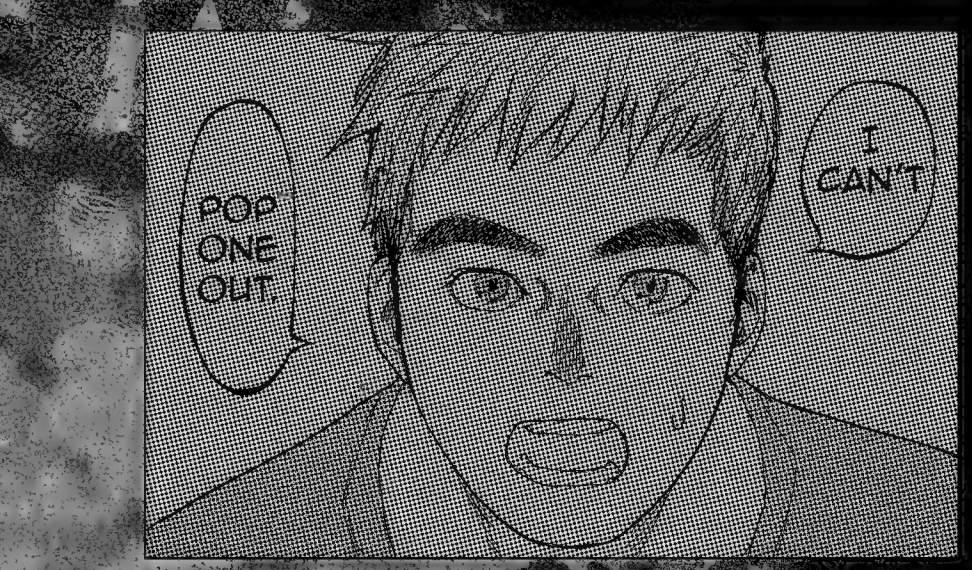
SPARE EMOTIONS ONLY MAKE BAD SITUATIONS WORSE.

HONESTLY, I'VE KNOWN IT FOR A LONG TIME NOW.

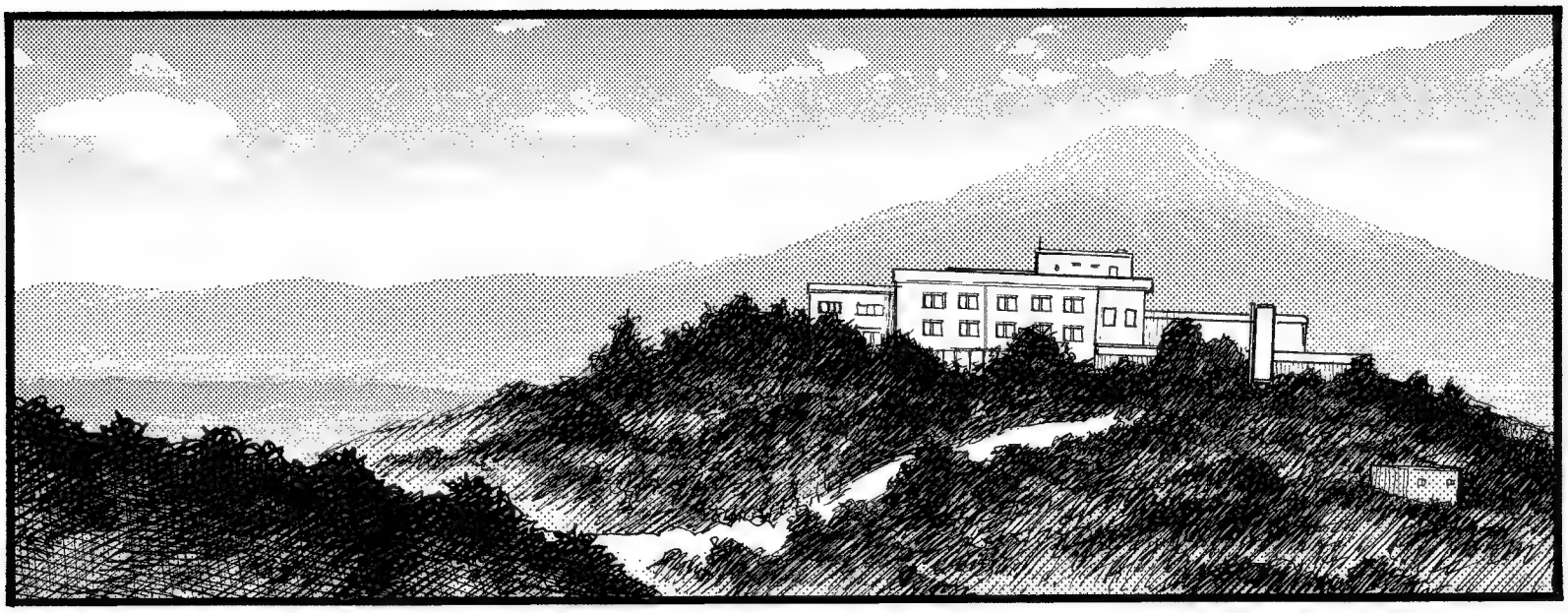
LET YOUR HEART GUIDE YOU AND YOU FACE RUIN.

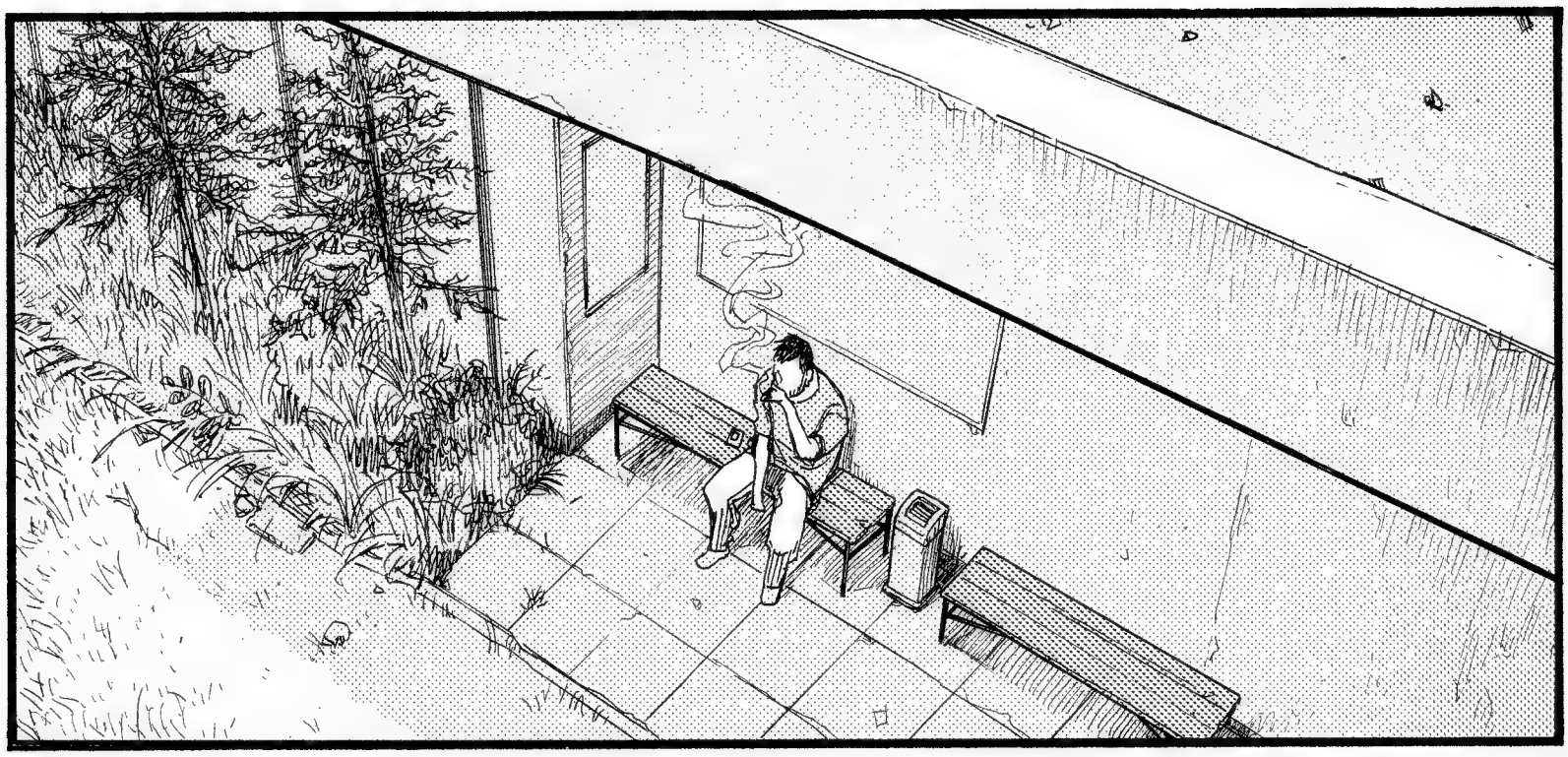

SCUM
!

IDIOT
!


POP ONE OUT.
I CAN'T

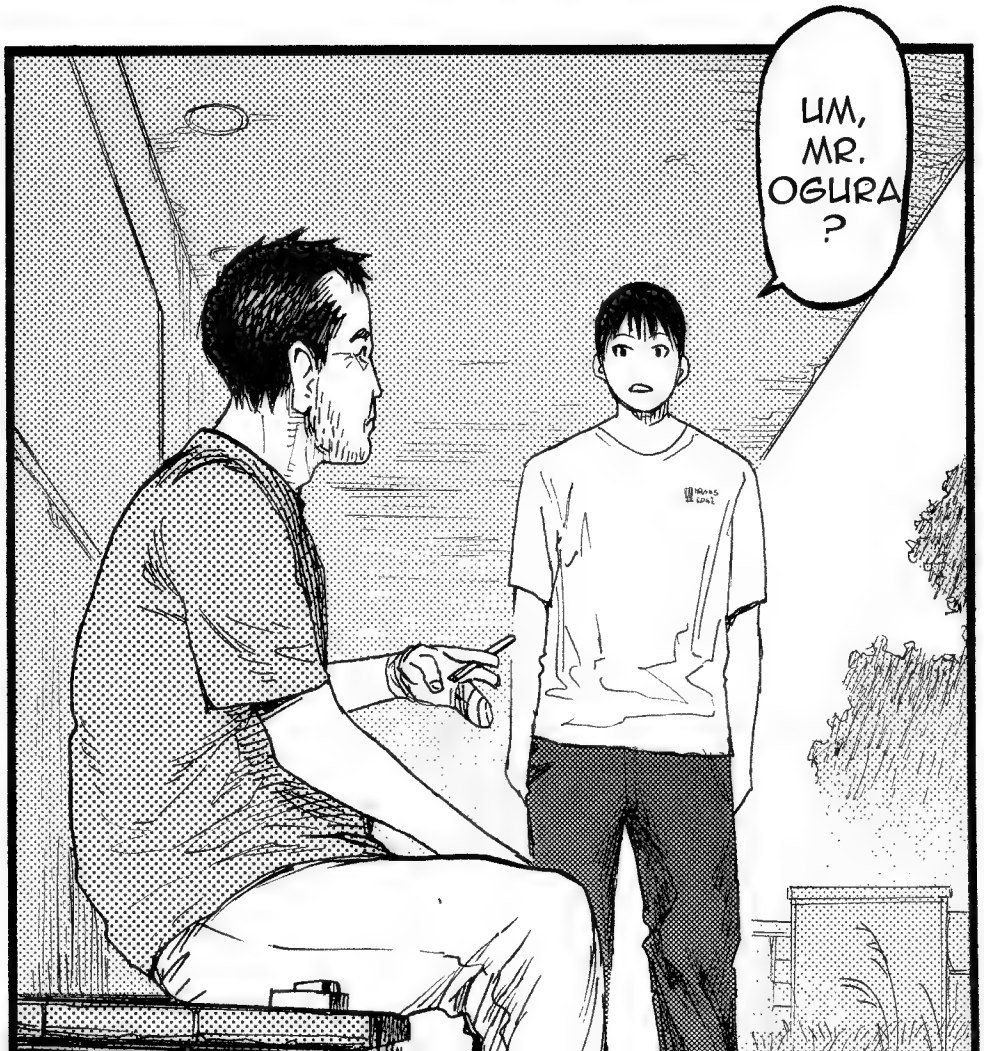
File:26





YOU AIN'T BUMMING ANY.
PFT, WHY WOULD I?

THESE ARE MY TELO-MERES.
IS THAT SO.


UM, MR. OGURA ?

WHAT YOU SAID ABOUT MY IBM YESTER-DAY

WAS ABOUT WHY IT "RUNS ON ITS OWN"

AND DOESN'T EXPLAIN WHY IT'S SO RANDOMLY VIOLENT.

I NEED TO KEEP IT UNDER CON-TROL.

LOTS OF 'EM WON'T MEAN MUCH UNLESS I DO.

WHAT'S THE CAUSE ?

A BOY CALLS THE LADY ACROSS THE STREET FROM HIM "FAT" TO HER FACE.

BUT HE'S NOT A BAD KID.

HE JUST REPEATED WHAT HIS MOM SAYS ABOUT THE LADY BEHIND HER BACK.

LET'S SAY YOU HATE HUMANS.

THAT COULD CAUSE YOUR IBM TO BEHAVE IN A VIOLENT MANNER.

AS IN THE CASE OF THE DEMI-HUMAN IOWAN,

A SELF-DRIVEN IBM'S BEHAVIOR IS ROOTED IN ITS OWNER'S DISPOSITION.

IF YOU WANT TO CHANGE YOUR IBM,

CHANGE YOURSELF.

File 26: Genius...?!

MR. TOSAKI WANTS YOU.

OH, OK ...

NA-GAI.

HMF !

MIRROR'S EDGE

SEVEN LEFT ON THE LIST.

OUR ENEMY WILL APPEAR TO ATTACK ONE OF THEM.

Yuu Tosaki

AN AMBUSH IS OUR BEST COURSE OF ACTION.

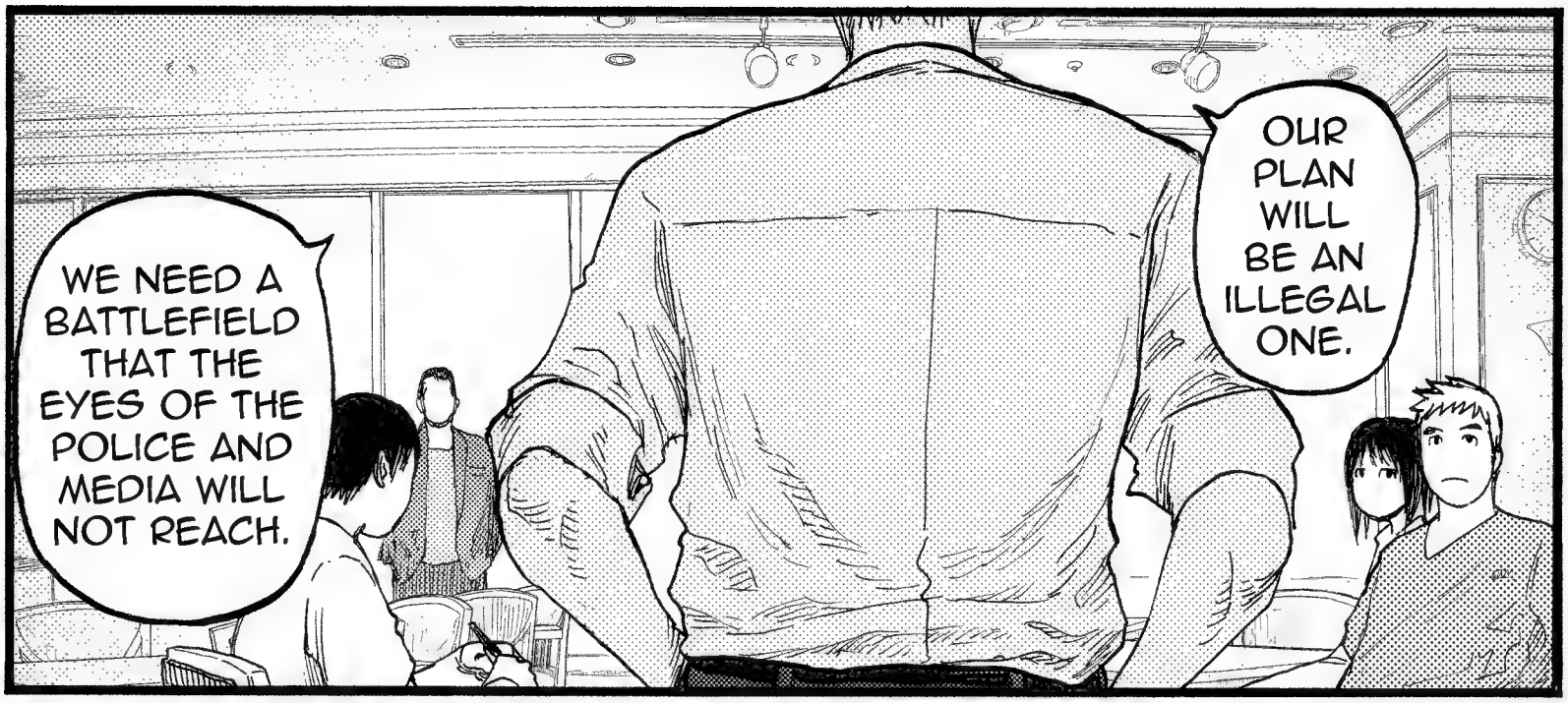
SHUT UP, NAGAI.

YEAH. IT'D BE GREAT IF YOU GOT KILLED.

SORRY, BUT I'M NOT THE BEST CHOICE.

WHY NOT YOU?

WE NEED TO DECIDE WHO AND WHERE ...


WE NEED A BATTLEFIELD THAT THE EYES OF THE POLICE AND MEDIA WILL NOT REACH.
OUR PLAN WILL BE AN ILLEGAL ONE.

I SEE.
I'VE CHOSEN TARGETS WHO MEET OUR REQUIRE-MENTS.

WE DON'T WANT THEM TO CATCH ON.
IT'LL SHOW.
WE COULD COOK UP A PROPER FIELD AND USE ME AS BAIT, BUT...

FYI.

KEIICHI KAI. NAOMI LI.
BOTH ARE FROM FORGE SAFETY.

AND WHILE THIS COMPANY IS KNOWN AMONG THE PUBLIC AS A SAFETY GOODS MAKER,

IT ALSO SUPPLIES SECURITY SERVICES, SO WE CAN EXPECT MORE STAFF ON SITE.

FORGE SAFETY

THE FORGE SAFETY BUILD-ING.

A PERFECT PLACE TO STIR THINGS UP.

STURDY WALLS. ALL WINDOWS FROM THE FIFTH FLOOR UP ARE MIRRORED GLASS.

AH. AND

SATO *LIKES* TO FIGHT.

SECURITY'S TOO TIGHT AROUND THE COUNTRY NOW FOR ANYTHING SO FLASHY.

WHAT IF HE FLIES ANOTHER PLANE INTO IT?

OUR FIELD IS SET.

WE'RE SHORT ON TIME.

I'LL MAKE A QUICK AND PERSONAL APPOINTMENT WITH FORGE SAFETY.

WE JUST NEED TO FIGURE OUT HOW WE WILL FIGHT.

THREE ?

NO WAY WE'RE USING IZUMI!

THREE DEMI-HUMANS... SO WE'RE OUTNUM-BERED,

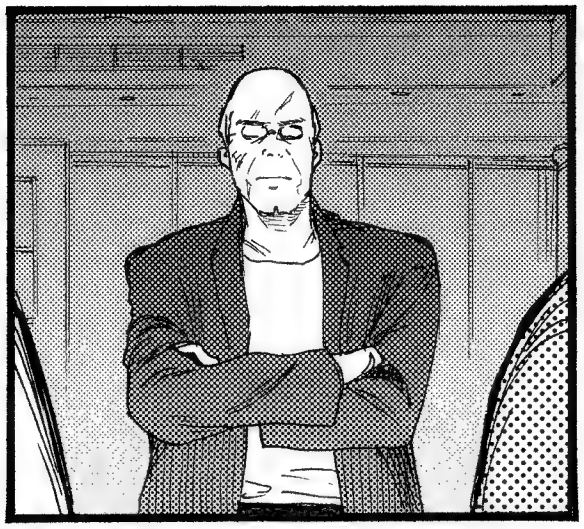
BUT THE TERRAIN FAVORS US.

...

IS THERE SOME ISSUE?

?

IT'S TOO RISKY FOR A WOMAN !



THIS ISN'T FIELD DAY, YOU KNOW!
WE USE WHO WE CAN! MALE, FEMALE, YOUNG, OR OLD!

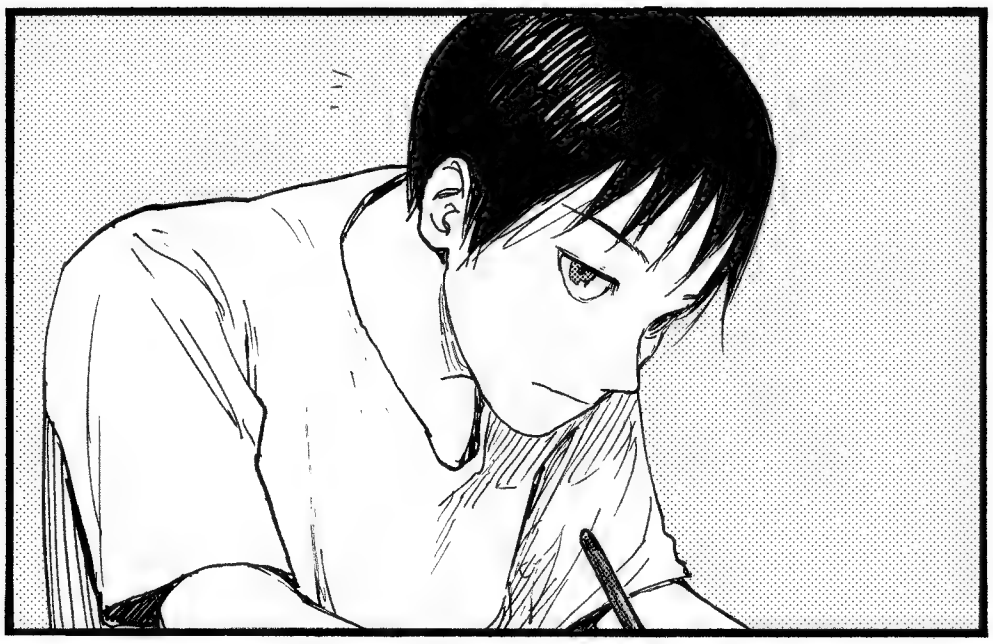
THANKS, BUT BUTT OUT.

NA-KA-NO.

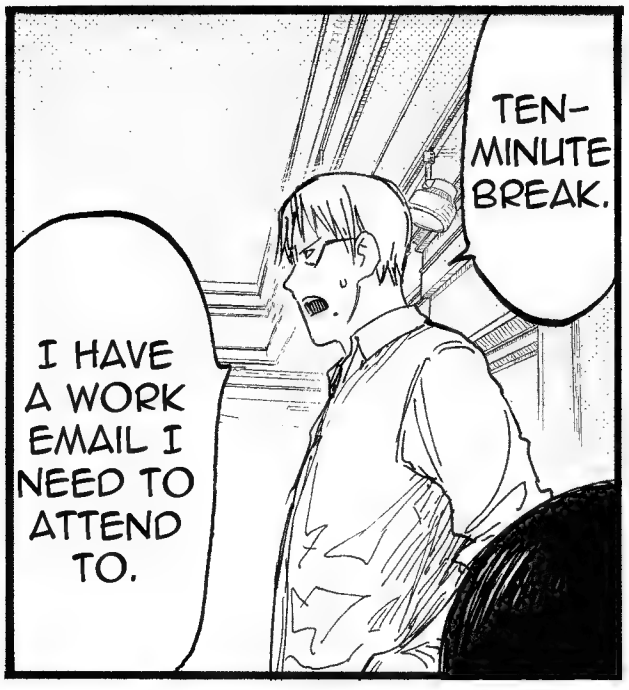
HMPH...

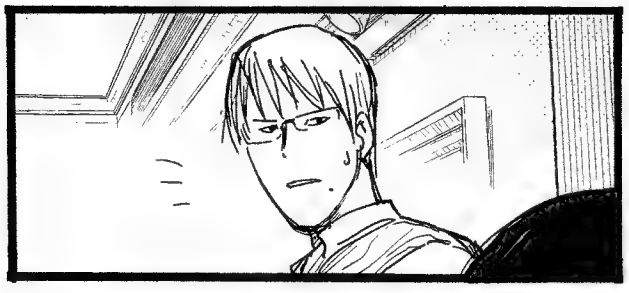
DUH.

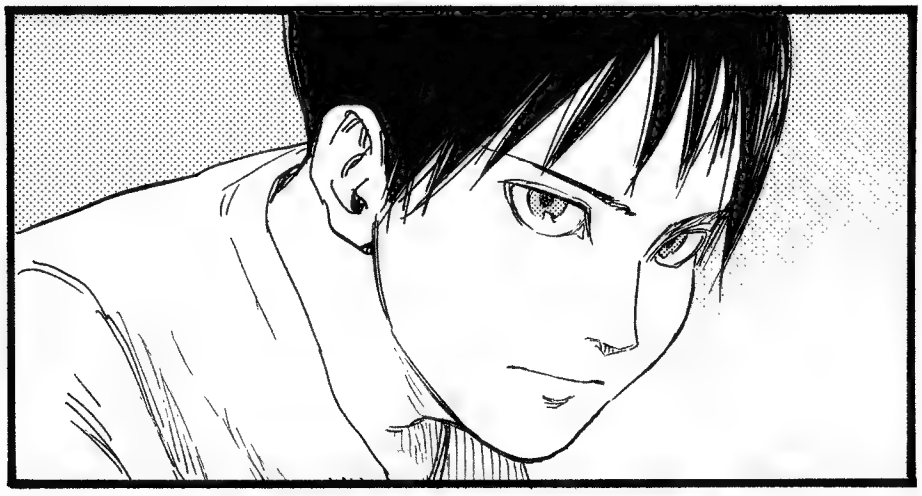
I DON'T INTEND TO NEGLECT MY JOB.

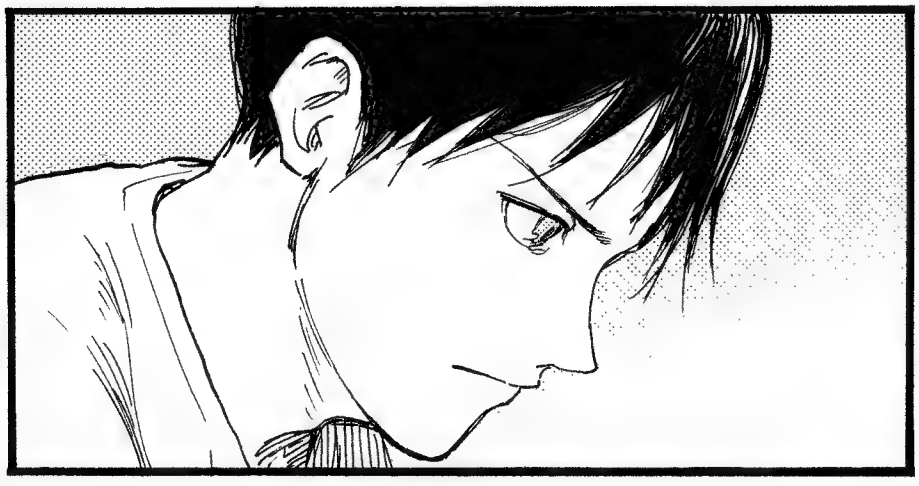


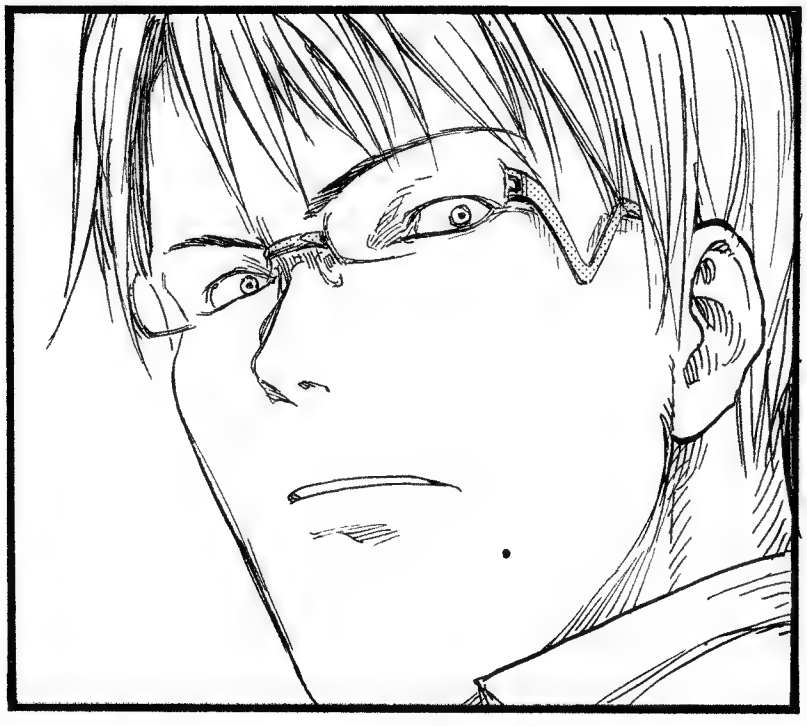
CAN WE ALL GET A-LONG ?
...

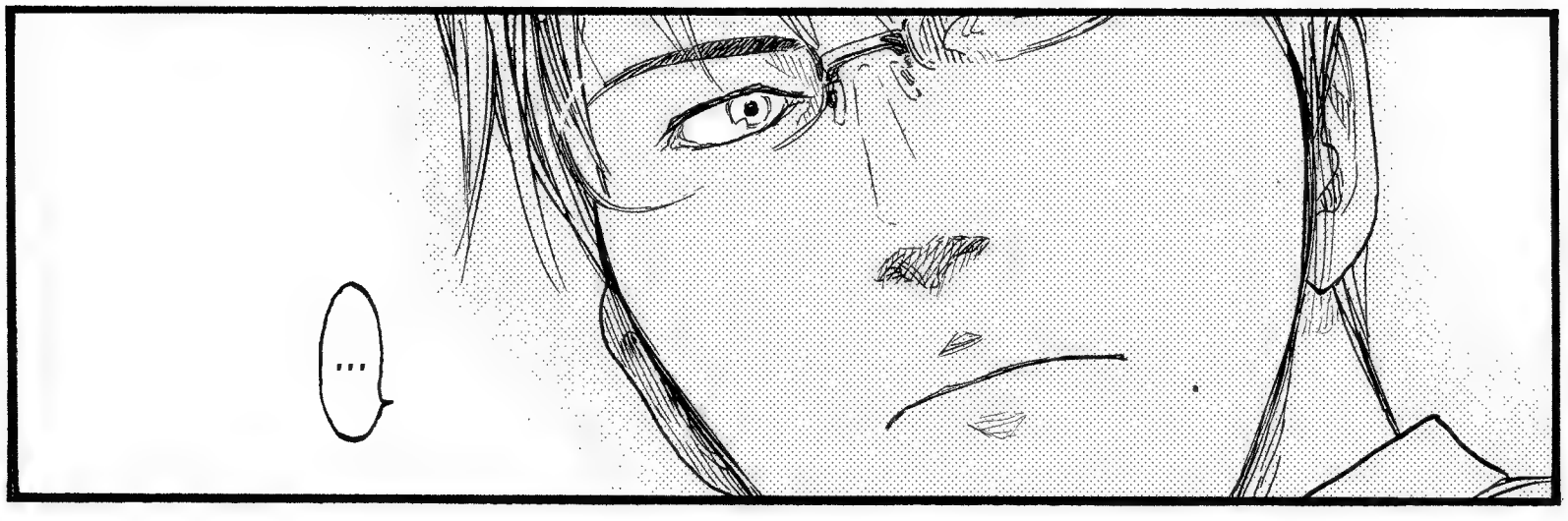

TEN-MINUTE BREAK.
I HAVE A WORK EMAIL I NEED TO ATTEND TO.

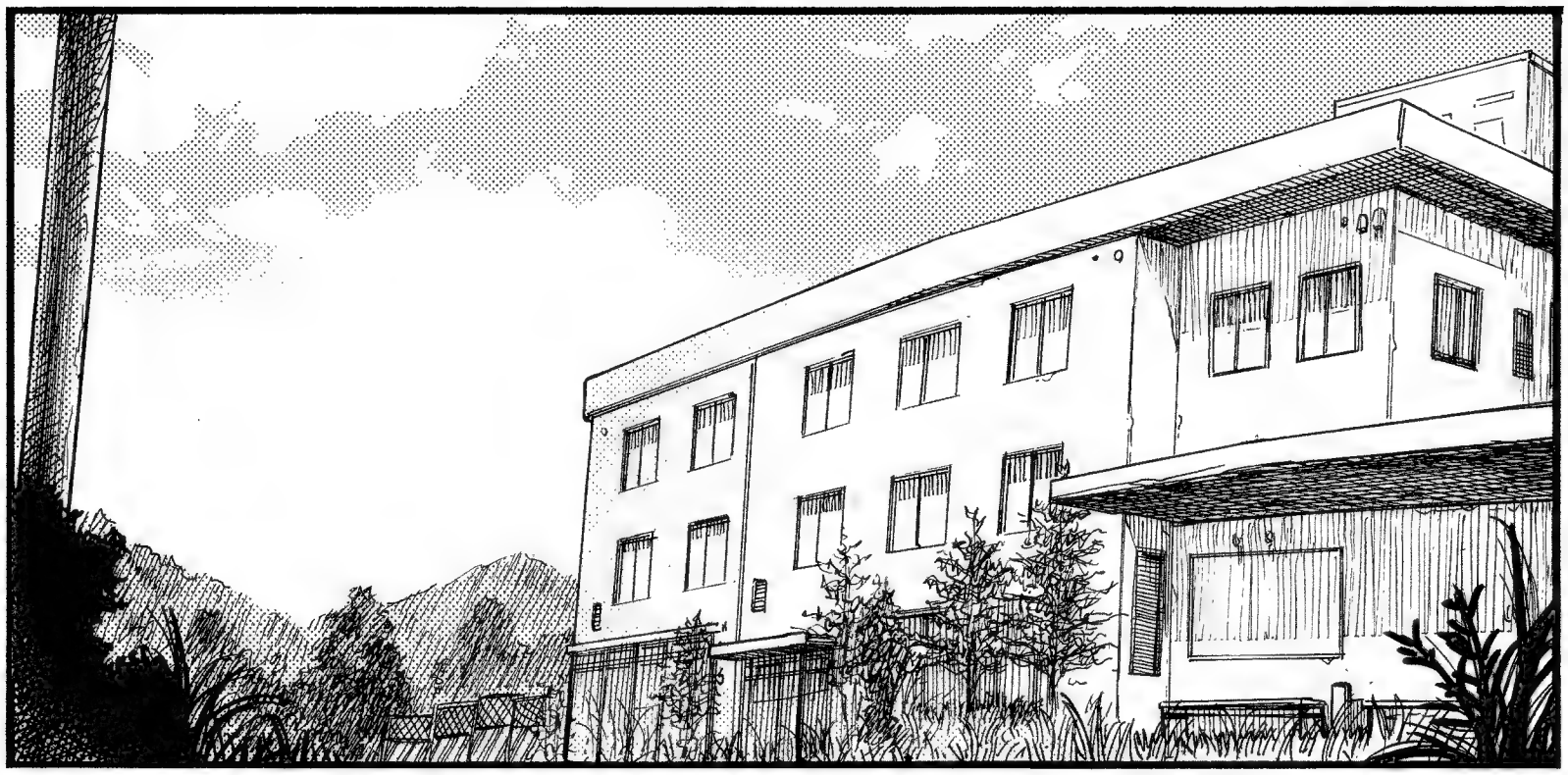


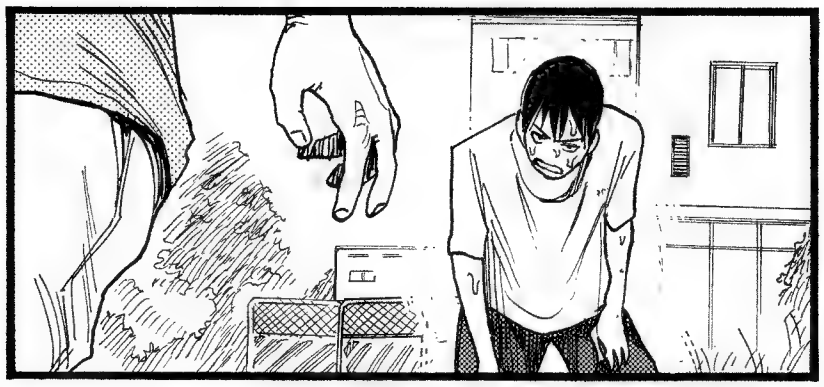


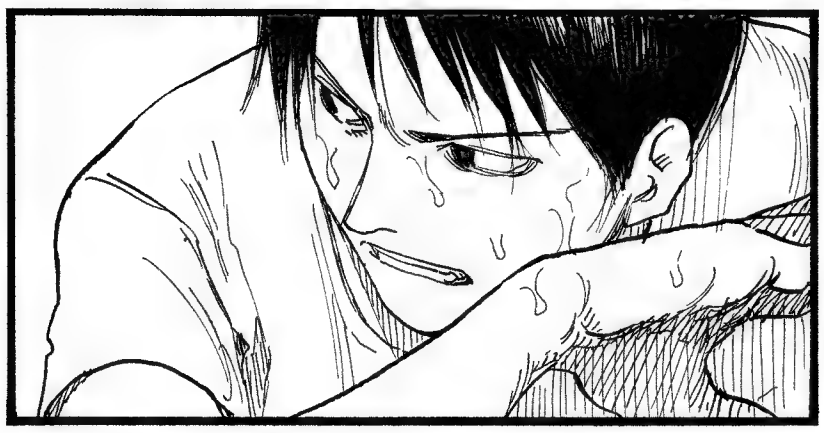


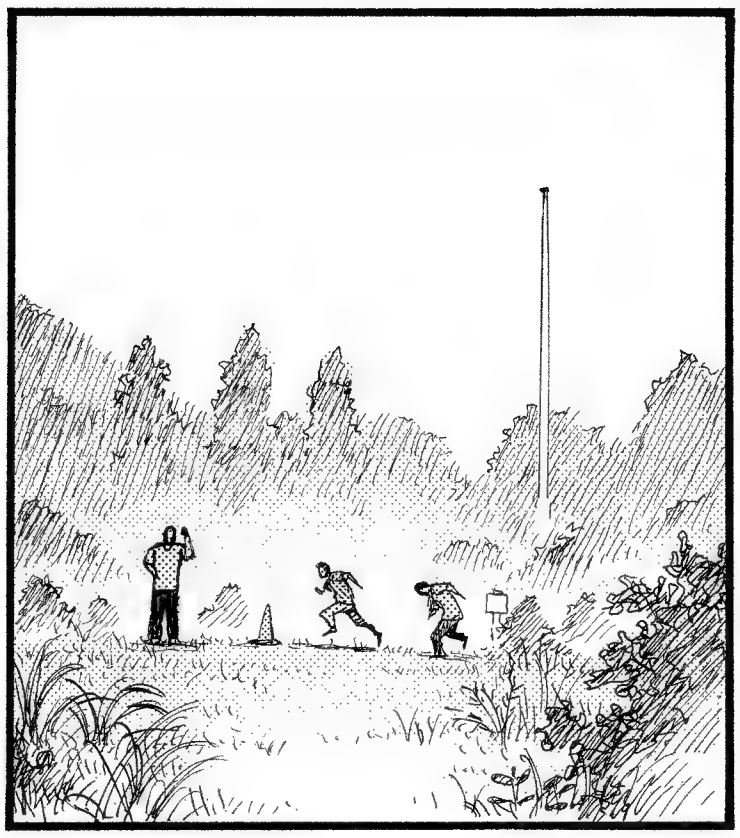


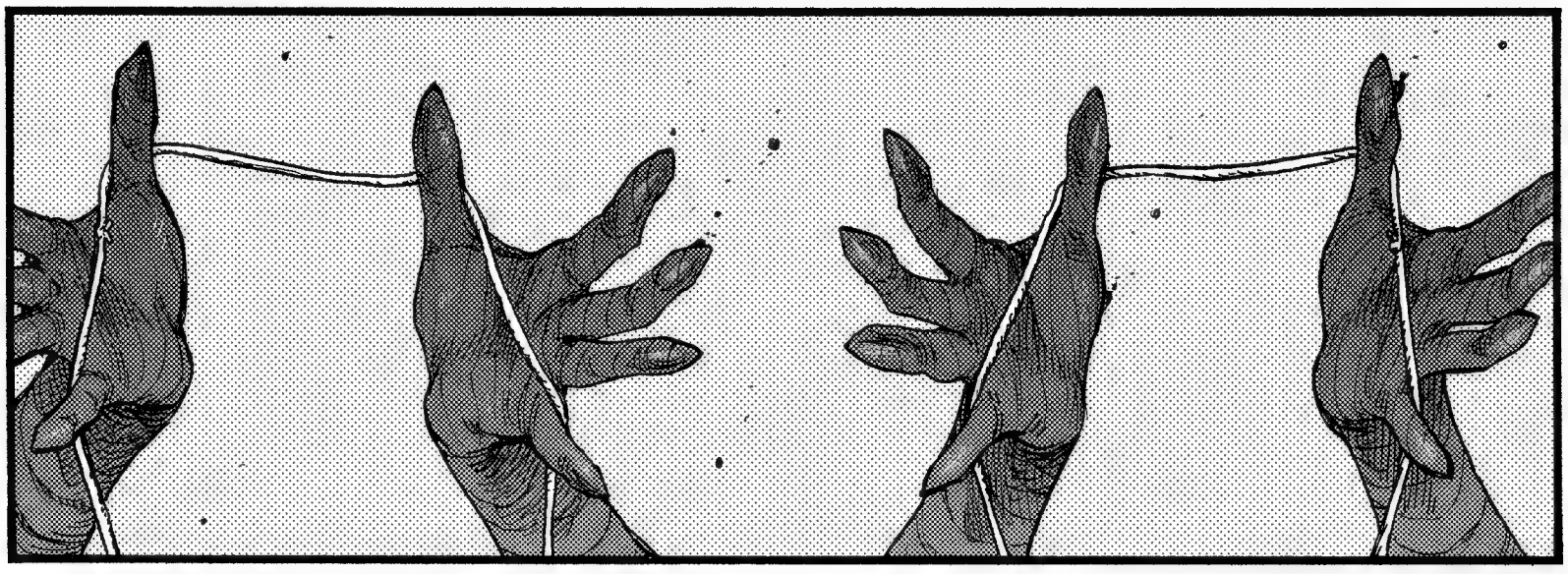


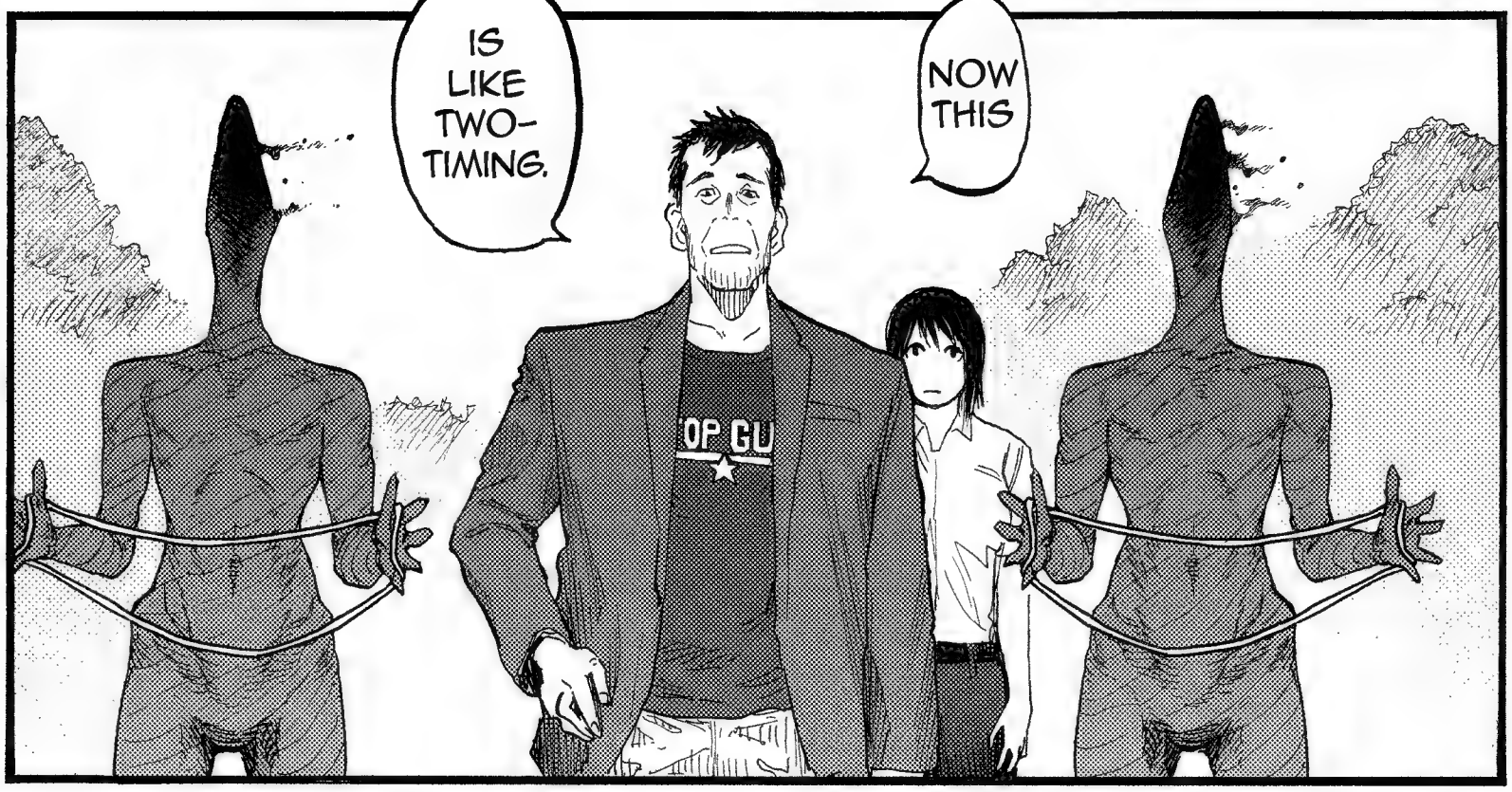




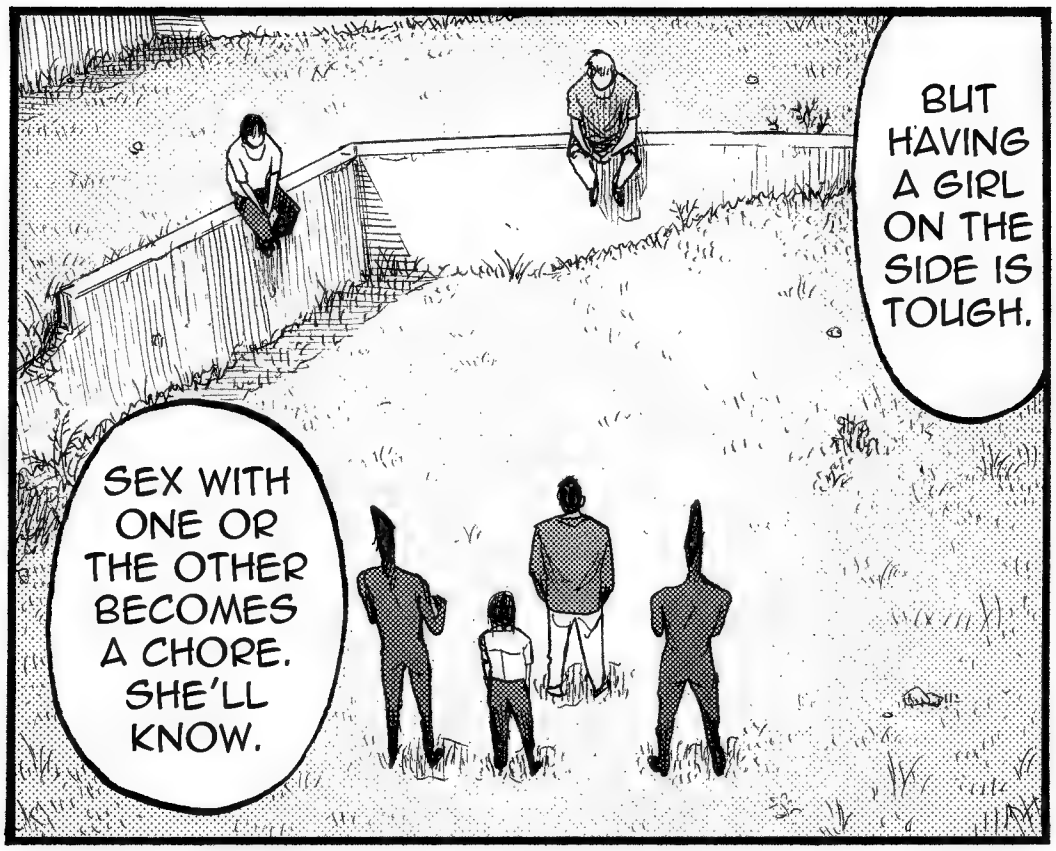


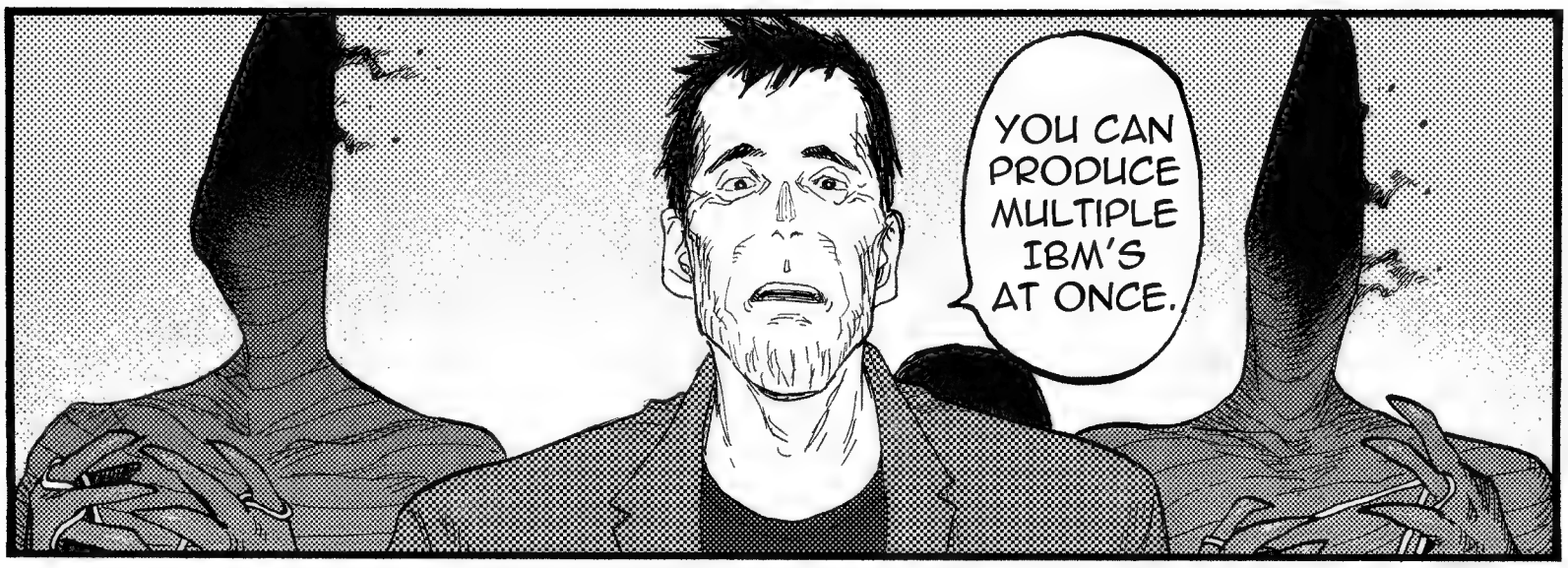





IS LIKE TWO-TIMING.
NOW THIS

YOUR POINT?

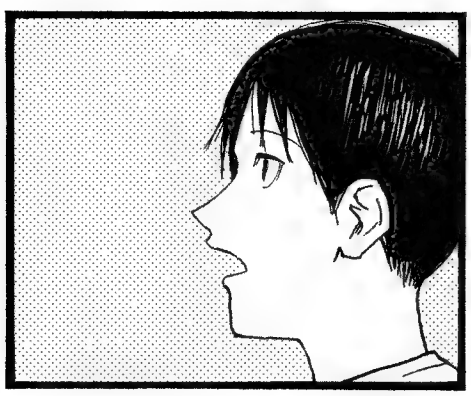

BUT HAVING A GIRL ON THE SIDE IS TOUGH.
SEX WITH ONE OR THE OTHER BECOMES A CHORE. SHE'LL KNOW.

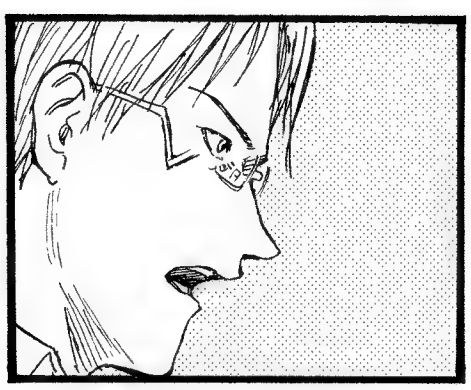

YOU CAN PRODUCE MULTIPLE IBM'S AT ONCE.

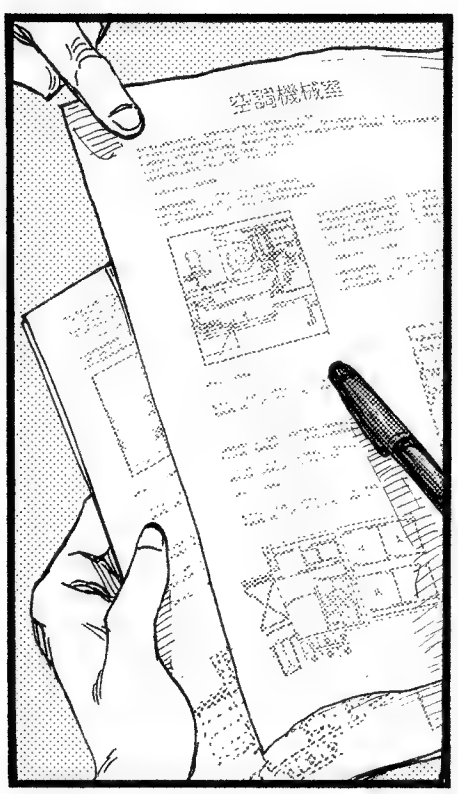
BUT THERE'S ONLY A SINGLE COMMAND TOWER.

BETTER TO USE

ONE AT A TIME.







DÀSH
GWOK
THERE ARE TWO WAYS TO MAKE AN IBM GO AWAY.
YOU WAIT IT OUT
OR DEAL A BLOW TO THE HEAD FROM ANOTHER IBM.
JUST LIKE HUMANS ARE MADE UP OF 37 TRILLION CELLS,
THESE GUYS, TOO, ARE JUST A GROUP OF PARTI-CLES.
NEIGH-BORING IBM PARTI-CLES
ARE BROUGHT TOGETHER BY A UNIQUE CHEMICAL BOND TO FORM A BODY.

THEY ATTRACT EACH OTHER TO COHERE AGAIN.

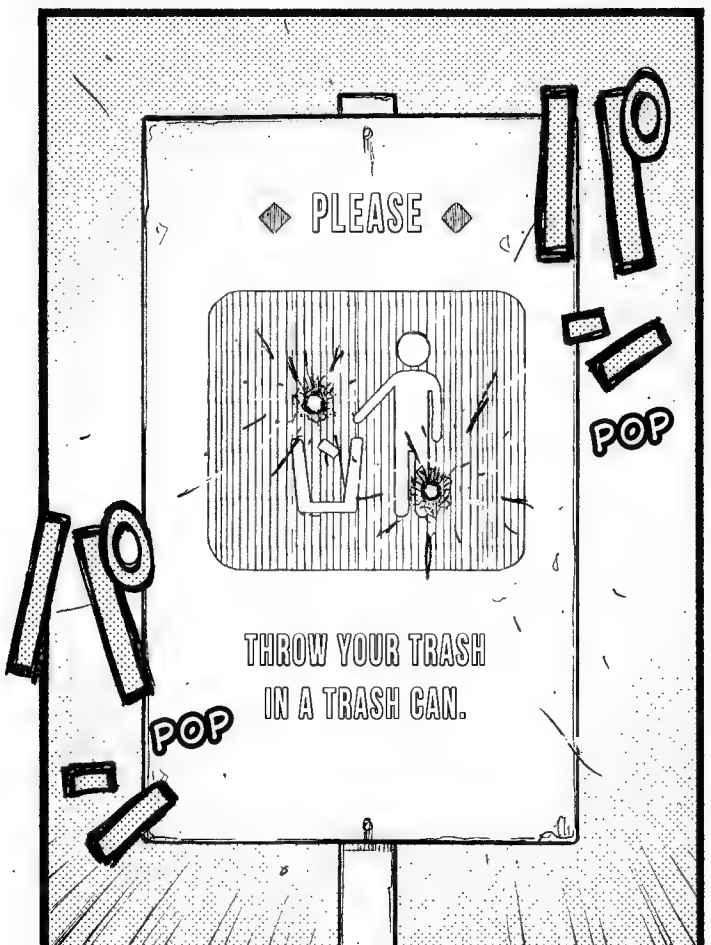
THIS BOND IS NOT SEVERED BY SIMPLE PHYSICAL DIVISION.

THEIR LINES CROSS

AND PARTICLES THAT WOULD NORMALLY REBIND CAN'T CONTACT ONE ANOTHER. BOTH SETS DISSIPATE AS A RESULT.

BUT WHEN TWO IBM'S COLLIDE WITH GREAT FORCE,

PARTICLES POSSESSING DIFFERENT INFORMATION END UP MIXING.



POP
JKKT
JKKT
KNK
KLAK
IT WOULDN'T HURT TO AT LEAST LEARN HOW TO USE A SIDEARM.
THE ENEMY IS ARMED.
NEXT ...
KLAK
JKKT
KLUNK
KLIK
JA-KNK
TRY HOLDING IT.

POP

POP

POP

MISSED A SHOT.

PLEASE

THROW YOUR TRASH IN A TRASH CAN.

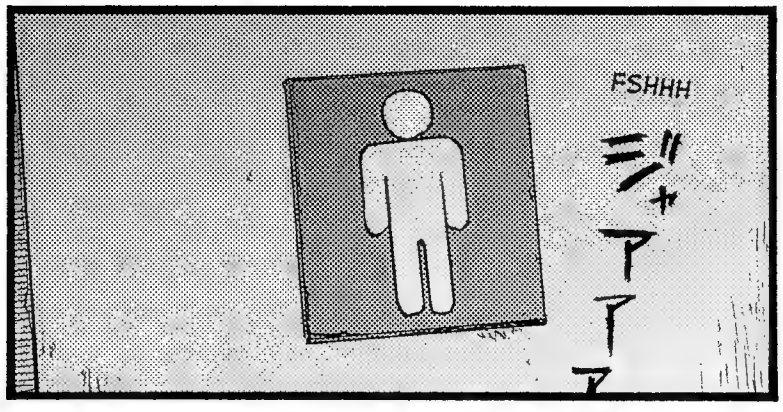
POP

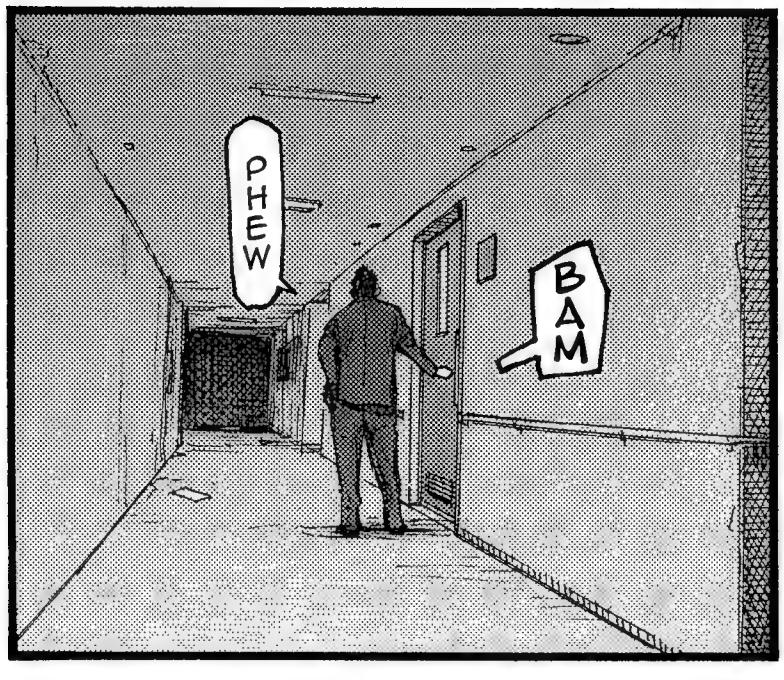
HUH ?!

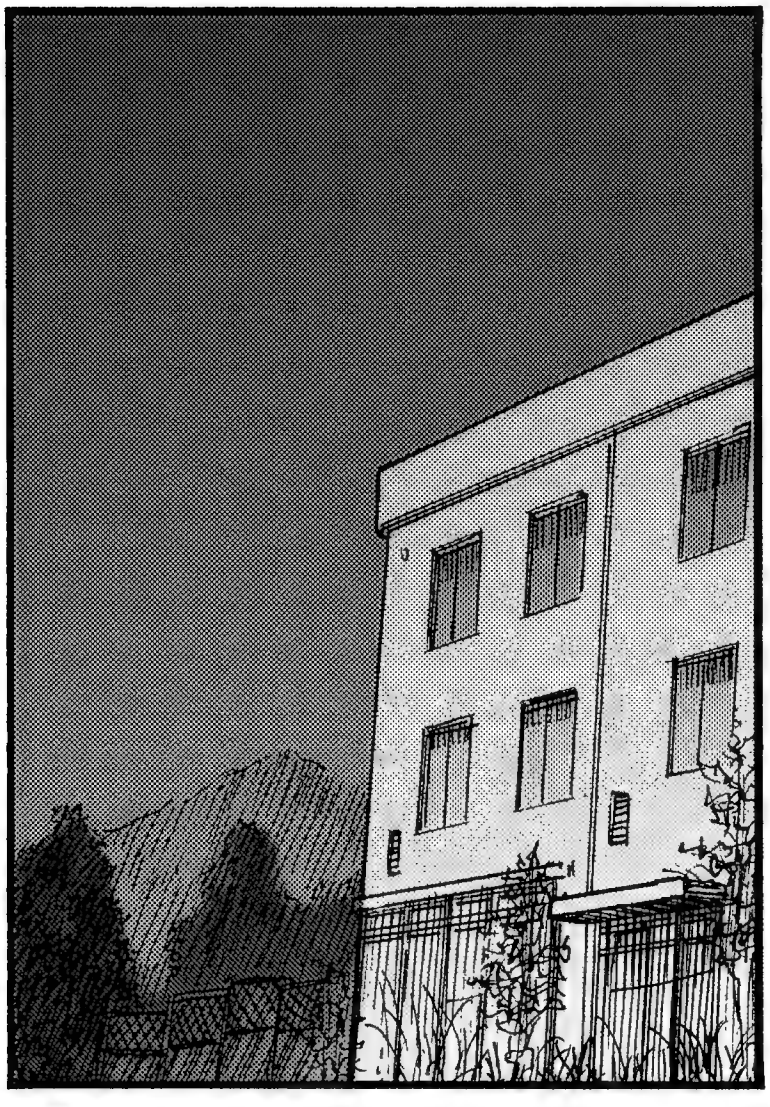
JA-KNNK

HEH

JUST WATCH !
SHUSH
NO RAPID-FIRE BUTTON ?!


FSHHH


PHEW
BAM



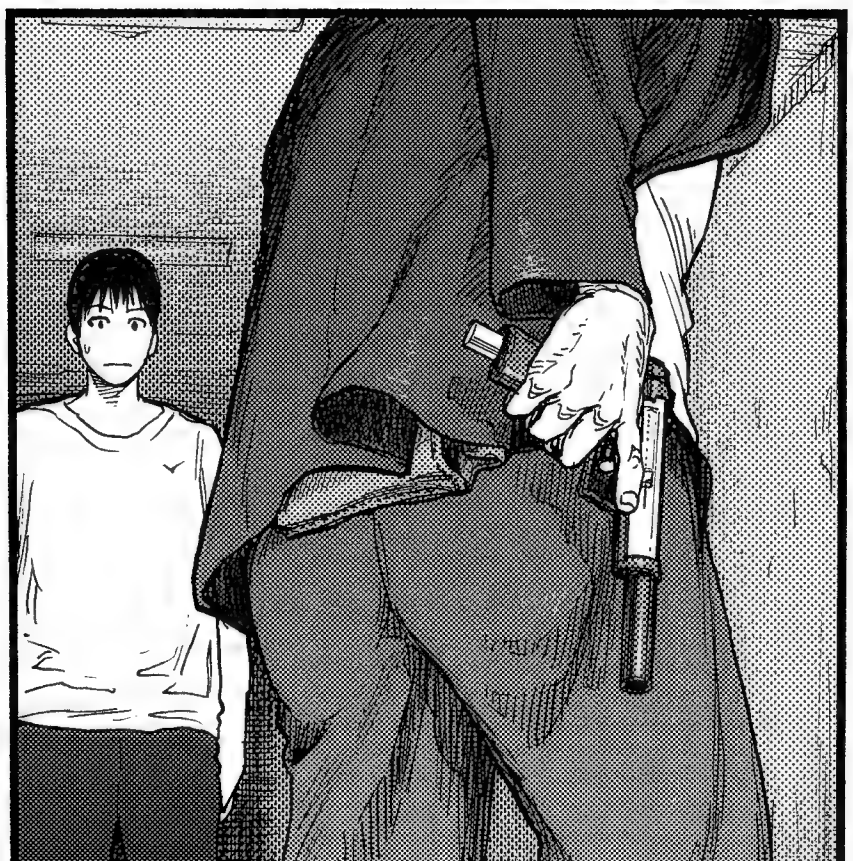
HEY.

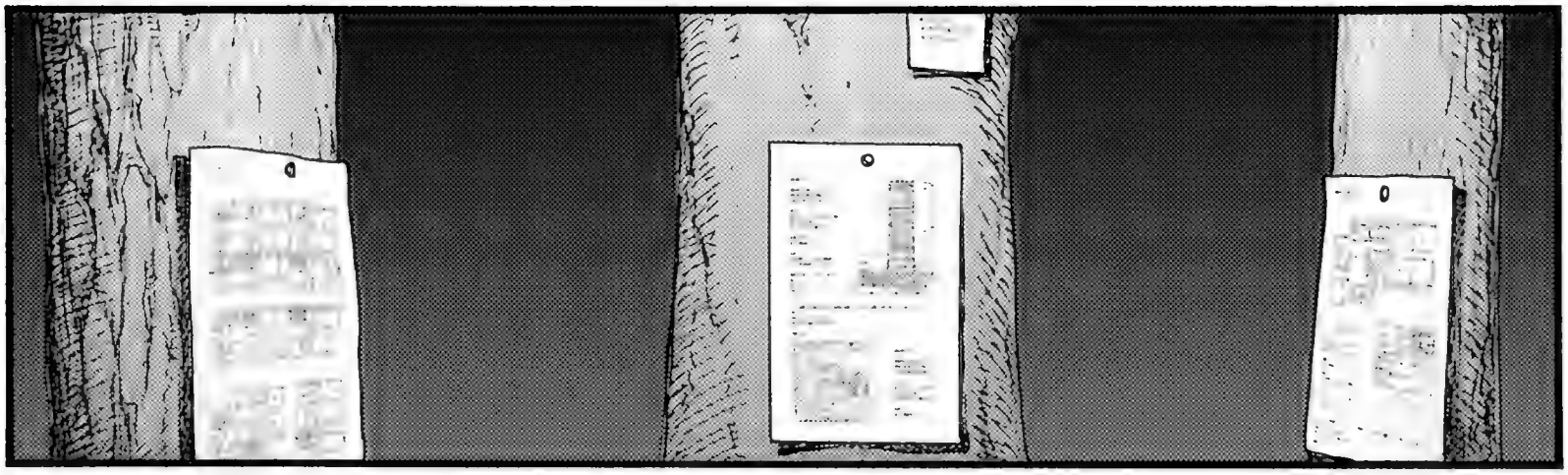
NA-
GAI
...
WHAT
IS IT
?
OH
UH
...

!

!!
WHUP

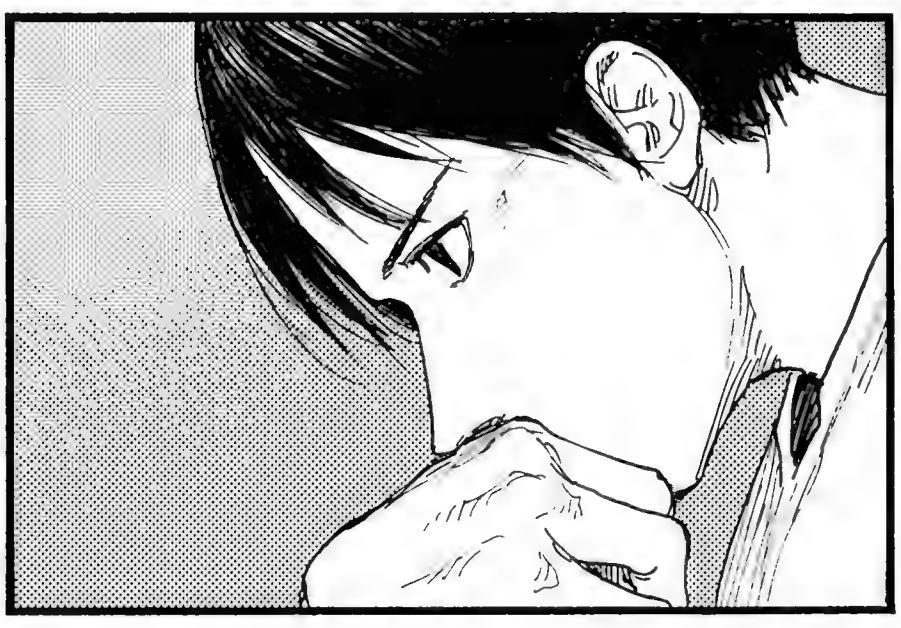
ER
...
LATER
IS
FINE.





NA-
GAI.
RUSTLE
ガサ…

MR.... HIRA-SAWA, WAS IT?
UH ...



MA-NABE TOLD ME.

DID YOU NEED SOME-THING?

NO, NOT REALLY. I JUST THOUGHT DATA ON WEIGHT AND HEIGHT MIGHT BE USEFUL.

IT'S NO BIG DEAL IF WE DON'T HAVE THEM.

ARE YOU ...

LONELY?

WHA
?!

YOU WONDER, "SHOULD I CHANGE?"

YOU'RE HAVING DOUBTS ABOUT YOUR STYLE

OF NOT GIVING A DAMN WHAT OTHER PEOPLE THINK.

NO, CAN'T SAY I DO.

GIVE ME ONE REASON WHY I SHOULD CHANGE.

WHEN I SPEAK, IT ALWAYS MAKES SENSE.

I MAKE SOUND DECI-SIONS.

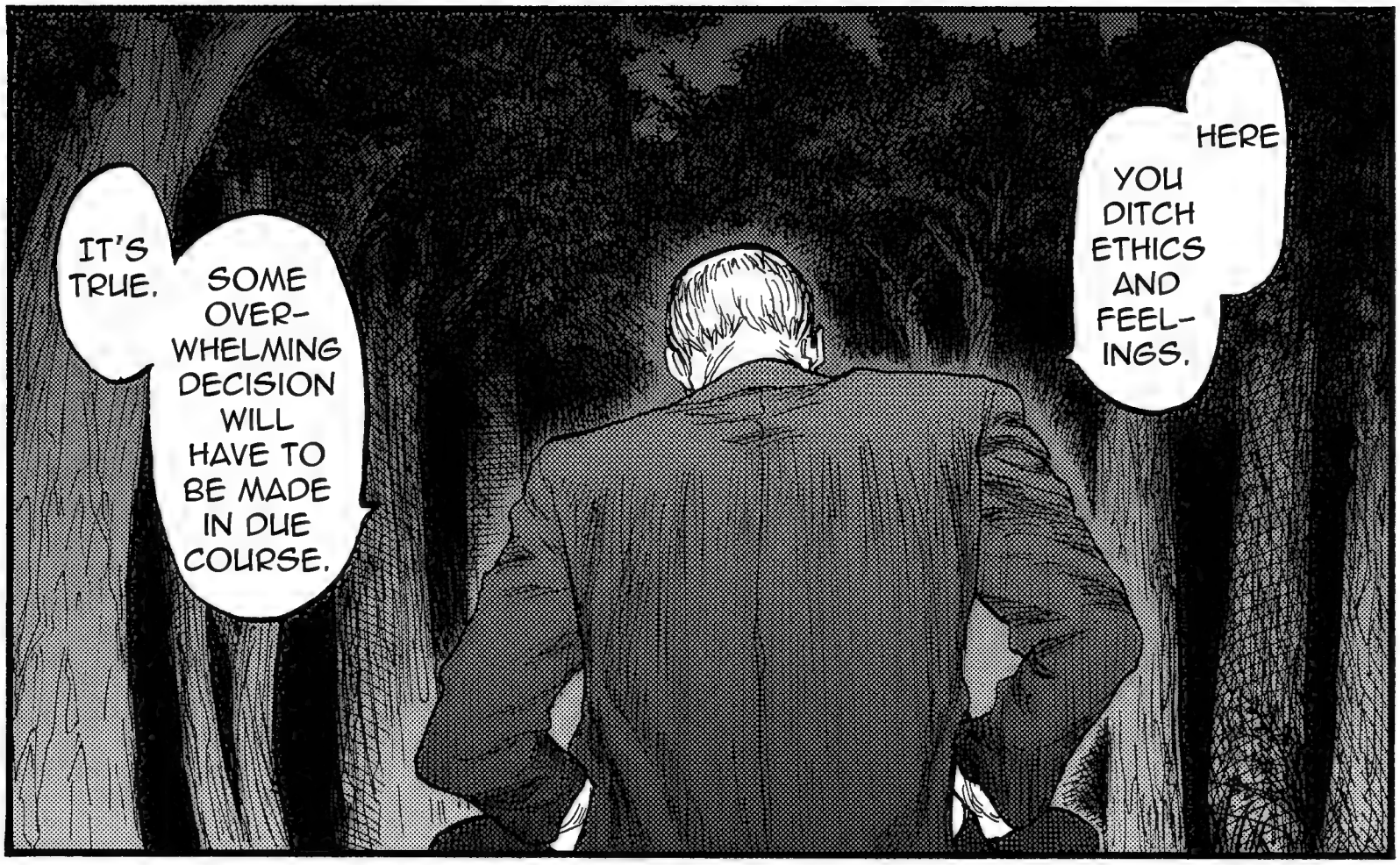
YES,

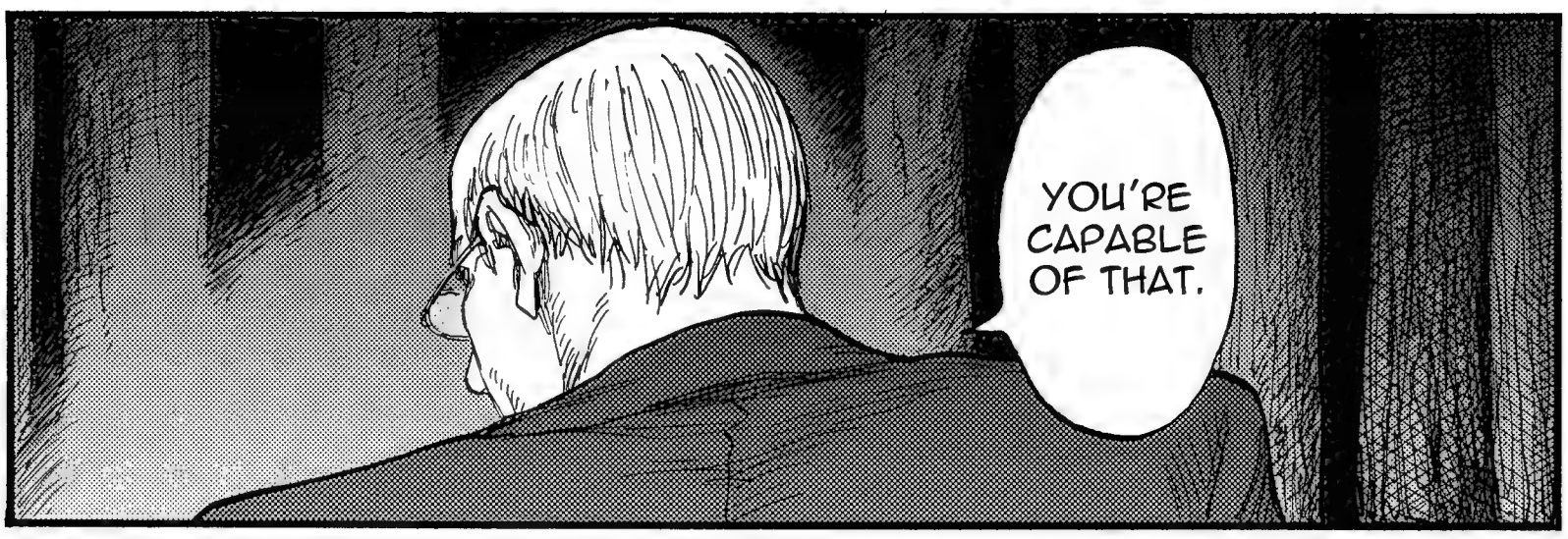
YOU'RE QUITE RIGHT.

NAKANO... IS GOOD AT EARNING PEOPLE'S TRUST.

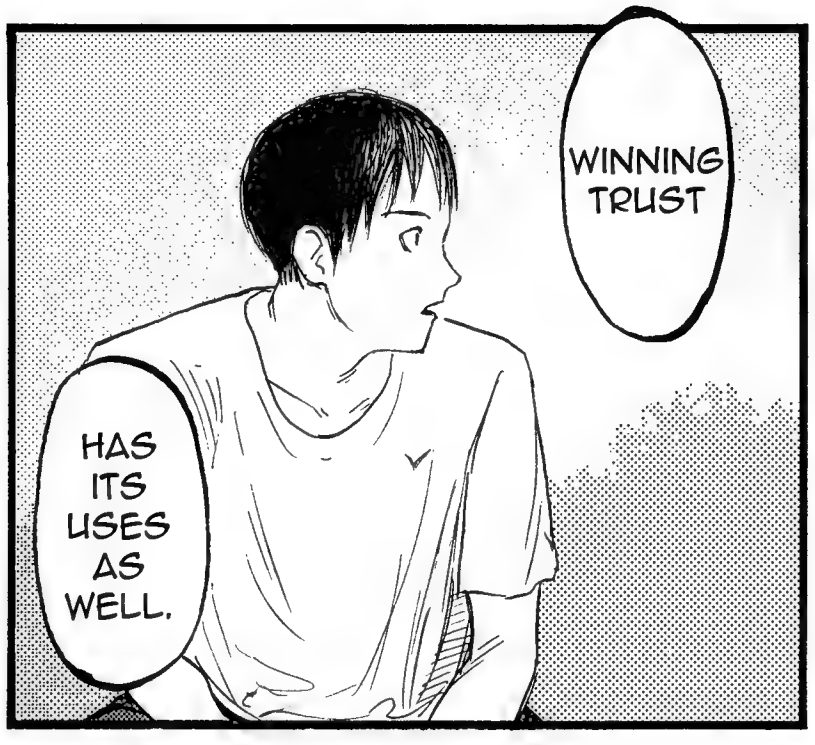
IF YOU TWO WERE IN THE SAME CLASS, HE'D BE THE HERO, AND YOU'D JUST BE THE ANNOYING KID.

BUT THIS ISN'T SCHOOL.


HERE YOU DITCH ETHICS AND FEEL-INGS.
SOME OVER-WHELMING DECISION WILL HAVE TO BE MADE IN DUE COURSE.
IT'S TRUE.


YOU'RE CAPABLE OF THAT.

BUT THAT'S NOT YOUR JOB.


WINNING TRUST
HAS ITS USES AS WELL.

YOU CAN STAY THAT WAY.

AH.

I KNOW THAT.

ZAKK

THEN I NEEDN'T HAVE.

ZAKK

HE COULD BE KIND TO HIS PATIENTS, TOO.

SO MUCH SO THAT SOME OF THEM SENT HIM LETTERS EVERY YEAR.

MY FATHER WAS A TALENTED SURGEON.

WHEN I WAS NINE,

HE WENT OUT OF HIS WAY TO SAVE A PATIENT WITH RENAL FAILURE WITH NO DONOR.

HE REACHED OUT TO AN ORGAN TRAFFICKER.

BUT THAT WAS

HIS GREAT FLAW.

AS A RESULT HE LOST HIS JOB, HIS FAMILY ...

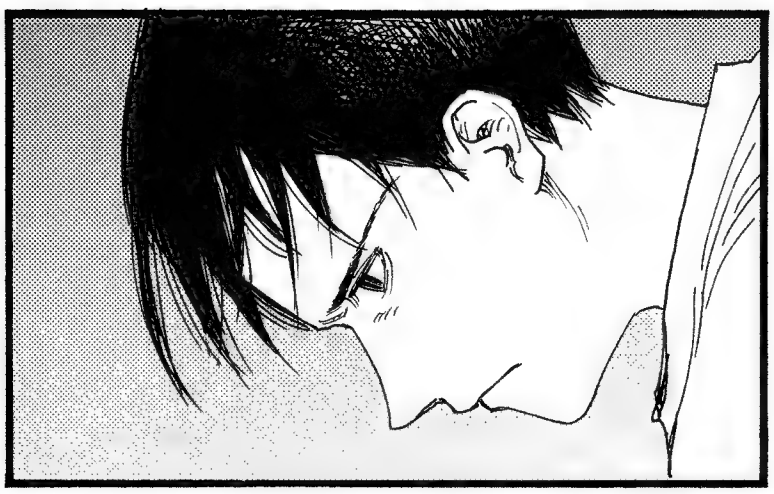
EVERY-THING.

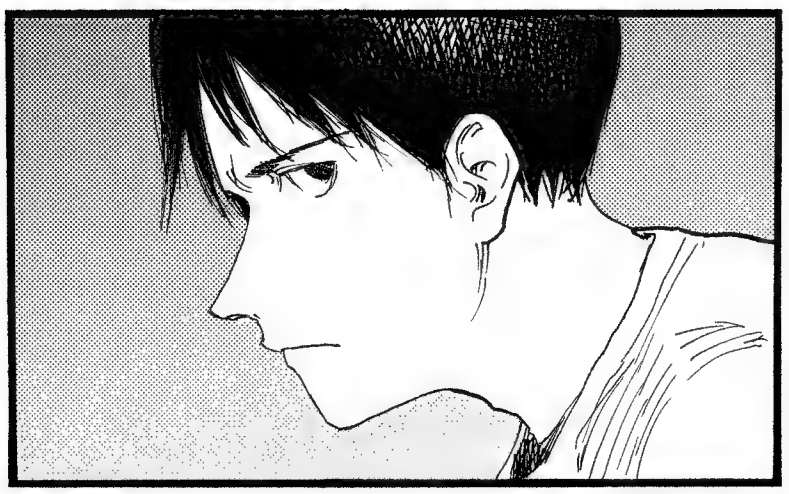
I WON'T MAKE THE SAME MISTAKE.

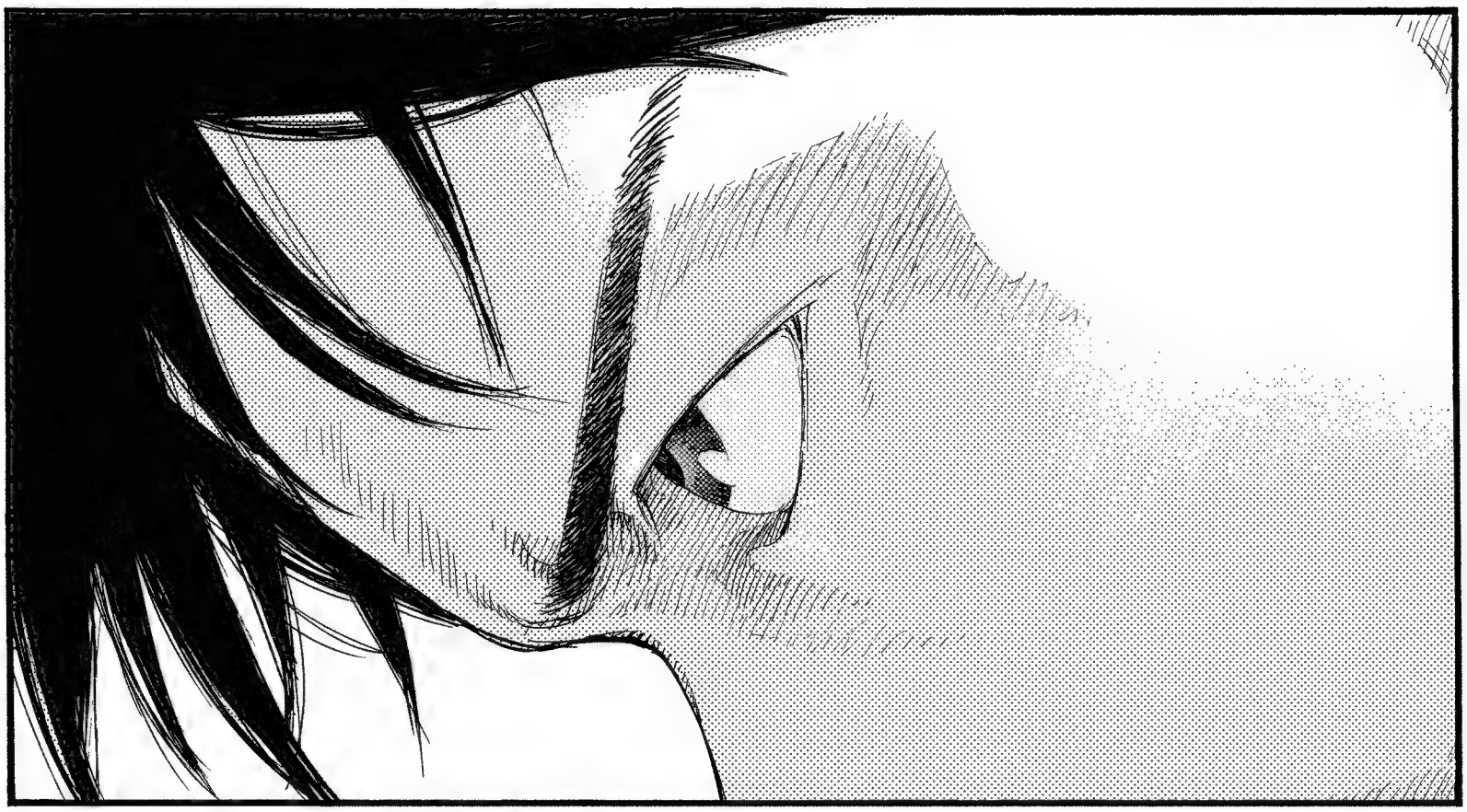
BECAUSE I'M NOT AN IDIOT.

THE REST OF US JUST FOLLOW THE PLAN.

SMART DON'T COME WITH OLD.
YOU DO AS YOU SEE FIT.







THIS IS A SUMMARY OF YOUR IDEAS.

IT'S OUR MANUAL FOR ANTI-SATO OPS.

NA-KA-NO.

YOU, ESPE-CIALLY.

I WANT EVERYONE TO KNOW IT WELL.

A PORO

HM? "INFIL-TRATE"?

WHAT DOES THIS MEAN?

UNIT

YOU WANT US TO DO THIS?

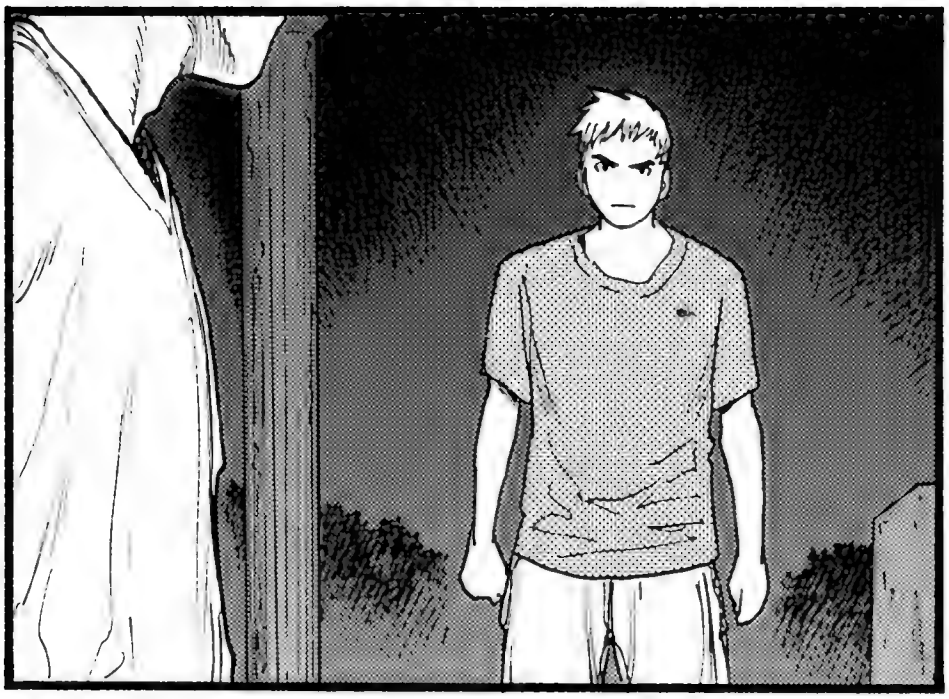
ABOUT PAGE 3...

NAGAI ?

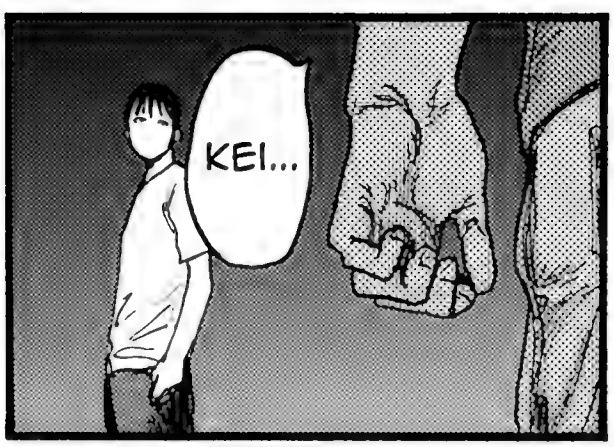
WERE YOU THE ONE WHO PROPOSED THIS,

YEAH. AND?

I LIKE IT.



HEY
!


KEI...

WHAT
?

DO YOU KNOW A GOOD WAY TO DIE?

OH.

YOU'RE TALKING ABOUT WHAT MR. OGURA SAID.

HOW TO BE ABLE

TO PRO-DUCE AN IBM?

THERE'S NO WAY I'M AWARE OF.

BUT I'M BROKE...

WE'RE NOT HAG-GLING HERE.

AN IBM POP-PING OUT IS A

MATTER OF LUCK.

YOU DEMIS' IBM PARTICLES ARE DENSEST WHEN YOU COME BACK TO LIFE.

SOME SPECIAL FUNCTION CAN KICK IN AT THAT MOMENT.

CALL IT QUANTUM TUNNEL-ING.

IF IT DOES, YOU CAN THEN CREATE AN IBM.

IF THERE IS SOME METHOD ...

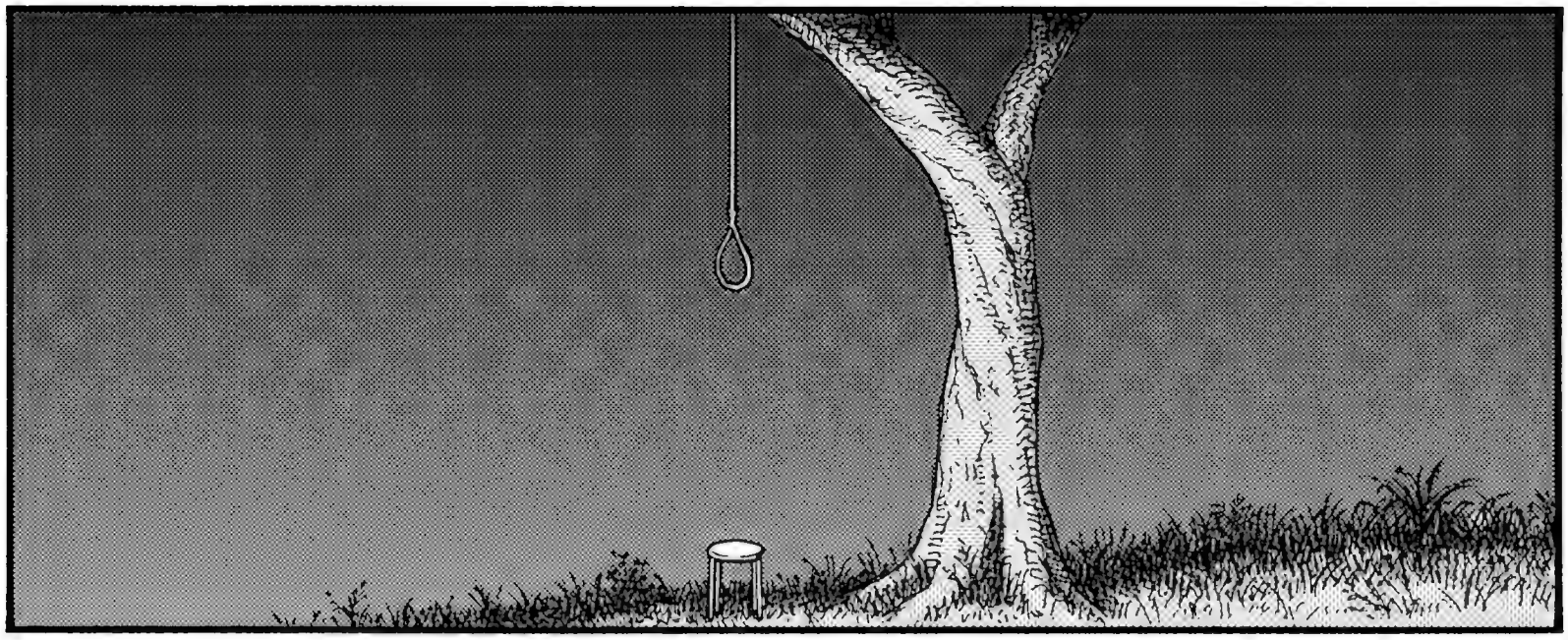
I SUPPOSE IT'D BE "DYING A TON."

WHA ?

I'VE DIED MY SHARE.

YOU GOTTA PLAY DOZENS AND DOZENS OF TIMES

TO WIN THAT TRIP TO HAWAII.



...

BEST OF ALL, IT'S PAIN-LESS.

WITH BOTH ARTERIES EVENLY CUT OFF, YOU'LL BLANK OUT.

THIS IS THE CHEAPEST OPTION, AND YOU CAN DIE OVER AND OVER ON AUTO.

EVEN TAKE A NAP.

PHEW…

I GUESS I'LL TRY!

WHY THE FEAR?

…

…

BY THE WAY,

HOW DID YOU DIE YOUR FIRST TIME?

UMM… LONELY?

THAT'S NOT A CAUSE OF DEATH.

HEY, NAGAI?

I'M AMAZED YOU'RE ALWAYS ABLE TO

DIE WITH SO LITTLE HESITA-TION.

I'M ALWAYS SCARED.

YOU DO IT, TOO.

MAYBE YOU WON'T COME BACK TO LIFE THIS TIME.

THERE'S THE OFF CHANCE, RIGHT?

TALK ABOUT GUTS!

YOU HAVE TO BE GUTSY.

IT'S NO MORE THAN A RUMOR,

BUT I'VE HEARD A CHINESE DEMI-HUMAN HAS DIED 2,000 TIMES.

AND COUNTING.

HOW ELSE DO YOU MOVE FORWARD?

THERE IS NO *NEED* FOR FEAR.

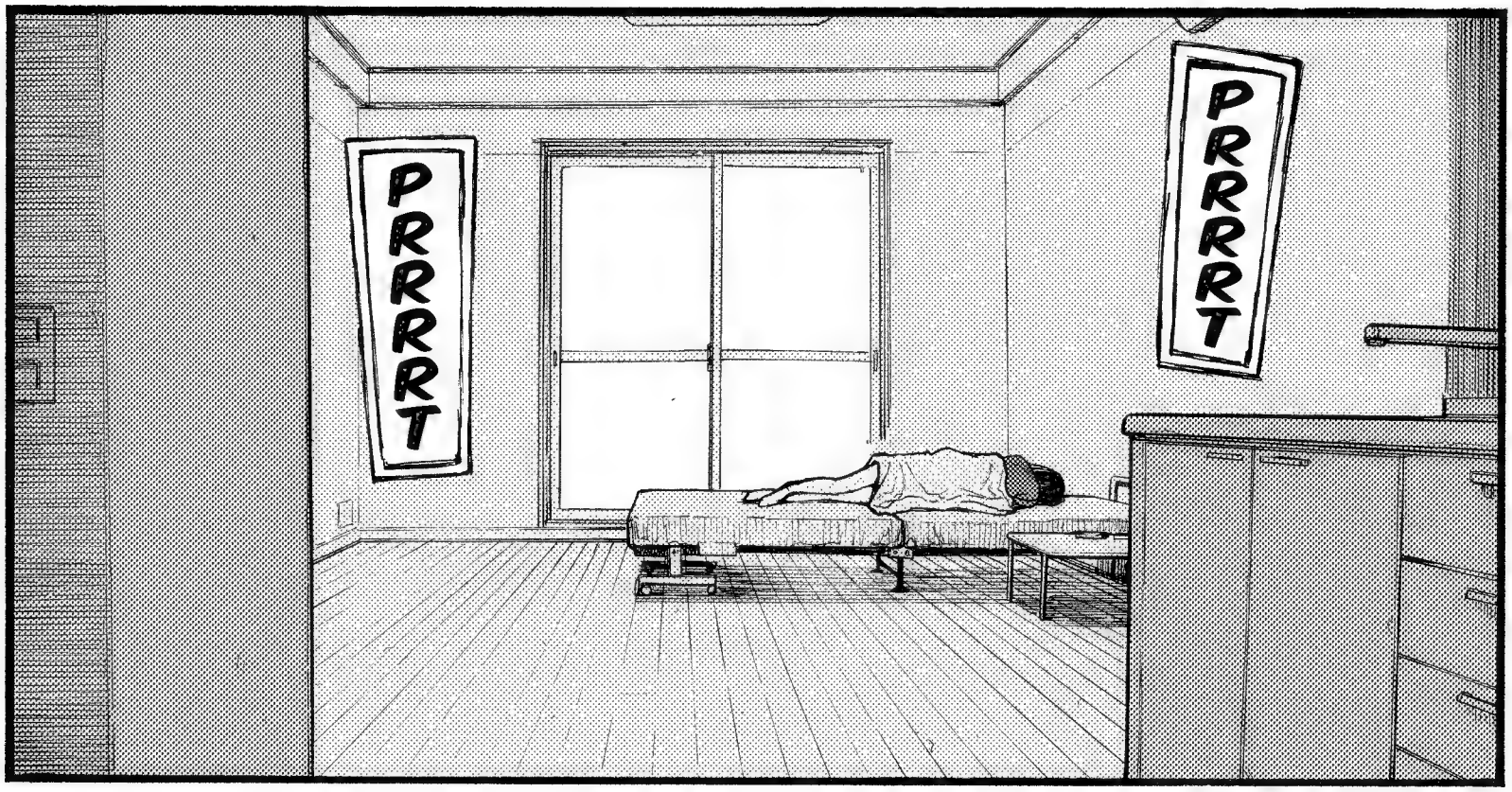
WOW, YOU.

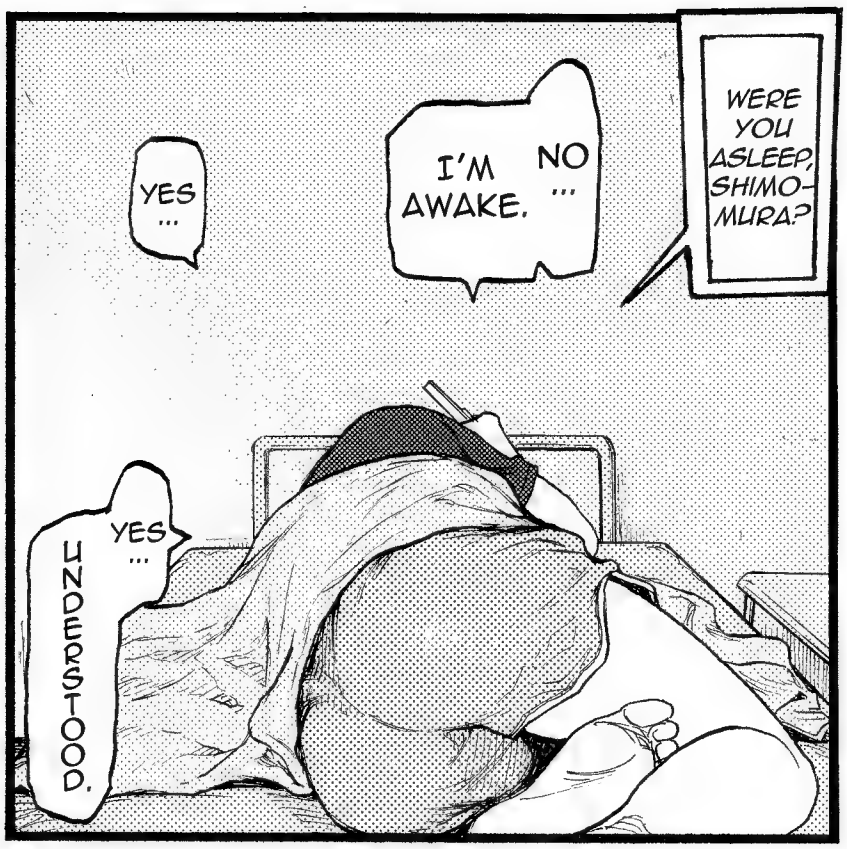
JUST HURRY UP AND DIE.

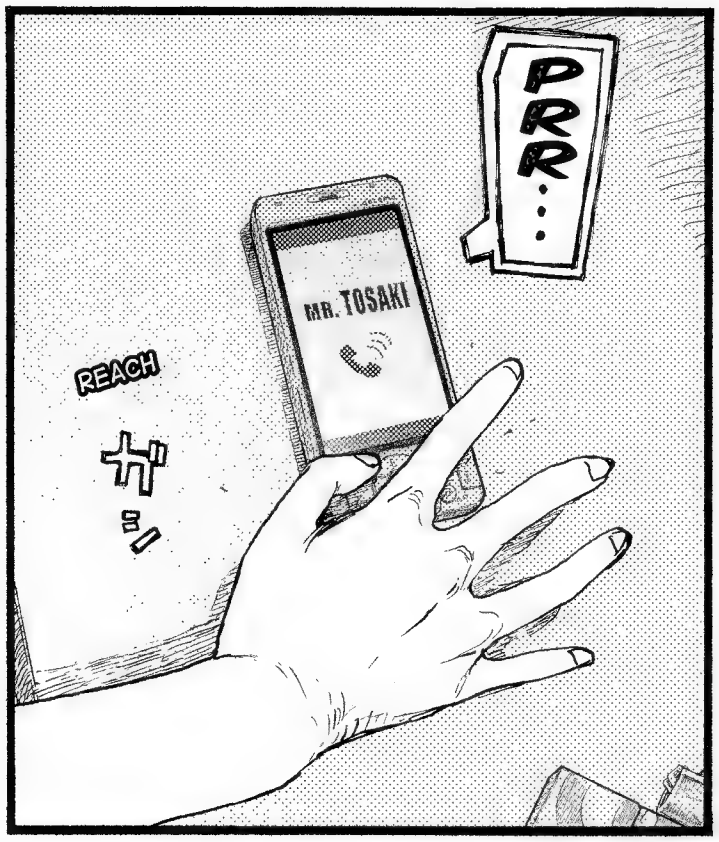
File:26 End

MY JOB
IS TO PRO-TECT YOU.

File:27


PRRRT
PRRRT


WERE YOU ASLEEP, SHIMO-MURA?
I'M AWAKE. NO ...
YES ...
YES ... UNDERSTOOD.

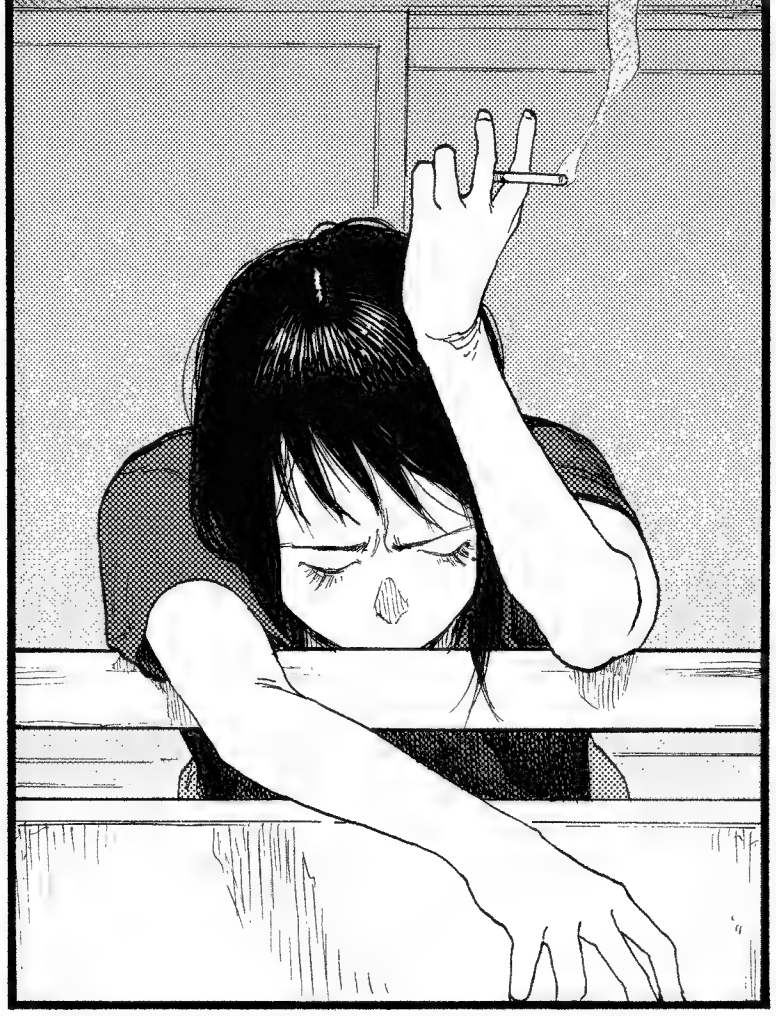

PRR...
MR. TOSAKI
REACH
ガシ

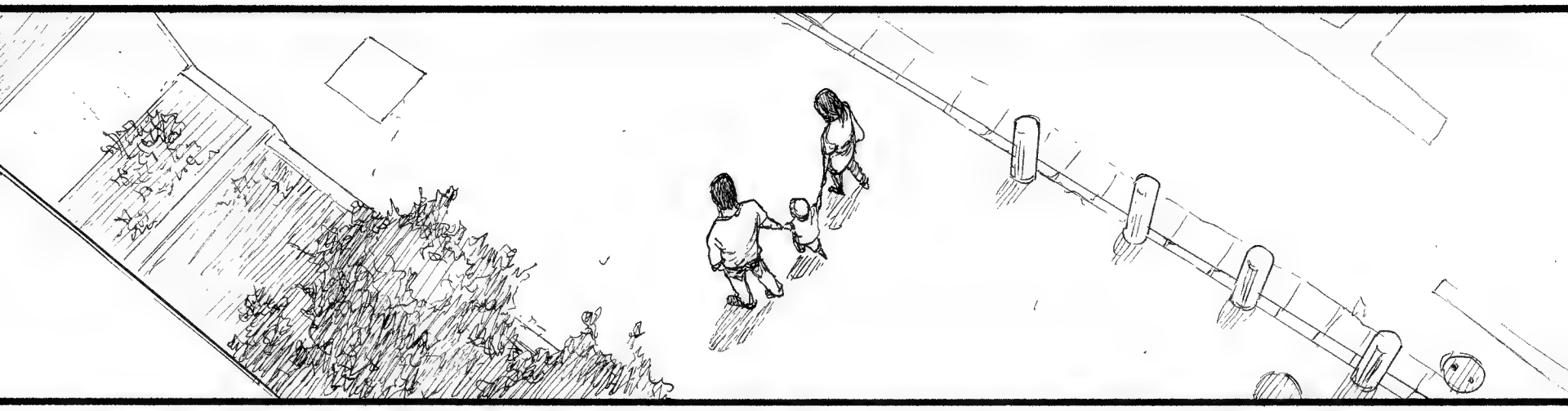
GRAB
ガシ

MILDS//08M6

CLUNK
コト

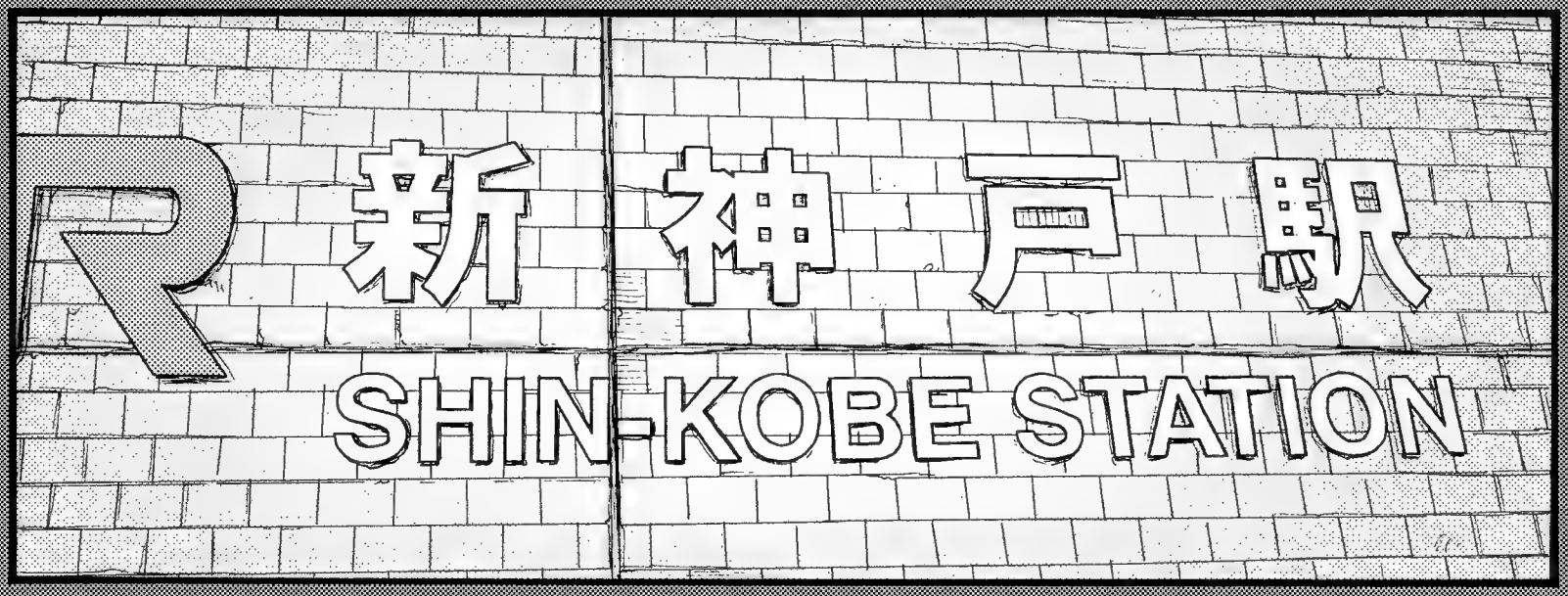
File 27: Izumi Shimomura



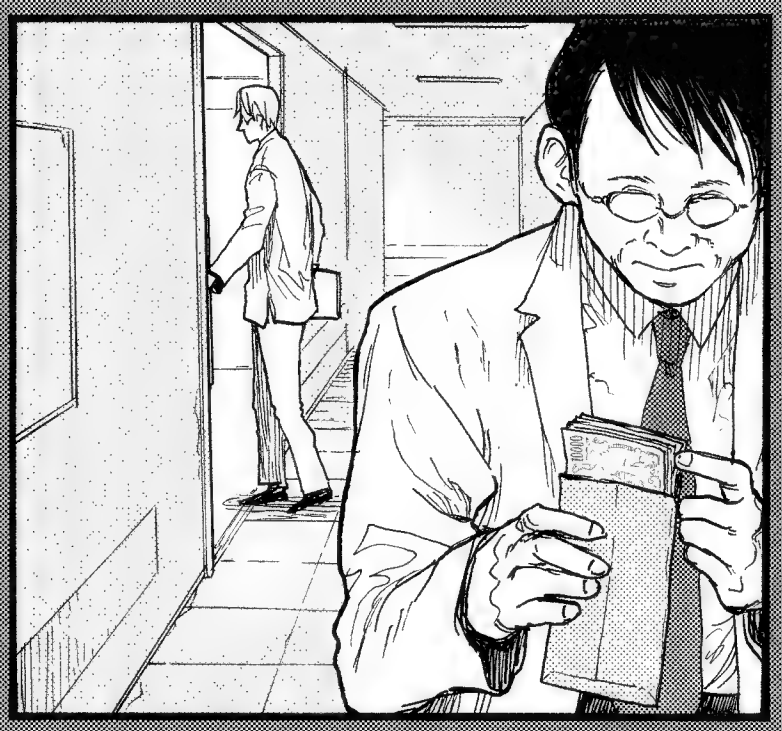


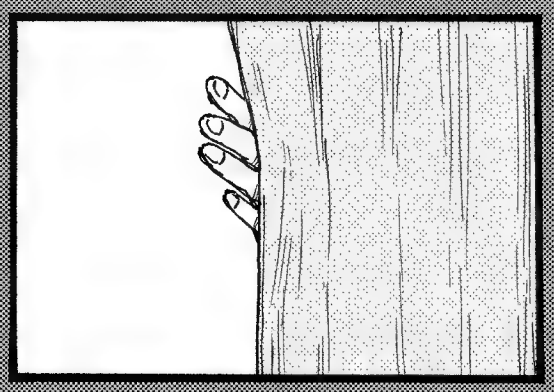
19 months earlier

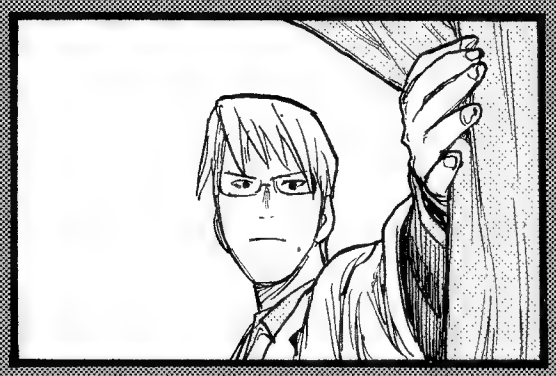
About two weeks after
the Shinya Nakamura Incident



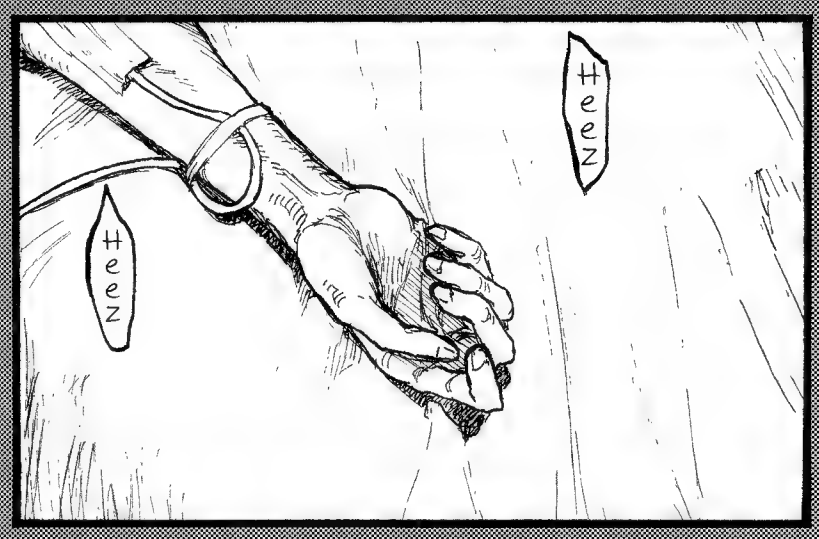
A DAY OR TWO AT BEST.
OK.



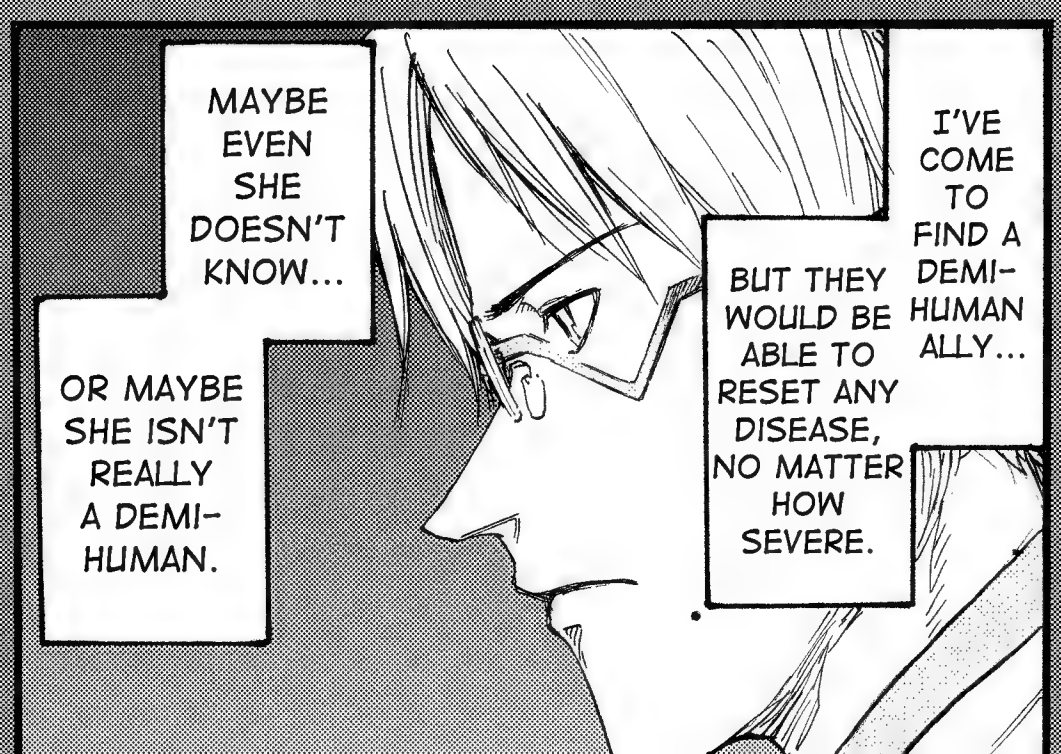




Wheez
Wheez


Heez
Heez

WH
...


MAYBE EVEN SHE DOESN'T KNOW...
OR MAYBE SHE ISN'T REALLY A DEMI-HUMAN.
I'VE COME TO FIND A DEMI-HUMAN ALLY...
BUT THEY WOULD BE ABLE TO RESET ANY DISEASE, NO MATTER HOW SEVERE.

WHO ARE ... YOU?

MISS YOKO TAINAKA, I'M FROM THE DEMI-HUMAN CONTROL COMMIS-SION

OF THE MINISTRY OF HEALTH, LABOUR AND WELFARE.

WHEN WE GET WORD OF A DEMI-HUMAN SIGHTING, WE HAVE NO WAY OF CHECKING IF THAT PERSON IS ACTUALLY DEMI-HUMAN.

THE COM-MISSION REGISTERS SUCH PEOPLE AS "UNCON-FIRMED DEMI-HUMANS."

Pip...

Pip...

WOULD YOU MIND HAVING A TALK?

YOU TOO

ARE UNDER THIS CATEGORY.

WHAT…

IS A… DEMI… HUMAN?

…

SHE DOESN'T EVEN KNOW.

Flip

YOKO TAI-NAKA …

YOUR FATHER IS SATOSHI TAINAKA… EXCUSE ME, YOUR STEP-FATHER.

YOUR BIRTH FATHER DIED IN AN ACCIDENT AFTER YOU STARTED HIGH SCHOOL.

YOUR MOM,

SAWAKO TAINAKA —

LEAVE…

I...
DON'T WANT ...

TO HEAR THAT... NAME...

I'LL BE STAYING RIGHT HERE.

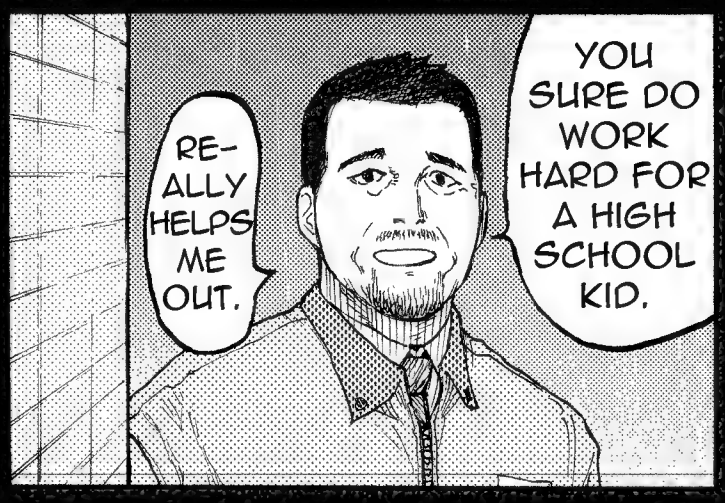
I'M SORRY, BUT I NEED TO DO THIS.

...

WANT TO BE... ALONE...

I...

Hot Take Thus
20


YOU SURE DO WORK HARD FOR A HIGH SCHOOL KID.
RE-ALLY HELPS ME OUT.

YOU CAN GET GOIN', YOKO.
OK!

WELL, I WANNA BE INDEPENDENT AS SOON AS I GRADUATE!

HA HA

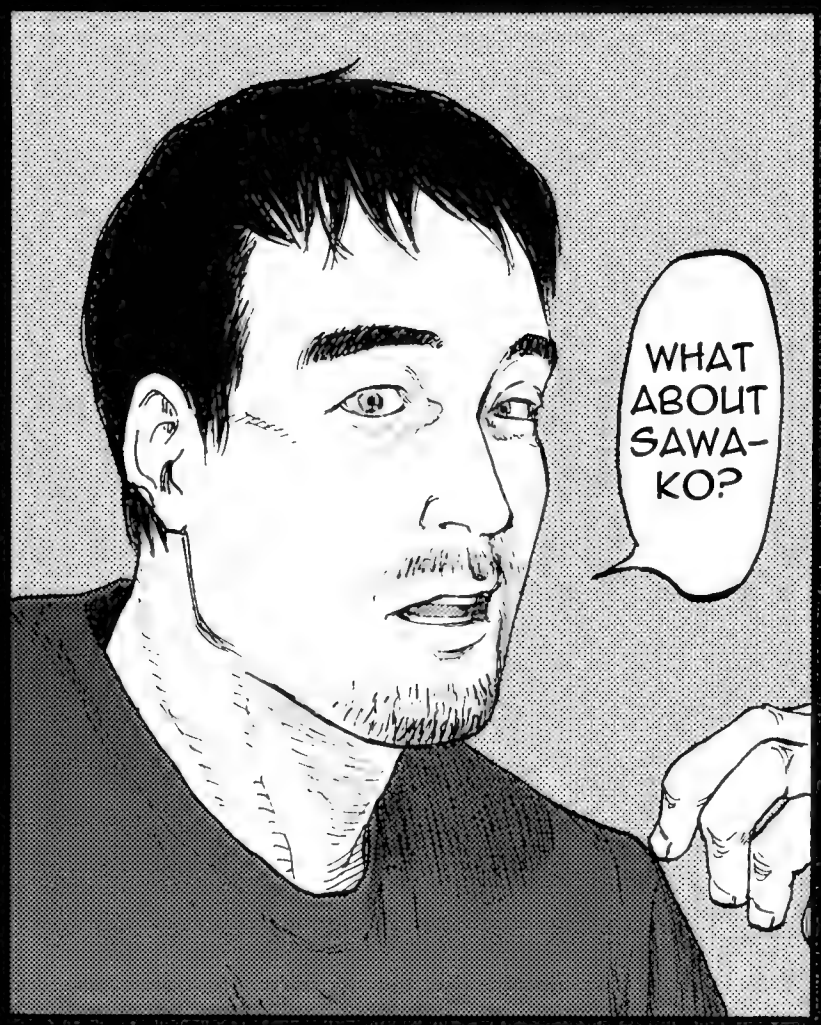
SEE YOU, BOSS!

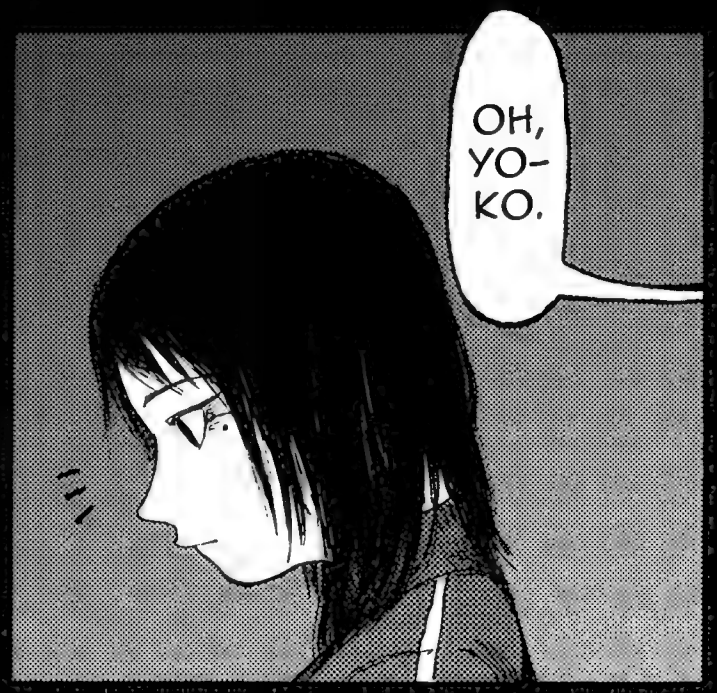
HTT

WHAT A GOOD DAUGH-TER.

...

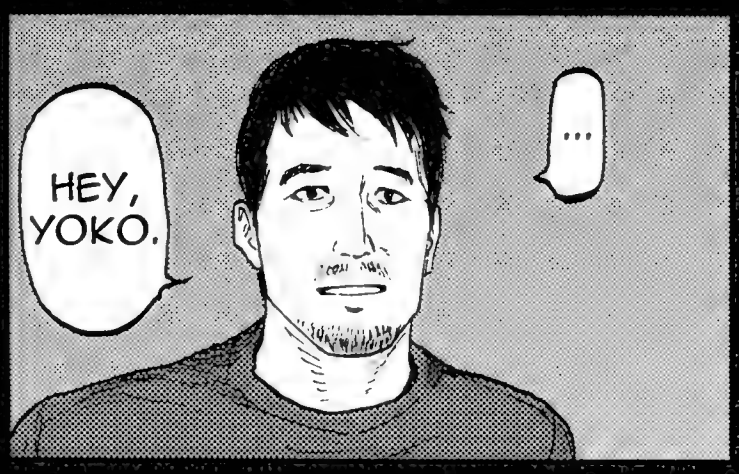
CLANK
カン
CLANK
カン
CLIK
パチン
!
UGH
...
CLIK
パチン
パチン
CLIK
GTT
ﾎﾟﾀﾝ
ﾎﾟﾀﾝ GTT


WHAT ABOUT SAWA-KO?


OH, YO-KO.

YER HOME.

MOM'S AT WORK. YOU OUGHTA KNOW THAT.


HEY, YOKO.
...

HMM, WHAT TO DO ...

COULD YOU LEND ME TWENTY THOU-SAND YEN?

...

PFT

HOW MUCH YOU MAKIN' AN HOUR, YOKO ?

THIS GUY I USED TO KNOW AT SCHOOL

RUNS A HOSTESS CLUB. HE SAYS HE'LL EVEN HIRE HIGH SCHOOL KIDS.

HA HA

WANT ME TO INTRO-DUCE YOU?

SA-WAKO, 20K.

WHAT? WHY?

RAN INTA TAMURA AT THE STATION.

HE WANTS TO GO DRINK-ING.

I'M BACK.

GA-CHIK

ガチャ

THERE YA ARE.

DON'T STAY OUT TOO LATE.

I'LL BE BACK BY TWO.

YO-KO.

SLAM

DIDN'T I TELL YOU TO GATHER UP ALL THE EMPTY CANS?

MOM, THE POW-ER.

YEAH, I'LL PAY IT TOMOR-ROW.

...

WHY HIM?

YOU DON'T NEED HIM.

AGAIN?

I DON'T GET IT.

THUK

NOT NOW.

RATTLE

ガチャバタン

I'M HOME, SAWA-KO!

SLAM

...

...

DO YOU KNOW WHAT TIME IT IS?!

AW, SHUT UP.

YOU REEK.

HEY, SA-WA-KO.

AIE...

H

STI

AH...

ONCE I GRAD-UATE,

I'M LEAV-ING...

ITEM
DEBIT
CREDIT
DEPOSIT *
HTT CO.
1,000
2,000
63,000
49,500
54,000
76,500
¥733,520*
¥731,520*
¥785,520*
¥862,020*

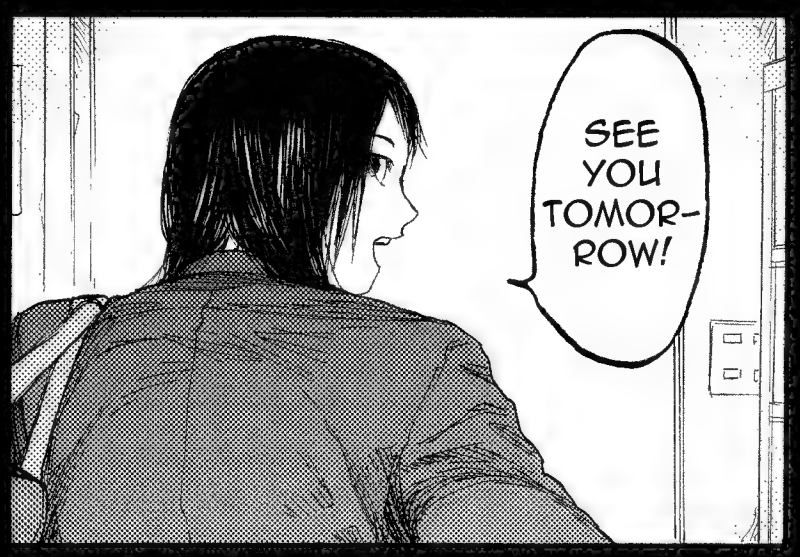
AL-MOST THERE ...

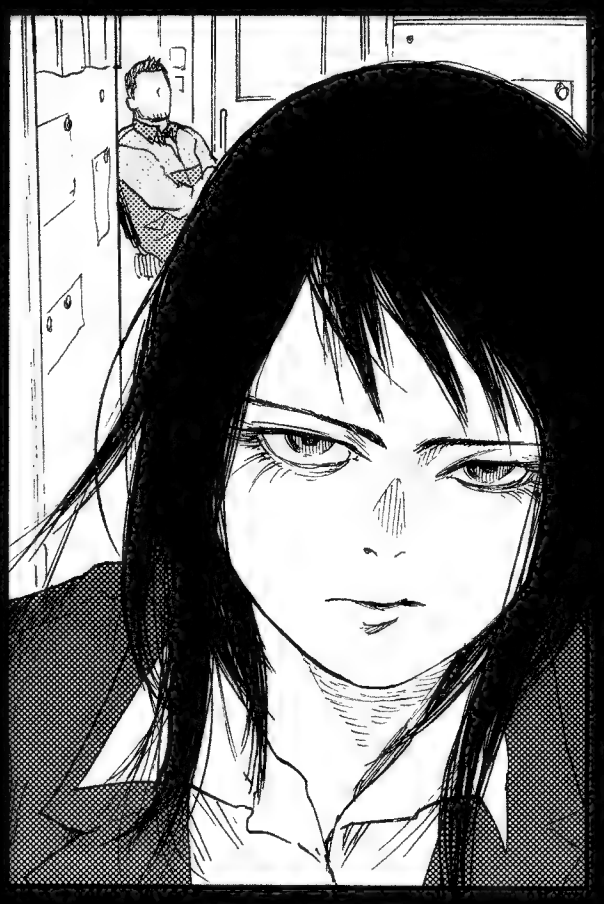
ONE MIL-LION ...

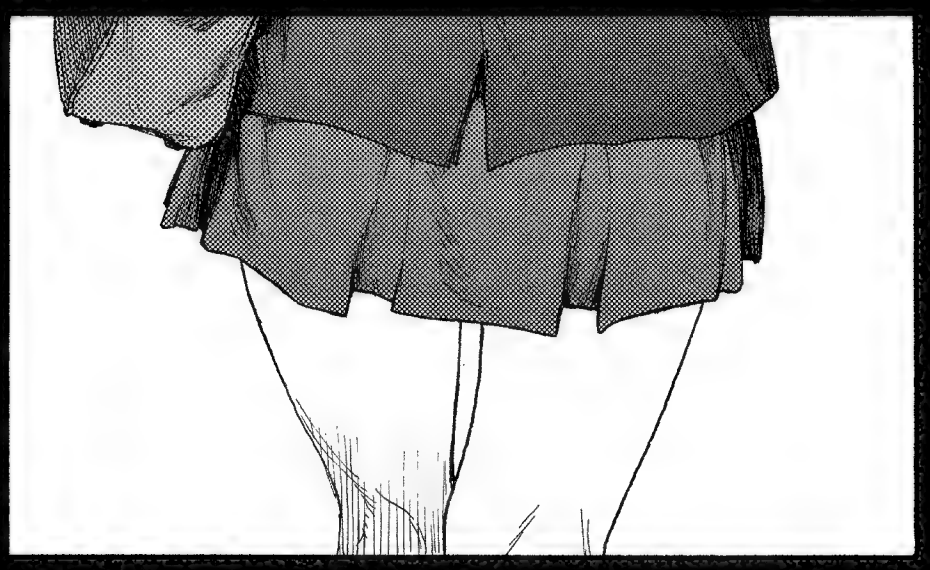
NO MATTER WHAT.

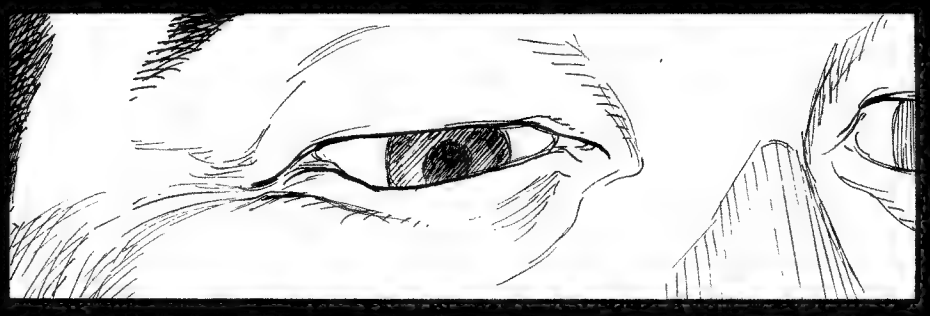
THANK YOU VERY MUCH!

BE CARE-FUL!


SEE YOU TOMOR-ROW!







CREAM BREAD

THANKS!

OH, YO-KO.

YOU LOOK KINDA PALE.

Y' OKAY?

WHA? I'M FINE.

TELL ME IF SOME-THING'S WRONG, 'KAY?

I WISH I HAD A COOL BOY-FRIEND TOOOO.

BROKE UP. AND HE'S NO HUNK.

WHAT ABOUT THAT CLASS 2 GUY?

LUCKY.

THAT SO? THANKS.

OH, YEAH. KAZUKI'S BEEN LOOKING FOR YOU.

GROWL
YOU LISTENING, TAINAKA ?
HMM ?!
YEAH.
...
WHAT WAS IT, AGAIN ?
SO, TAINAKA.

ONCE WE GRAD-UATE,

YOU WANNA LIVE TOGETH-ER?

I'LL BE WORKING AT MY OLD MAN'S PLACE, ANYWAY.

IF WE START SAVING UP NOW —

I DO ...

I DO!

ITEM	DEBIT	CREDIT	TOTAL
DEPOSIT *	HTT CO.	63,000	¥353,120*
DEPOSIT *	HTT CO.	54,000	¥407,120*
	1,000		¥406,120*
DEPOSIT *	HTT CO.	54,000	¥460,120*
DEPOSIT *	HTT CO.	54,000	¥514,120*
DEPOSIT *	HTT CO.	58,500	¥572,620*
	2,000		¥570,620*
DEPOSIT *	HTT CO.	108,000	¥678,620*
DEPOSIT *	HTT CO.	54,000	¥684,020*
DEPOSIT *	HTT CO.	49,500	¥733,520*
	2,000		¥731,520*
DEPOSIT *	HTT CO.	54,000	¥785,520*
DEPOSIT *	HTT CO.	76,500	¥862,020*
	860,000		¥2,020*

¥862,020*

¥2,020*

WHA ?

OH, I BOR-ROWED IT.

FOR WHAT ?

UM SOME-THING'S WEIRD WITH MY BANK BOOK.

GIRLS.

Snack
LENTO

IT'S ALL YOUR FAULT !!

WHY THE HELL DO YOU KEEP HIM AROUND ?!

NOT HERE !!

SHUT THE FUCK UP!

YOKO ?! YOU KNOW

I'M AT WORK !!

CAN'T YOU JUST BE HAPPY WITH ME?!

ガチャ
KA— CHIK

バタン
SLAM

カラン
CLINK
カラン
CLINK

KA-ZUKI …

KA-ZUKI !

KAZUKI HASN'T COME HOME YET.

OH, YOKO?

I CAN NEVER GET IN TOUCH WITH HER.

HA HA RIGHT, NO CELL PHONE.

YOU SURE ?

YOKO'S REALLY INTO YOU, YOU KNOW ?

C'MON, LET'S GO TO A HOTEL.

GA-CHIK
ガチャ
I'M HOME, SAWAKO.
バタン
BAM

DANG, I AM DRUNK ...
SA-WA-KO?

OH, YOKO. IT'S YOU.

GA-CHIK

TSK ...

SO SAWA-KO'S NOT HOME?

STOP IT

YOU SHIT!!

WHUM

GWOK
... CH!

OOZE
OOZE

...

~~...

MMH...

~~...

~...

PUT THAT PHONE DOWN!

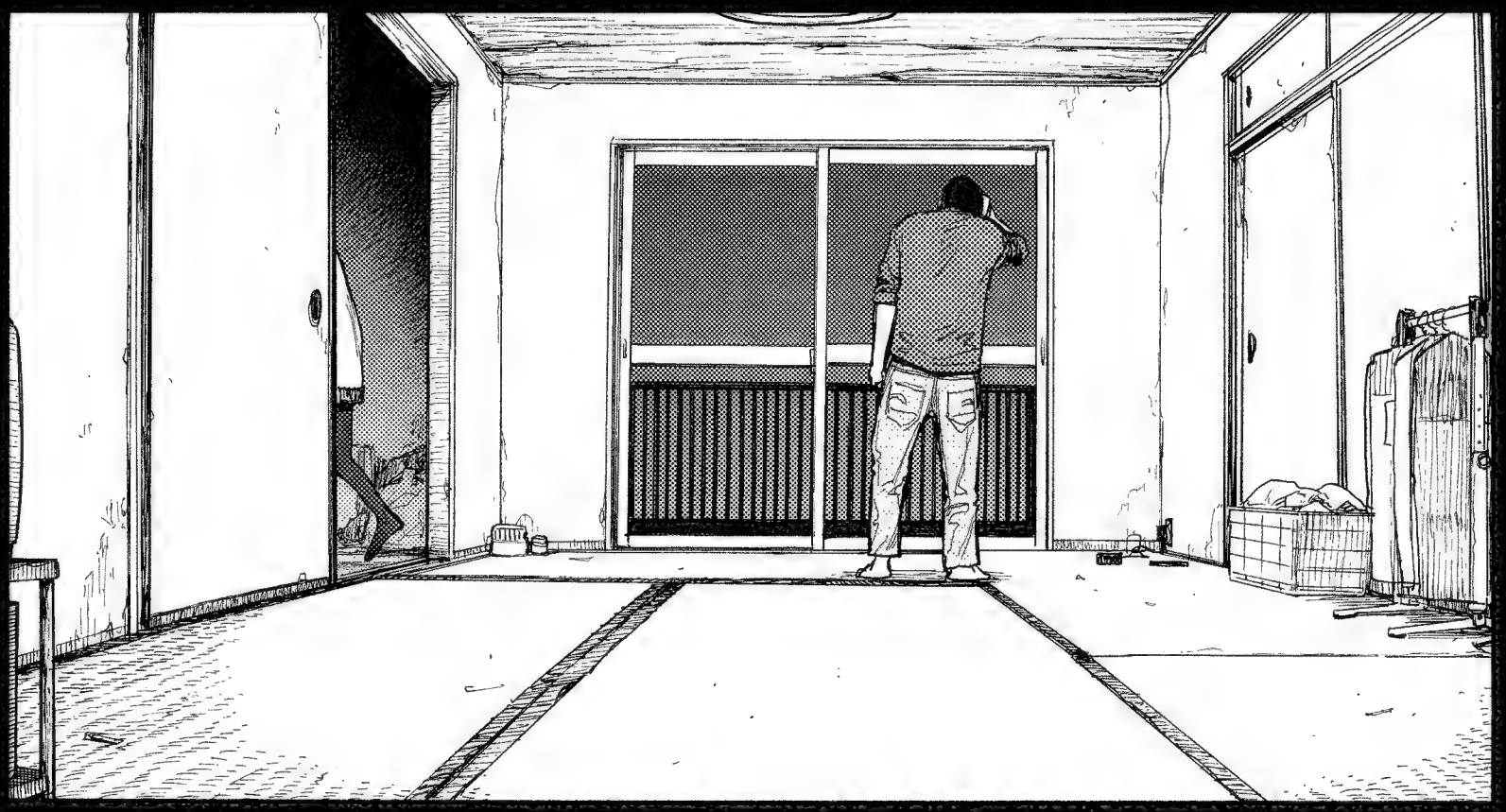
THINK, SAWA-KO.

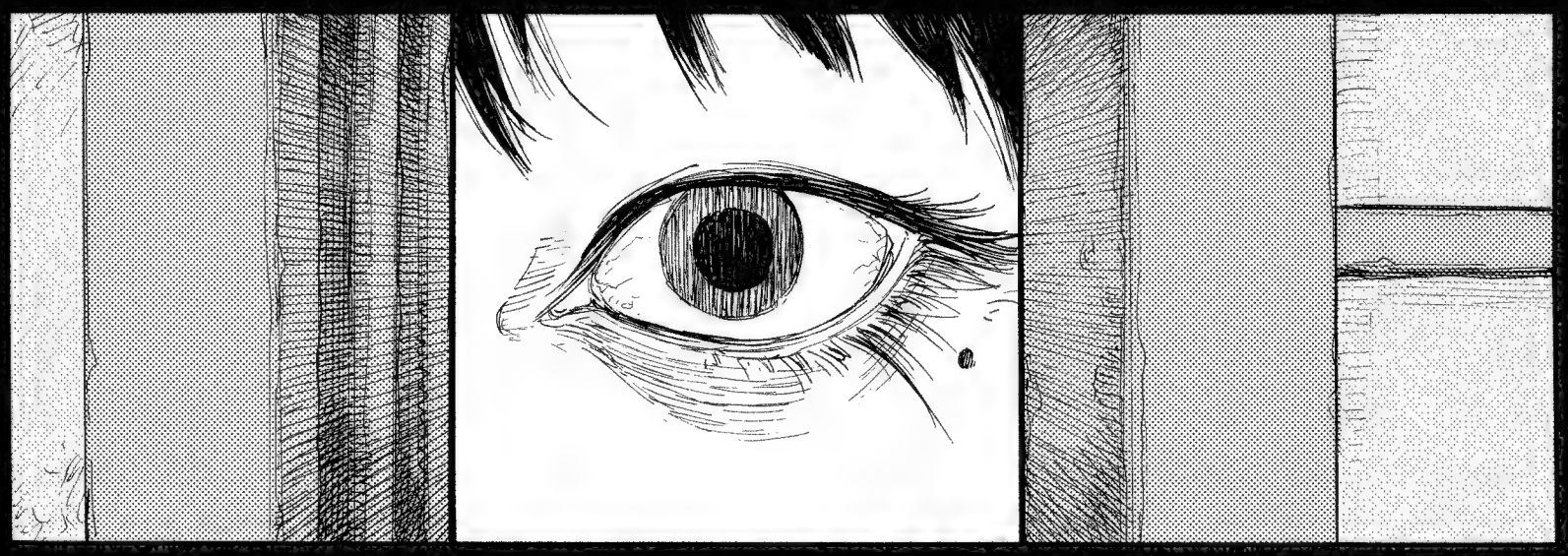
?

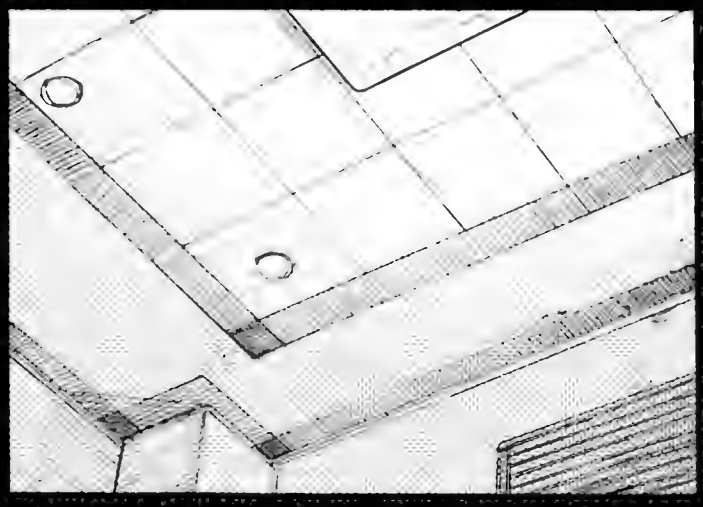
YOKO'S BODY MEANS CASH!!

YOU WON'T HAVE TO WORK ANY-MORE!

YEAH, HELLO ?







壱万円

HOTEL Girly STORM

STAY:
¥5000~
REST:
¥3000~

壱万円

201
202
302
303

ホテル
GENOM

HOTEL

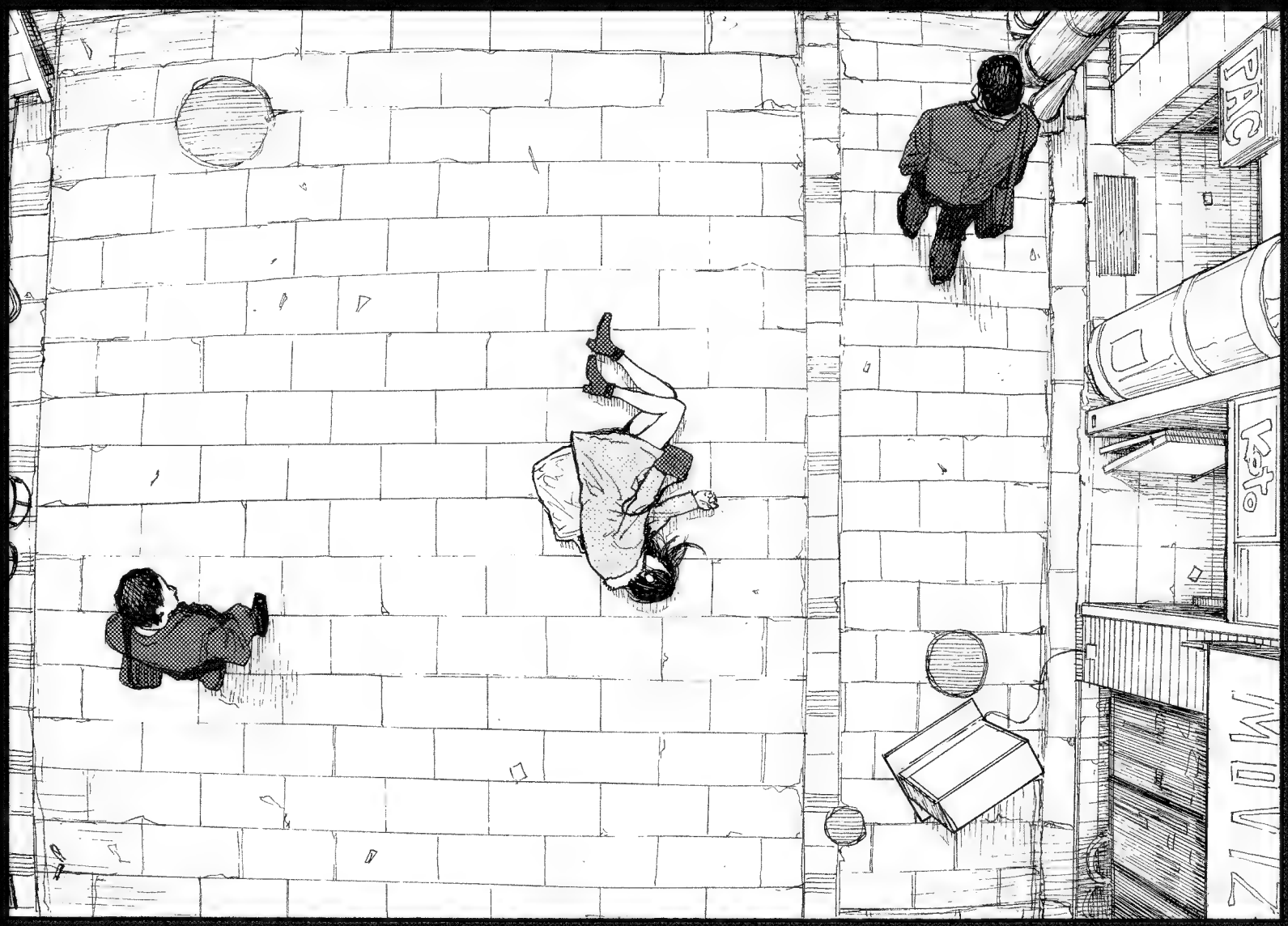
APRIL 4
00:02
J-PHONE

OOPS, I'M TWENTY ...

I SEE YOU... NOW AND THEN, DON'T I?

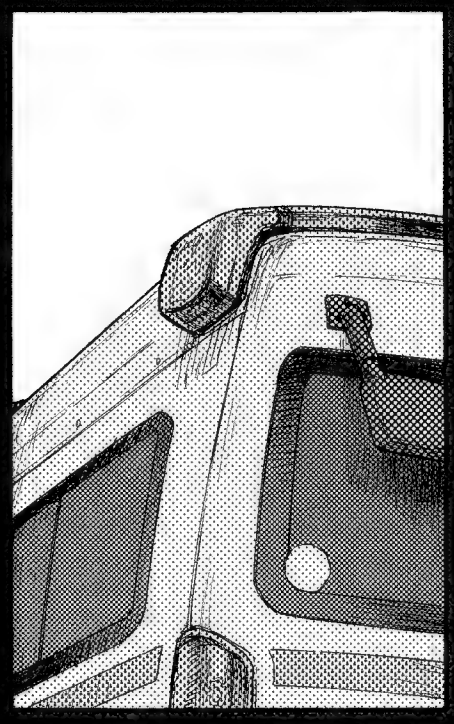
WHAT ARE YOU?

Girls-
wonderland


PHARMACY

COULD'VE AT LEAST GOTTEN TESTED EARLIER.

WHAT WAS HER DEAL ?
OH BOY ...



I DON'T WANT TO

HEAR THAT NAME ...

NO,

BOTH YOUR MOTHER AND STEP-FATHER ARE LONG DEAD.

I BET SHE'S OFF SOME-WHERE

OPENING HER LEGS FOR... SOME DIRT-BAG...

...

SHE TRIED ...

TO SELL HER OWN KID. SERVES HER RIGHT.

UH-
UH
...

I'M SURE YOU WENT THROUGH A LOT,

BUT THAT IS NOT TRUE.

THE POLICE STILL HAD A RECORDING OF THE CALL THEY RECEIVED.

WHAT DO... YOU KNOW...

THE CALL ?

IT MUST HAVE BEEN MADE

RIGHT AFTER YOU LEFT HOME.

CLIK

HAAH…

HAAH…

BABY, IS YOKO HERE?

YO...

YO-KO?!

YOU HOME?!

ガ GA-CHIK チャ

じゅわ OOZE

AM-BU—

I DUNNO! SHE JUST WENT OFF AN'...

WHAT'D YOU DO?!

OOZE

OOZE

THE ...

HELL ?

NK ...

D-

DE-MI-HU-MAN ...

YOU KNOW, HE'S ALL OVER THE NEWS!

WHAT'S HIS NAME, TANAKA?

AHA HA HA A DEMI-HU-MAN !

HUH ?!

WE CAN
SELL HER TO THE GOVERN-MENT FOR MORE THAN TEN MILLION YEN!
SONY

ST...
WHAT IS YOUR EMER-GENCY?
STOP...
THERE AIN'T ONE!
A DEMI-HUMAN. I GOT A DEMI-HUMAN!

KRAK

PUT THAT
PHONE DOWN!

THINK,

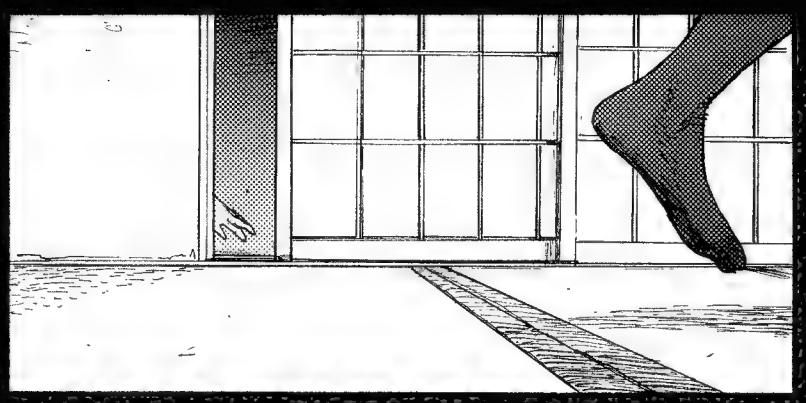
SAWAKO.

YOKO'S BODY MEANS CASH !!

YOU WON'T HAVE TO WORK ANYMORE !

HUH? YOU SOUND SO HAPPY ABOUT IT...

You had a shotgun wedding, didn't you, Mom?



GA-
CHIK
BAM

Well, it's because of me

that you and Dad got married, right?

Why shouldn't I be super happy?

ARE YOU REPORTING THAT YOU'VE FOUND A DEMI-HUMAN?

YEP, THAT'S RIGHT.

MY KID'S A—

SHE IS

MY CHILD.

YOU ...

YUR RRGG !!

STAB

SIR ?

SIR ?!

...

SONY

I'M SOR-RY...

YOKO
...

CLIK

YOU HAD HER WRONG.

AND? SO WHAT?

YOU PLAY... ME THAT...

HA ...

TOO LATE ...

MAY-BE.

Hyogo Medical Center

兵庫医療センター

PIP . . . .

PIP . . . . . .

!

PWEEEEEEEE

SO SHE WASN'T A DEMI-HUMAN.

...

OOZE

OOZE

OOZE

I GUESS I BRAVE MY RISKY MISSION ALONE, THEN...

OOZE

SHIMOMURA FAMILY GRAVE

THIS CONTRACT IS BETWEEN YOU AND ME ALONE.

THE MINISTRY DOES NOT KNOW ABOUT IT.

YOUR JOB IS "TO PROTECT MY LIFE FROM UNKNOWN THREATS POSED BY DEMI-HUMANS."

IT WILL LAST UNTIL THINGS SETTLE DOWN.

INSTEAD OF SUFFERING THE SAME FATE AS "TANAKA"

YOU WILL BE GIVEN A NEW HISTORY.

THE RECORDS THAT STATE YOU ARE A DEMI-HUMAN REST IN A PLACE WHERE NO ONE WILL FIND THEM.

BUT IF I DIE, SOMEONE WILL COME ACROSS THEM,

AND YOU'LL FACE THE LIFE I JUST TOUCHED UPON.

IF THIS ALL ENDS, I'LL

SHRED THEM. YOU'LL BE FREE.

YOKO TAINAKA IS DEAD.

YOU'RE ABOUT TO START A BRAND NEW LIFE.

WHAT NAME WILL YOU TAKE? PICK ONE FOR YOURSELF.

YOU'LL GET USED TO IT SOONER IF IT HAS AT LEAST SOME CONNECTION TO YOU.

THEN ...

MY REAL DAD'S LAST NAME

下村家之章

"SHIMOMURA" ...

AND MY MOM'S MAIDEN NAME,

"IZUMI."

LET'S GET GOING. YOU'LL CATCH A COLD,

"IZUMI SHIMO-MURA."

GOT IT.

MOM.

THIS TIME I'LL KEEP AT IT 'TIL THE END.

I'LL MAKE GOOD.

下村家之

UM, MR. TOZAKI?

TO-SA-KI.

... PARDON ME.

GO ON.

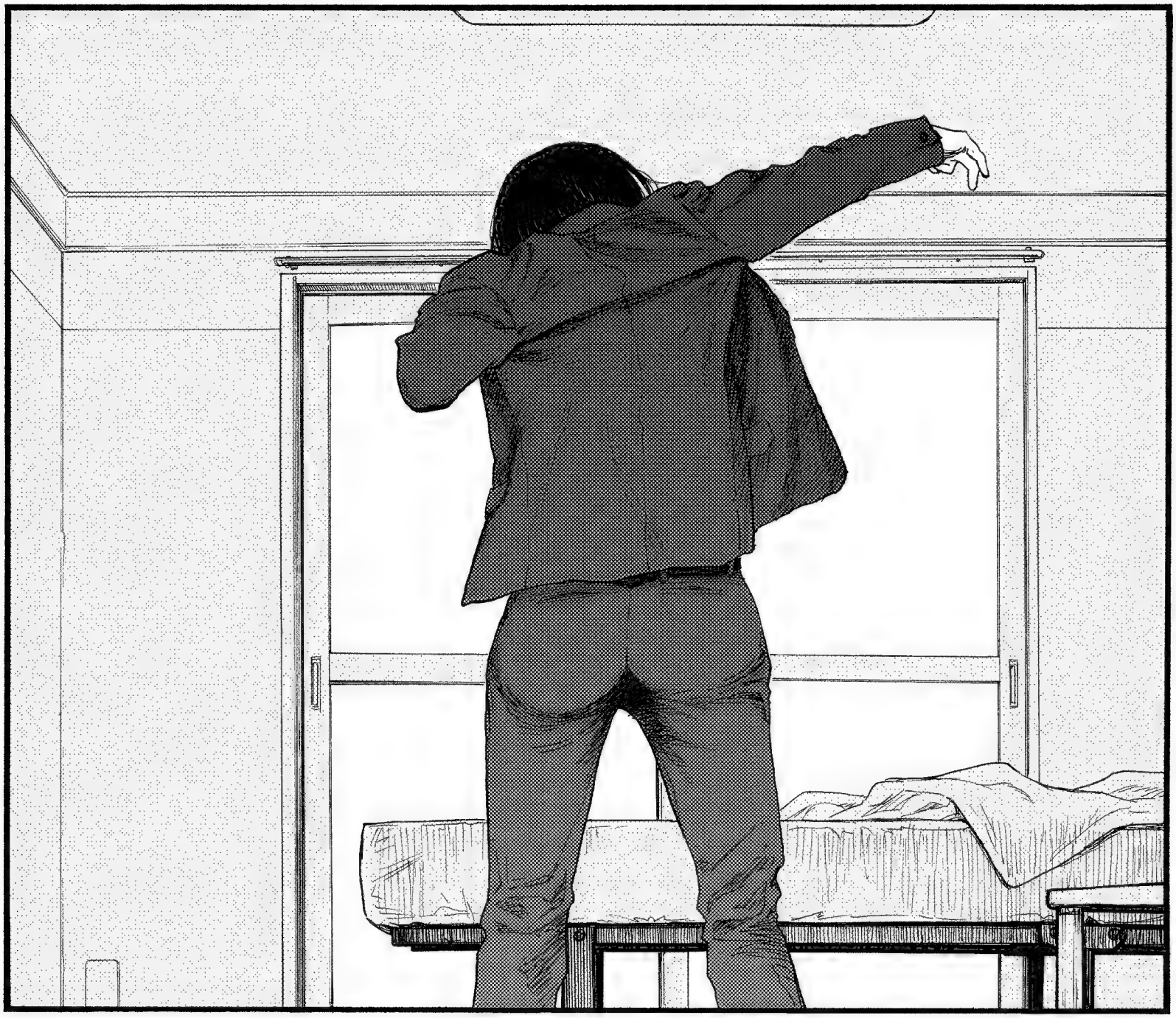
THE "SO-AND-SO NAKAMURA INCIDENT" YOU WERE TALKING ABOUT YESTERDAY.

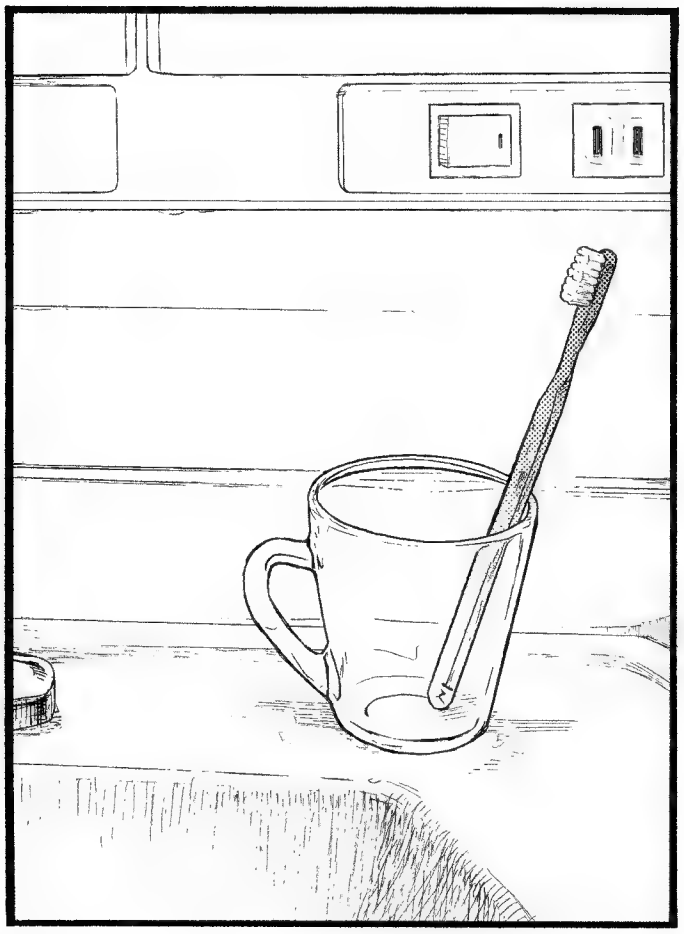
YOU SAID THEY FOUND STRANGE CLAW MARKS AT THE SCENE.

WHAT ABOUT THEM.

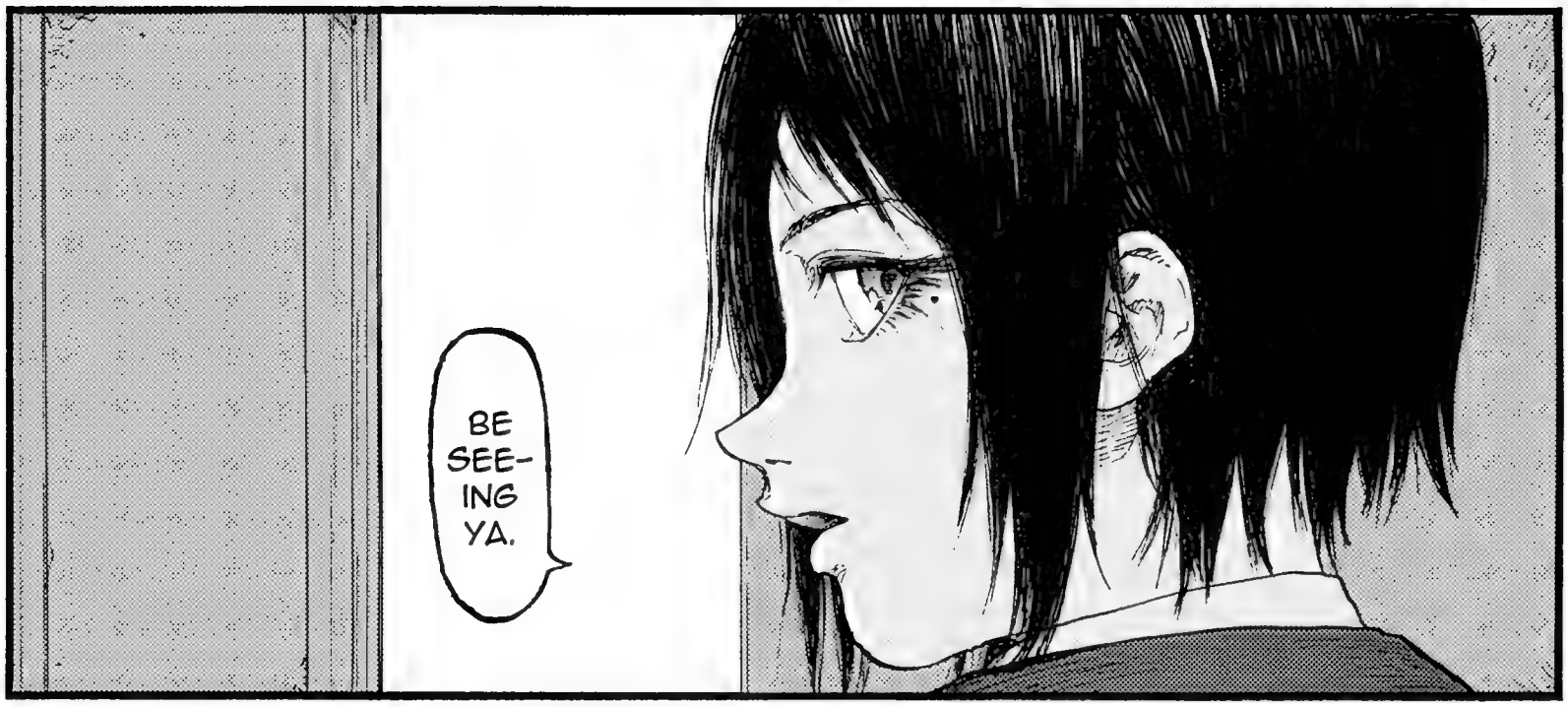
I WANT TO SAY IT RINGS A BELL FOR ME, BUT...

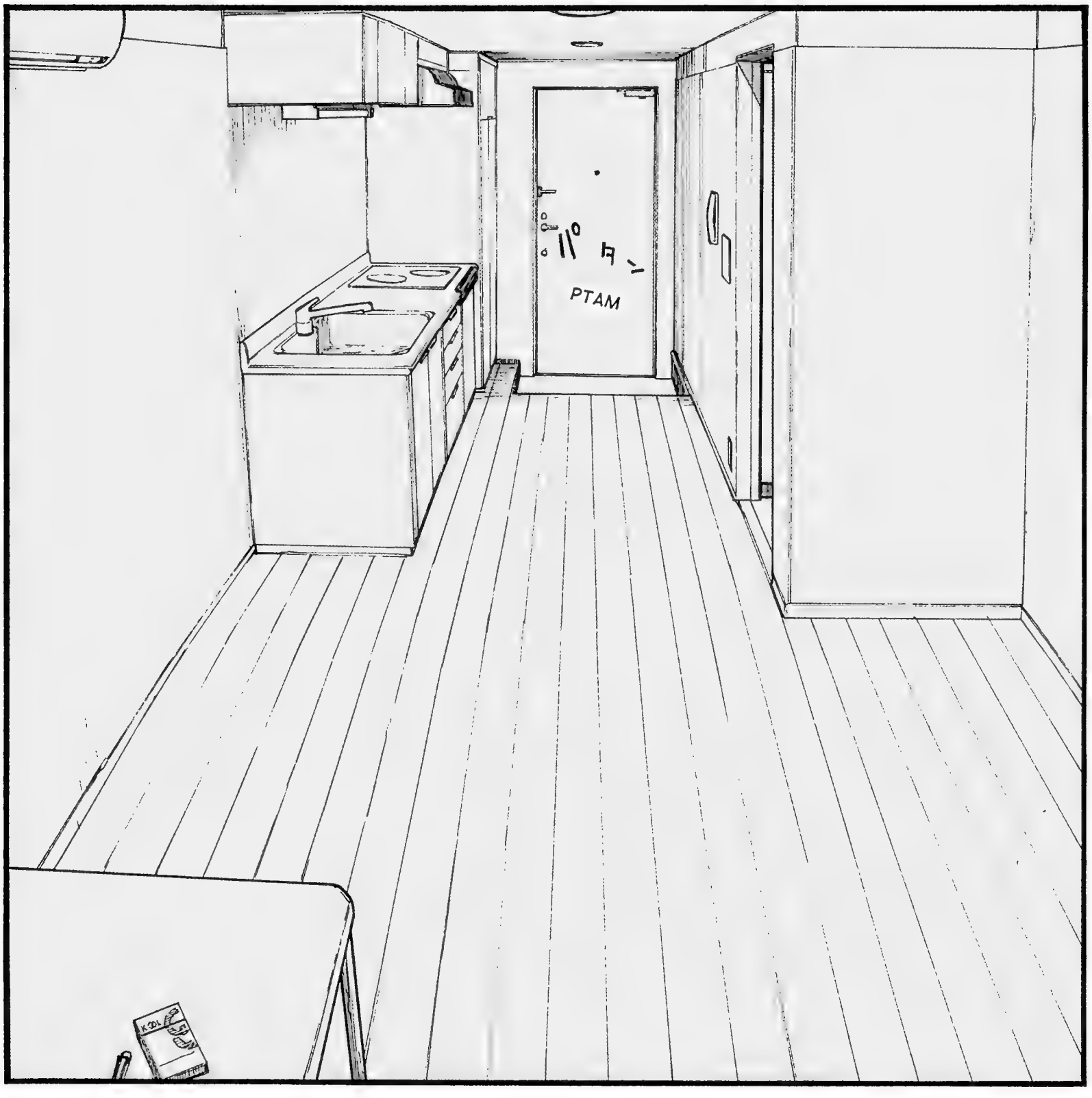
DO YOU BELIEVE IN GHOSTS?



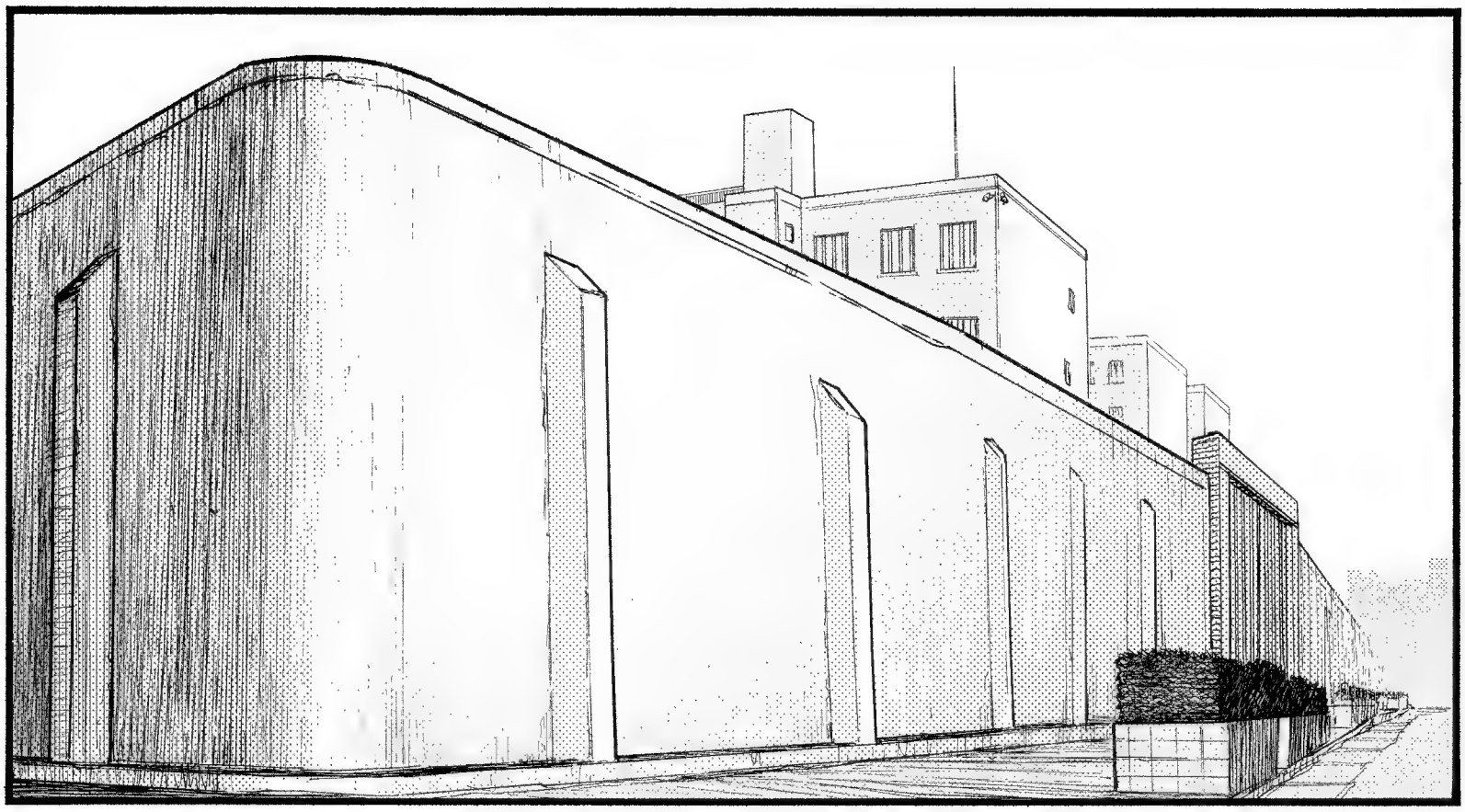


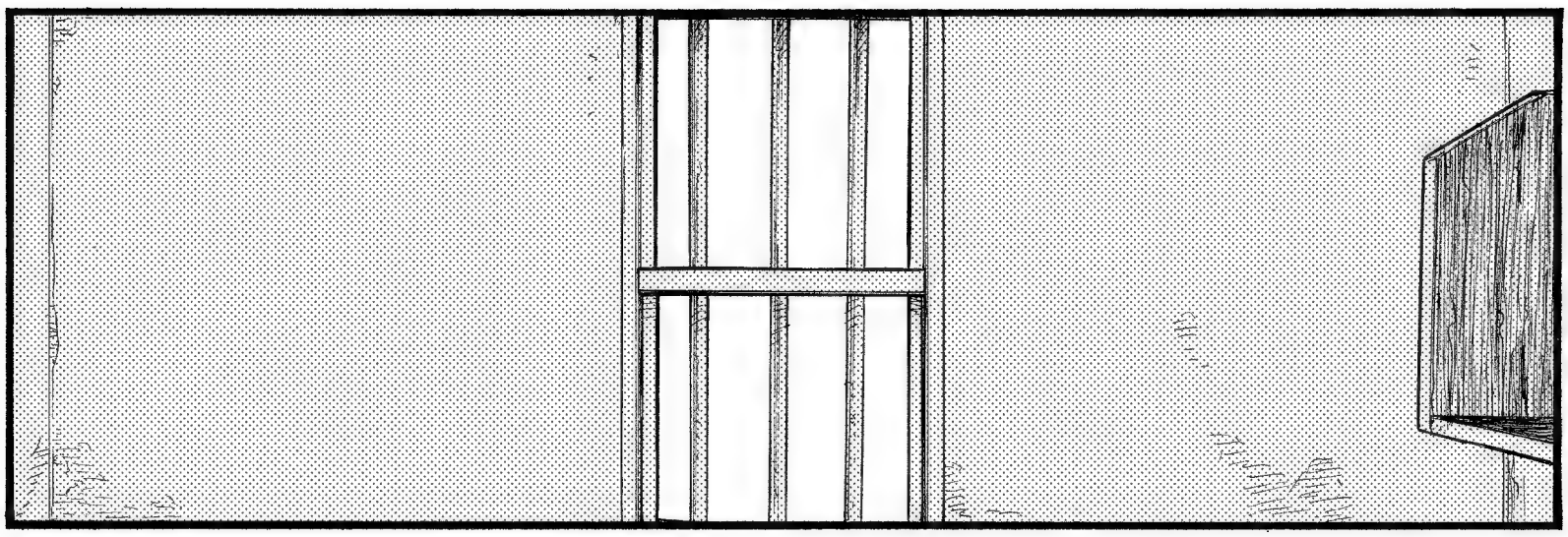
YUP!

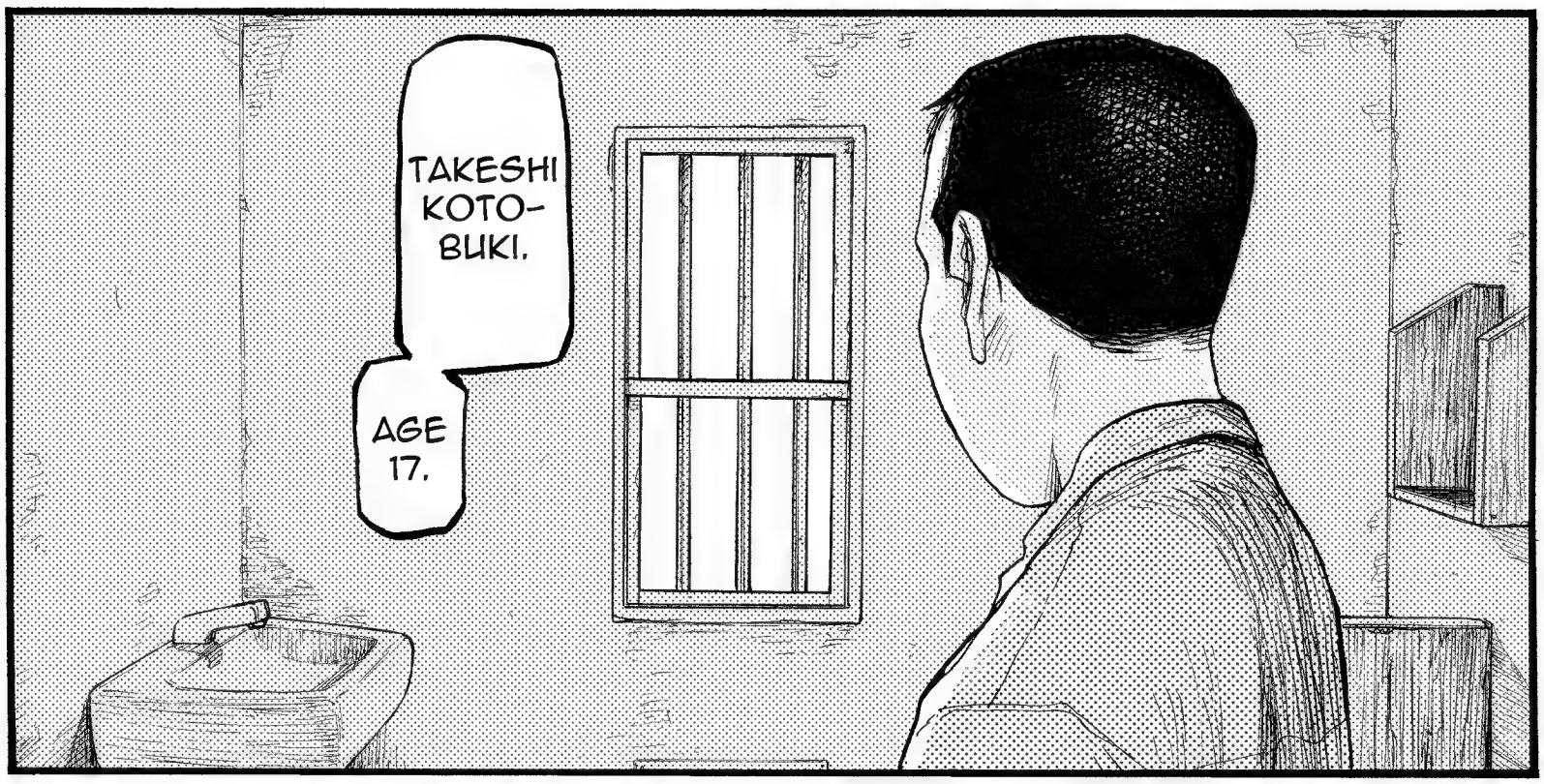

BE SEE-ING YA.


PTAM

File:28







ES-CAPED THIS FACILITY ON AUGUST 6TH.

BUT HE SUDDENLY RETURNED ON HIS OWN VOLITION TWO DAYS LATER.

QUES-TIONED FOR A MONTH IN SOLITARY CONFINE-MENT,

OUT!

HE INSISTED ON HIS IGNORANCE, SAYING HE WAS "OUTSIDE BY THE TIME HE NOTICED IT."

IS HE FUCKING WITH US?

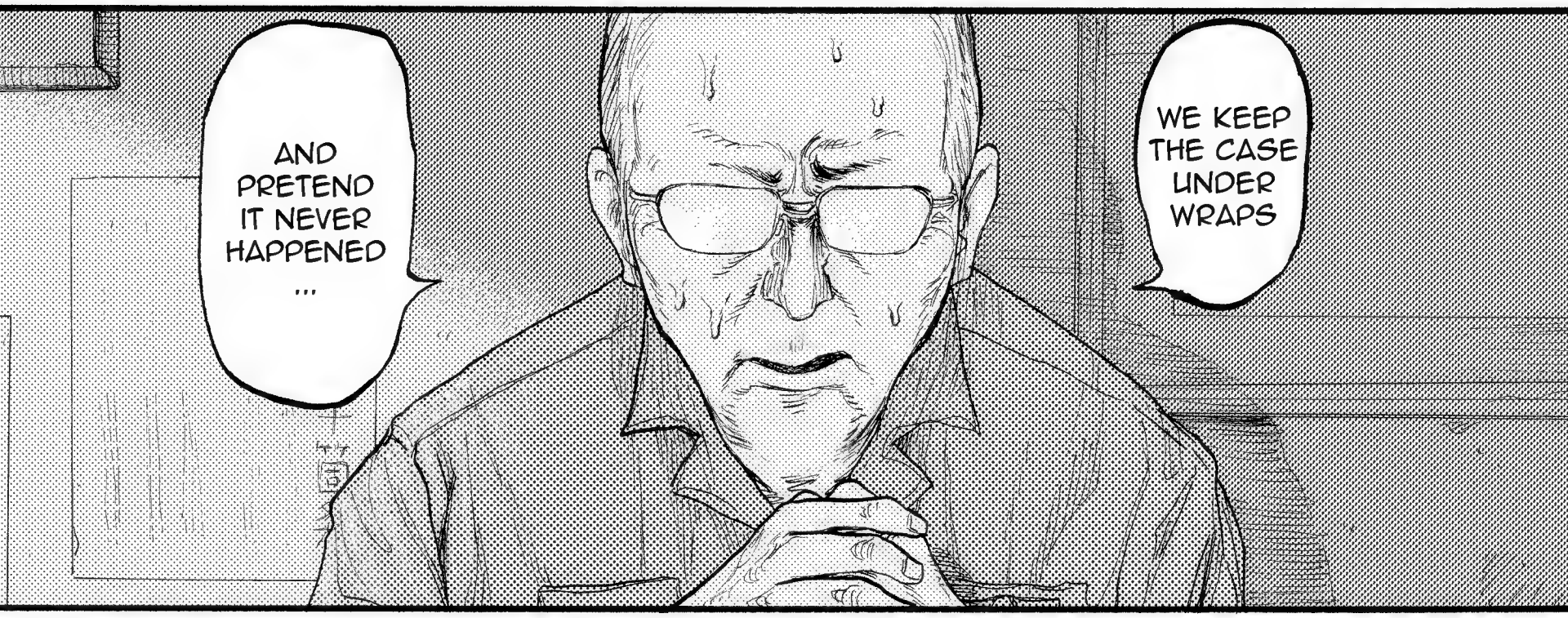
BUT WE CAN'T FIND ANY EVIDENCE AS TO HOW HE EVER ESCAPED.

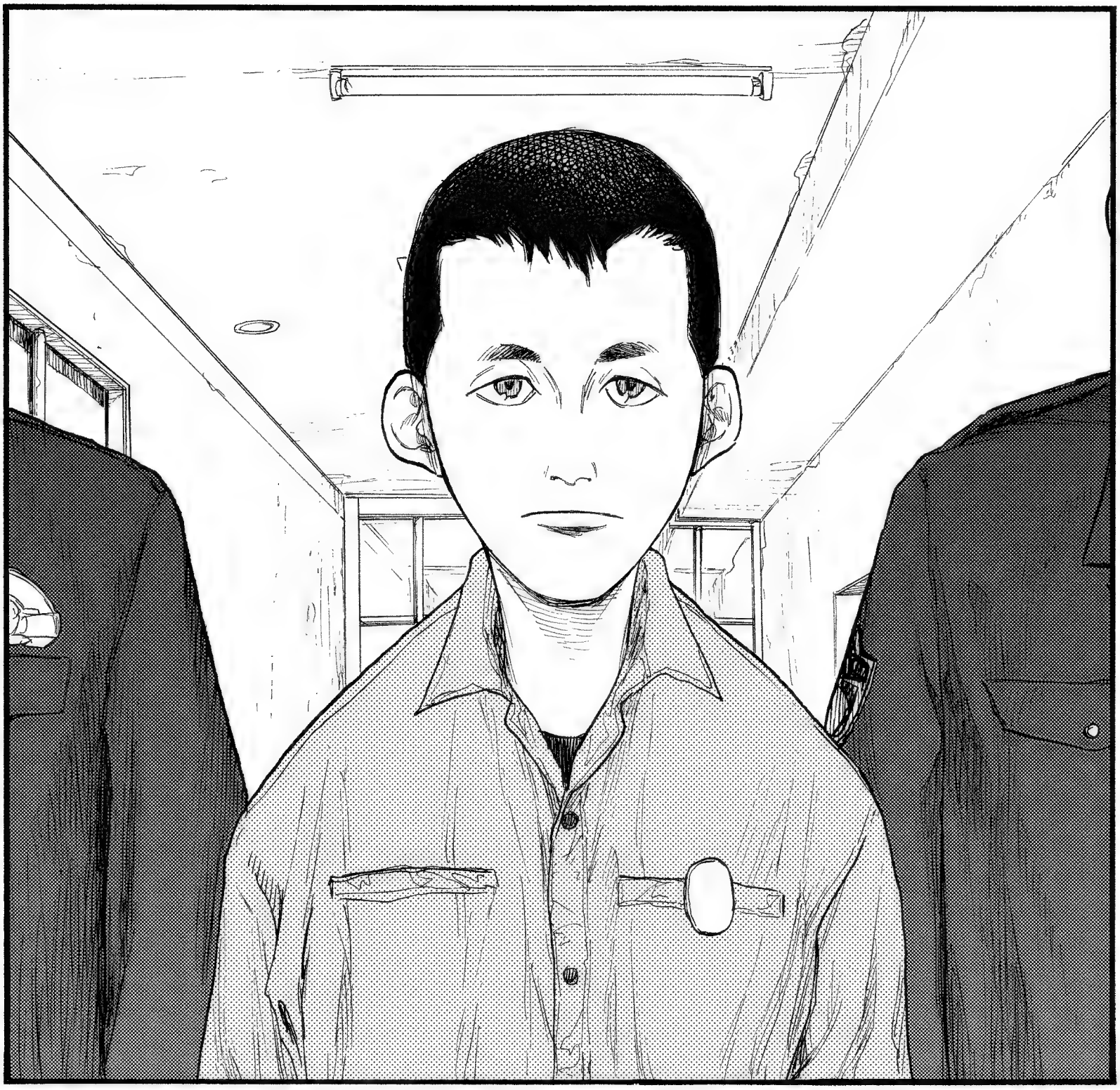
IT'S PHYSICALLY IMPOSSIBLE, ANYWAY...

WHAT ARE YOU GOING TO DO ABOUT THIS FIASCO?

IT WILL PUT A DENT IN OUR LOCAL REP AND OUR BUDGET...

HOW ABOUT THIS, THEN?


AND PRETEND IT NEVER HAPPENED ...
WE KEEP THE CASE UNDER WRAPS

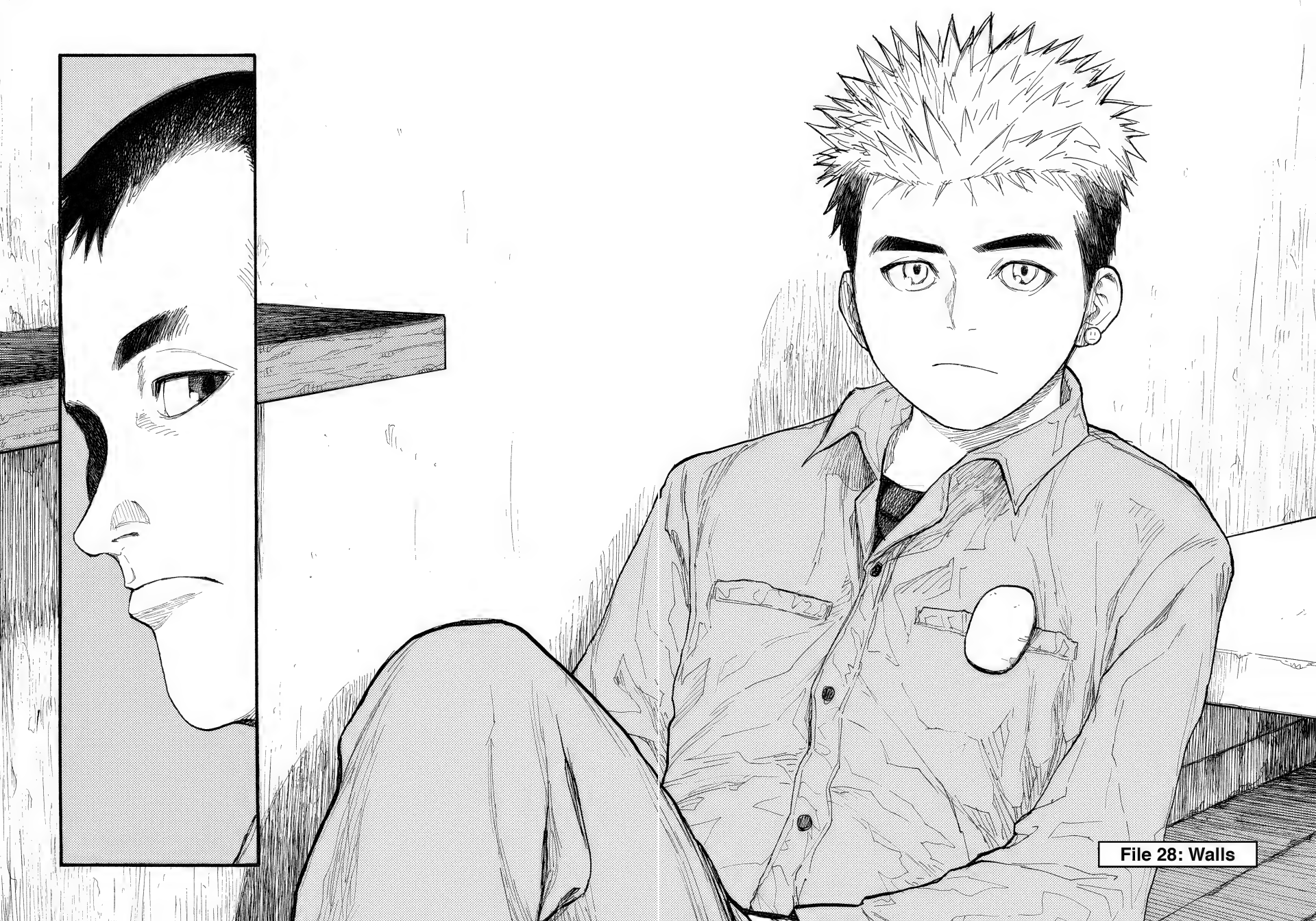


FROM TODAY YOU'RE BACK IN A GROUP UNIT.

AH.

SLAM

バタン


File 28: Walls

KOTO-BUKI, RIGHT?

YOU ESCAPED, DIDN'T YOU?

RUMORS ARE GOING AROUND.

HOW'D YOU GET AWAY?

NO IDLE TALK, PAL.

HAH
KAH
PFFT
I WANNA KNOW.
AW, C'MON. TELL ME.
HARD TO SAY.
I WAS JUST *OUT* ONE DAY.
JJT
EH ?
HEY.

KNOCK IT OFF.

WILL YOU PLEASE CHECK.

#18 DONE.

KLATT
ｶﾞﾀｯ

JUST PLAY-ING.

HEY.

ZZT

ZZT

YOU RUB ME THE WRONG WAY.

I BET.

ZZT

EY, KOTO-BUKI.

LET'S HAVE A LITTLE TALK.

THE WAY I SEE IT,

IT DOESN'T MATTER IF WE LIVE TO BE TEN OR A HUNDRED.

WE'RE ALL GONNA DIE ANY-WAY.

SO ...

MY GIRLFRIEND'S BIRTHDAY IS TOMORROW.

KNOW WHAT I MEAN?

I'M A VIRGIN.

CAN'T SAY I DO.

WHUM

SO TELL ME. HOW'D YOU ESCAPE?

SHIT ...

KOFF KOFF

I'M LEAVING THIS PLACE.

TO-MOR-ROW,

I SHOULD NEVER HAVE ESCAPED.

WE WISH.

A SECRET PATH ?

SO ANYONE HELP LEAD YOU OUT?

YOU CAN'T GET PAST THEM.

15 FT WALLS HEM US IN.

WHO HERE DOESN'T KNOW IT IN HIS BONES?

THAT'S THE LEAST LIKELY OF ALL.

CLIQUES MAKE ME WANT TO PUKE.

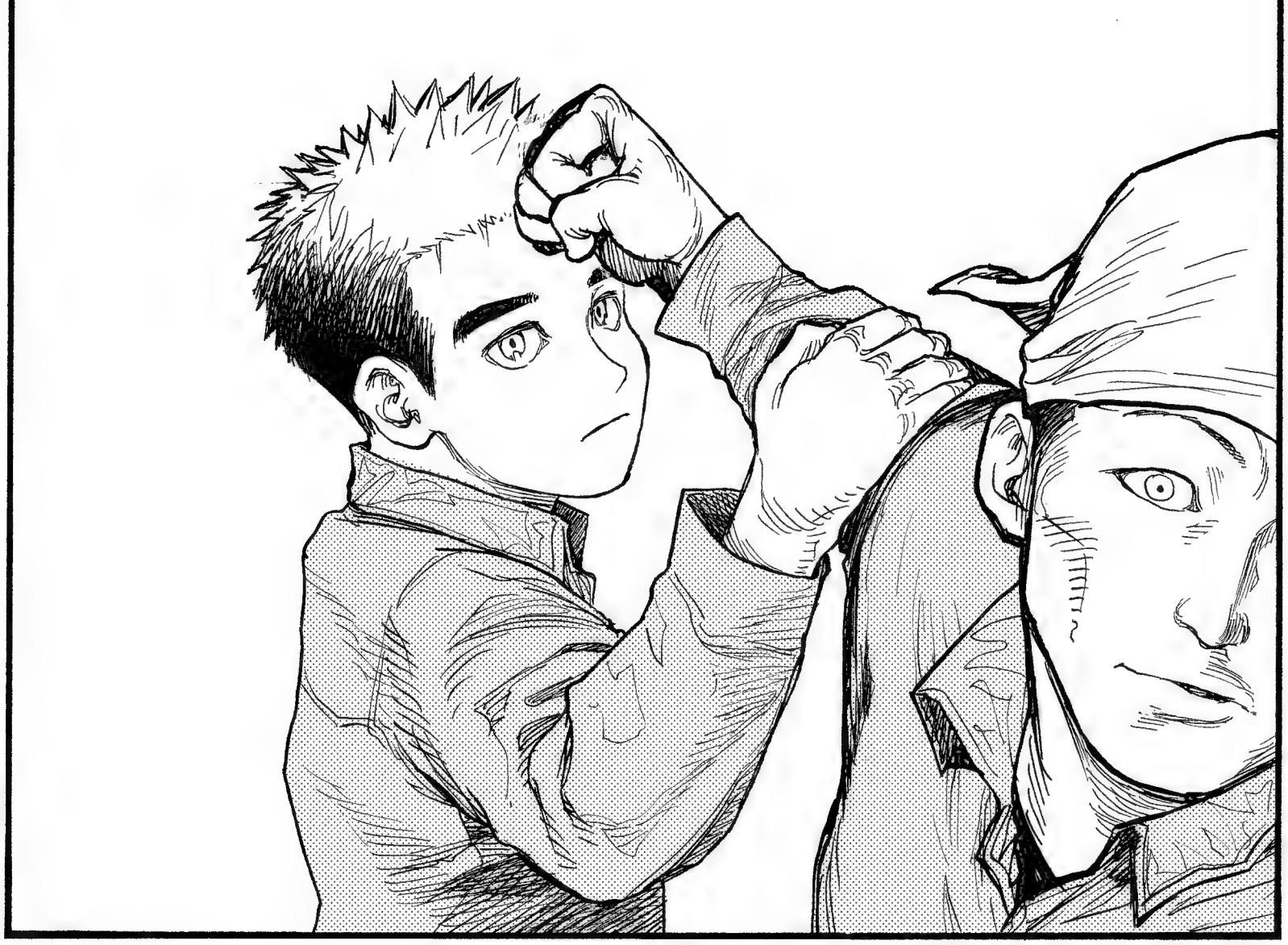
AGH!

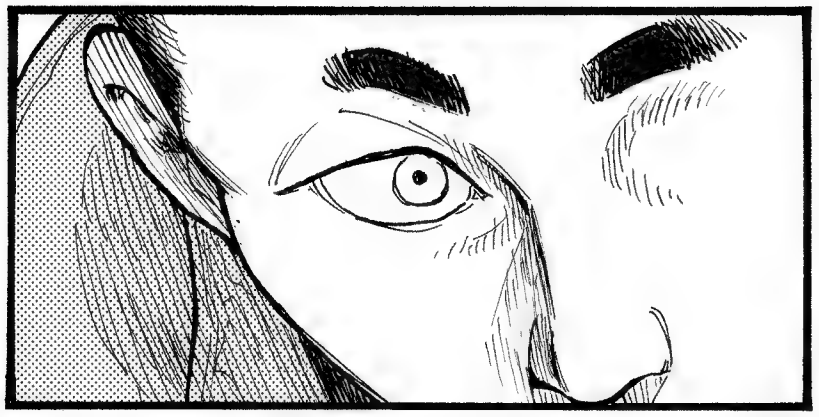
I DON'T CARE IF YOU BEAT ME OR KILL ME,

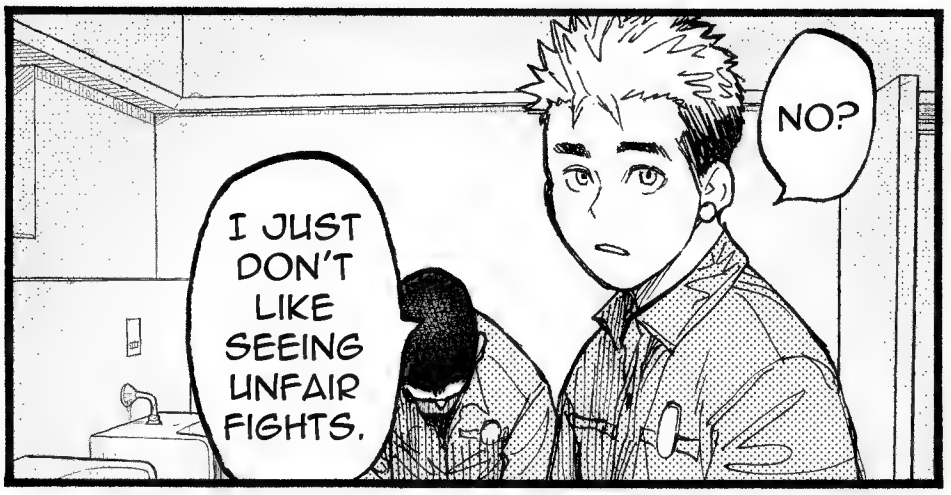
JUST DON'T MAKE A BIG DEAL OF IT.

WHUM

I CAN DO WITHOUT THE HASSLE.



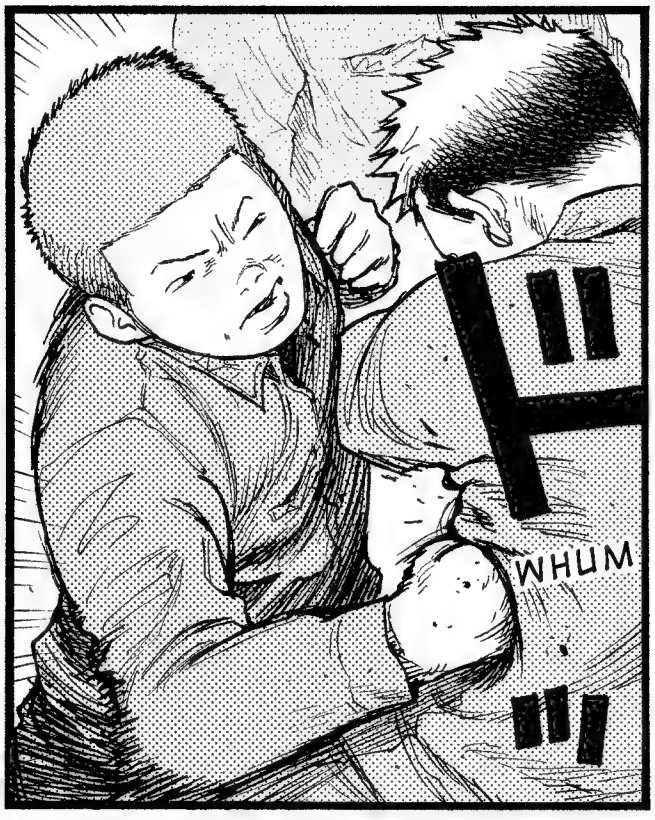


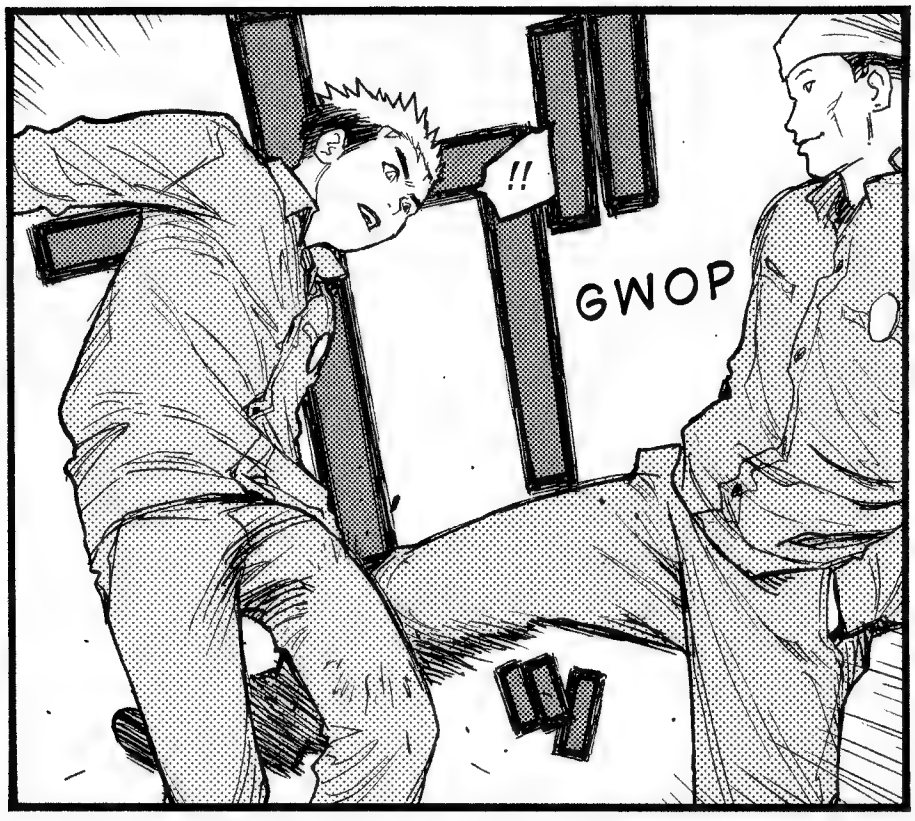

NO?
I JUST DON'T LIKE SEEING UNFAIR FIGHTS.

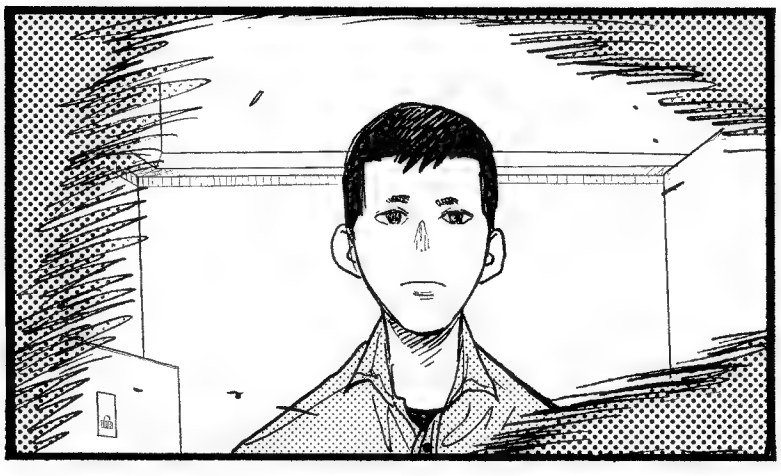
BUT IT'LL BE THREE ON TWO.

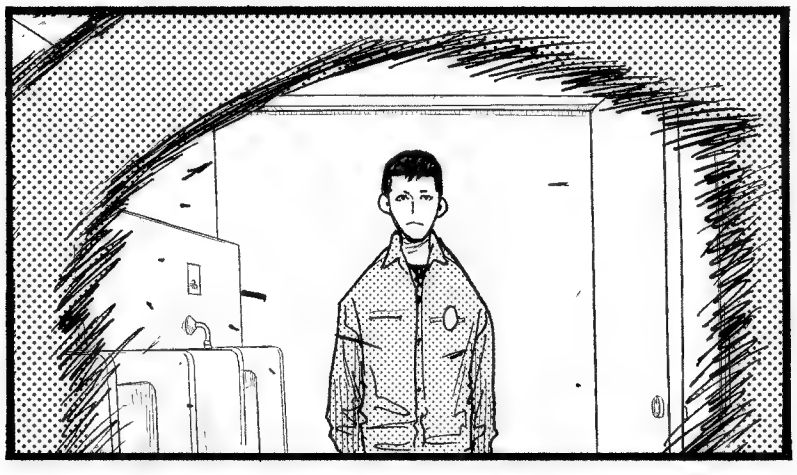
KAI-TO...
YOU GETTING IN MY WAY?

YOU MEAN THREE ON ONE.
DON'T COUNT ME IN.


WHUM


!!
GWOP





NO, HE JUST DOESN'T FEEL WELL.

BACK TO YOUR ROOM !!

WHAT'S GOING ON— A FIGHT ?!

KAI-TO.

GET IN MY WAY AGAIN AND YOU'RE DEAD.

SIP
ズズ

GA-CHAK
ガチャ

HEY, YOU.

STOP BUTTING IN.

SHOVEL

YOU THINK YOU'RE ONLY TRYING TO HELP?

LAME.

AFTER TOMOR-ROW, HE WON'T NEED TO ES-CAPE.

I JUST BEAR IT FOR ONE DAY.

YOU'RE THAT GUY, RIGHT?

THE ONE WHO RAN AWAY WITH HIS DEMI-HUMAN FRIEND.

AND THE STUFF YOU DID THEN

IS WHAT LANDED YOU HERE, AM I RIGHT?

AFTER ALL YOU DID FOR HIM,

WHAT DID THAT GUY DO FOR YOU IN RETURN?

HE LEFT ME BEHIND.

THEY SAY FAVORS ALWAYS GET REPAID,

BUT NO, NOT IN THE REAL WORLD.

I WAS THE SAME WAY.

THAT'S WHAT GOT ME HERE.

AT ANY RATE,

UNLIKE THOSE IDIOTS WHO BRAG ABOUT THEIR RECORDS.

I'M NOT TELLIN' YOU WHAT I DID,

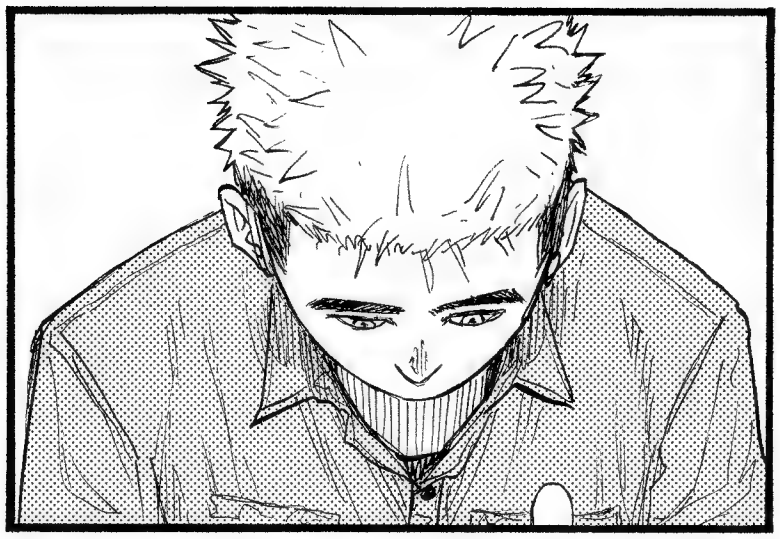
AND A BEATING YOU'RE GONNA FEEL FOR THE REST OF YOUR LIFE.

DEMOTION

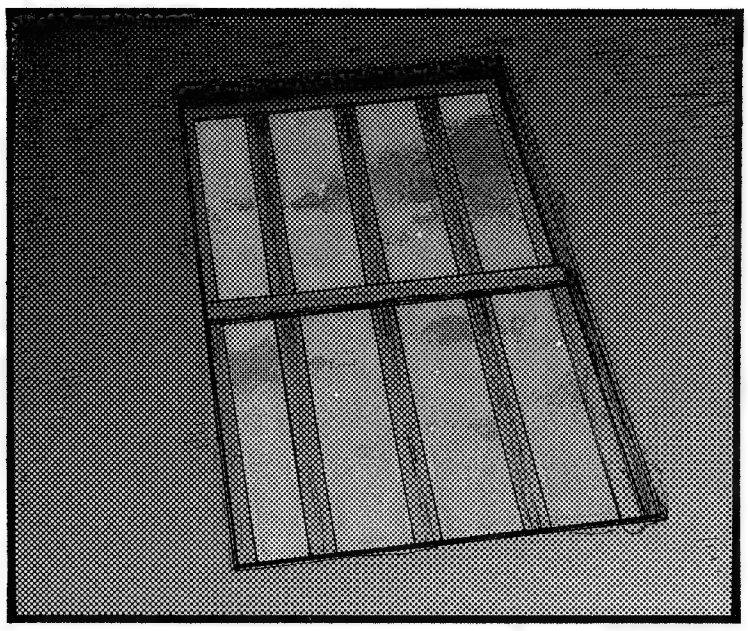
ALL THAT'S COMING TO YOU IS A

NEXT TIME YOU BUTT IN,

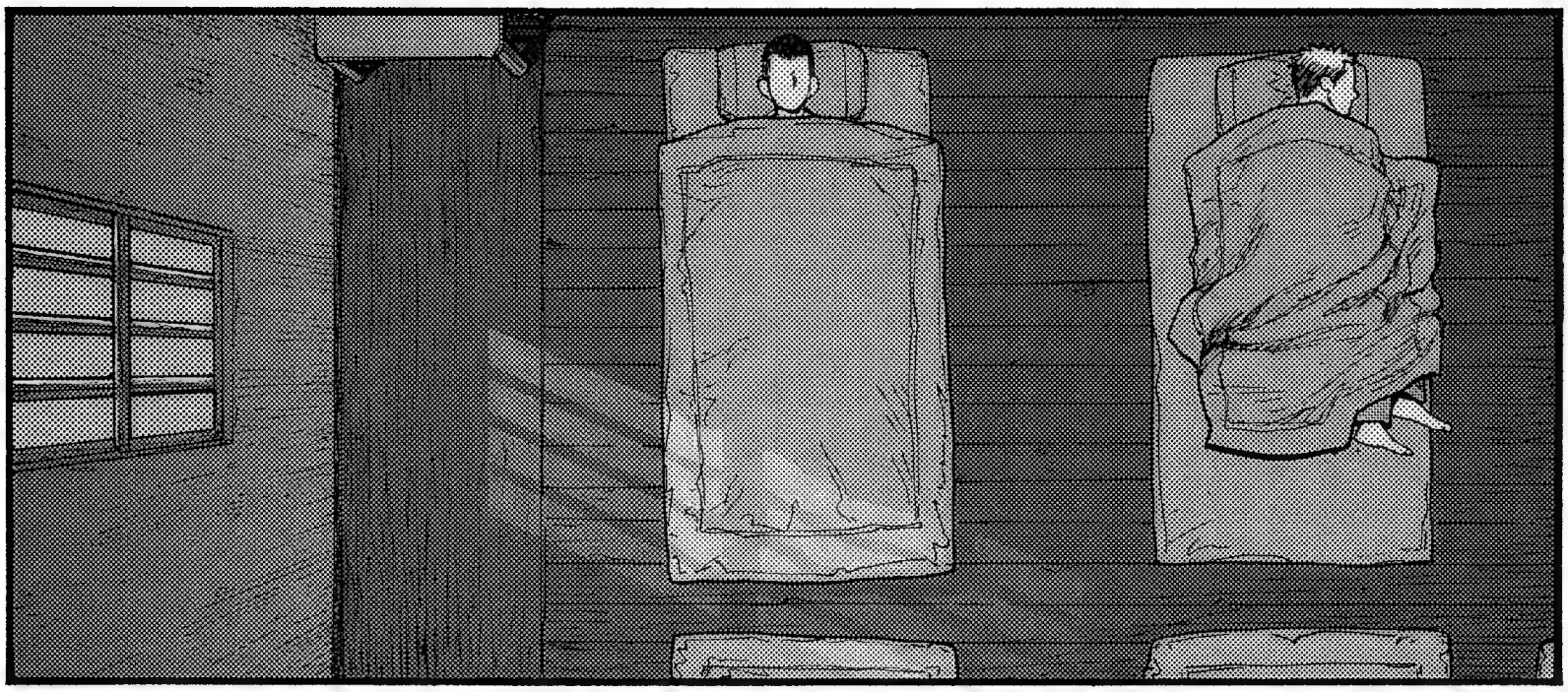
YOU'RE NOT GETTING ANYTHING FROM ME.

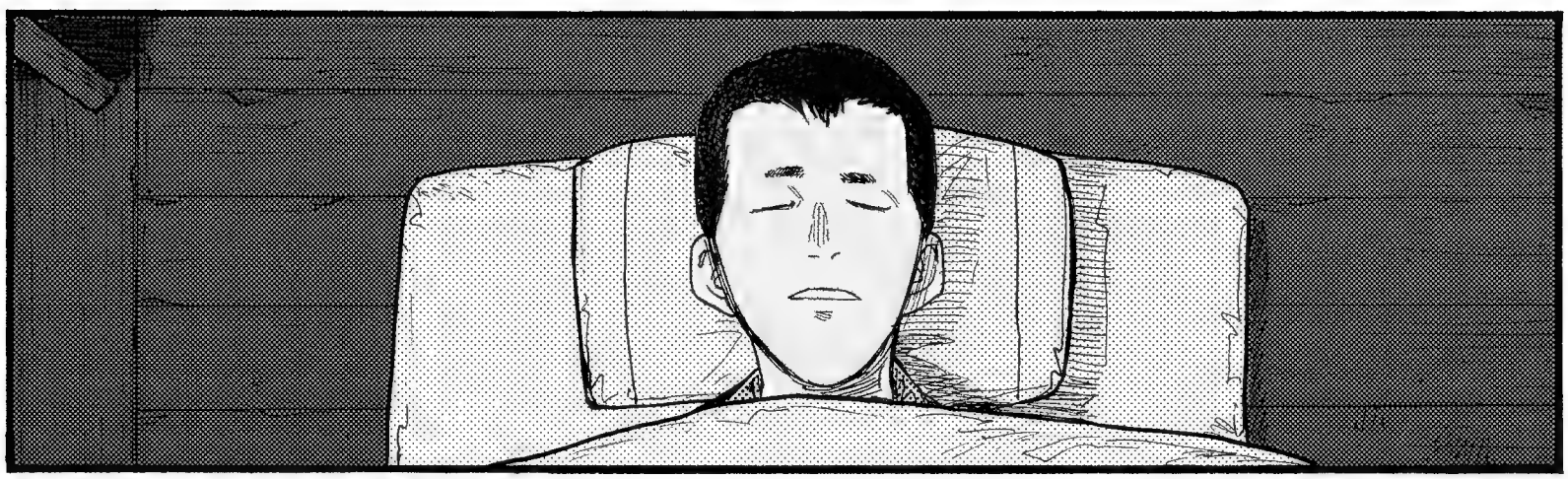


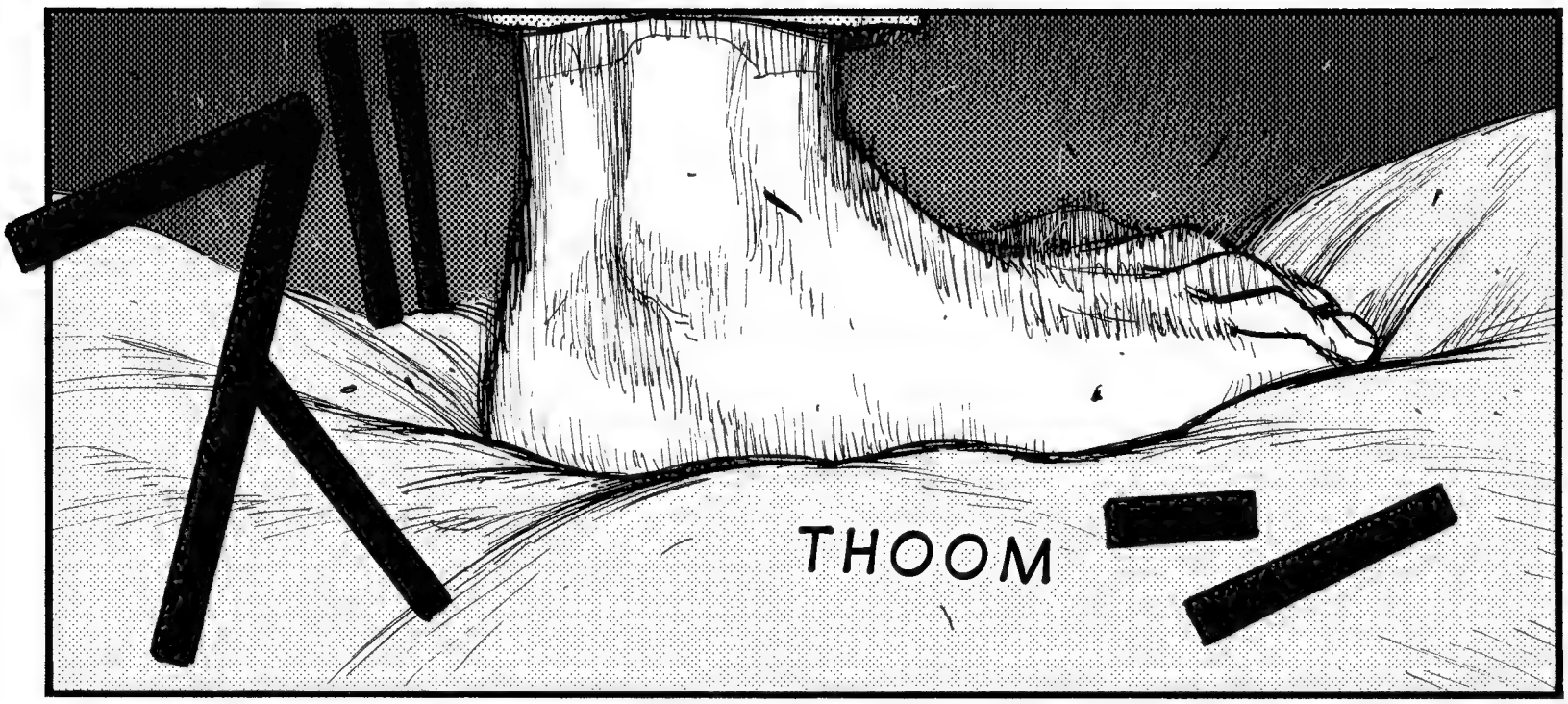
EVEN IF I HAD SOME WAY TO LEND YOU A HAND.



HAH






THOOM

URK
!

STUB-BORN, AREN'T YOU?

I BET YOUR GIRL GETS ANNOYED BY THAT, TOO.

LAST TIME I'M GONNA ASK.

WAKE UP, KOTO-BUKI.

WAIT WAIT WAIT

WAIT!!

WAIT...

GAAAHH!!

NOW WILL YOU TELL ME HOW TO GET OUTSIDE?

KRAK

PANT

YOU ARE SO GETTING DEMOTED !!

PANT

WAY TO GO ...

UGH ...

MMF ...

DOESN'T MATTER IF I CAN'T GET OUT TODAY.

LIKE I CARE.

GWOK

BRAVO...

YOU JUST KEEP ON LOOK-ING

THE OTHER WAY.

A WHIM ...

GWOP

A STUPID WHIM.

THAT ESCAPE WAS JUST

PLEASE, FIGHT WITH ME!

WE'LL HOLD A PROTEST ...

TWO DAYS FROM NOW,

Let us talk about our future.

I'm going for sure.

WHAT DO I...

AND ME?

Hm ?

Dunno, it... seems like a pain...

Will you be going... to the reassembly?

Um ...

YEAH ...

WHUM

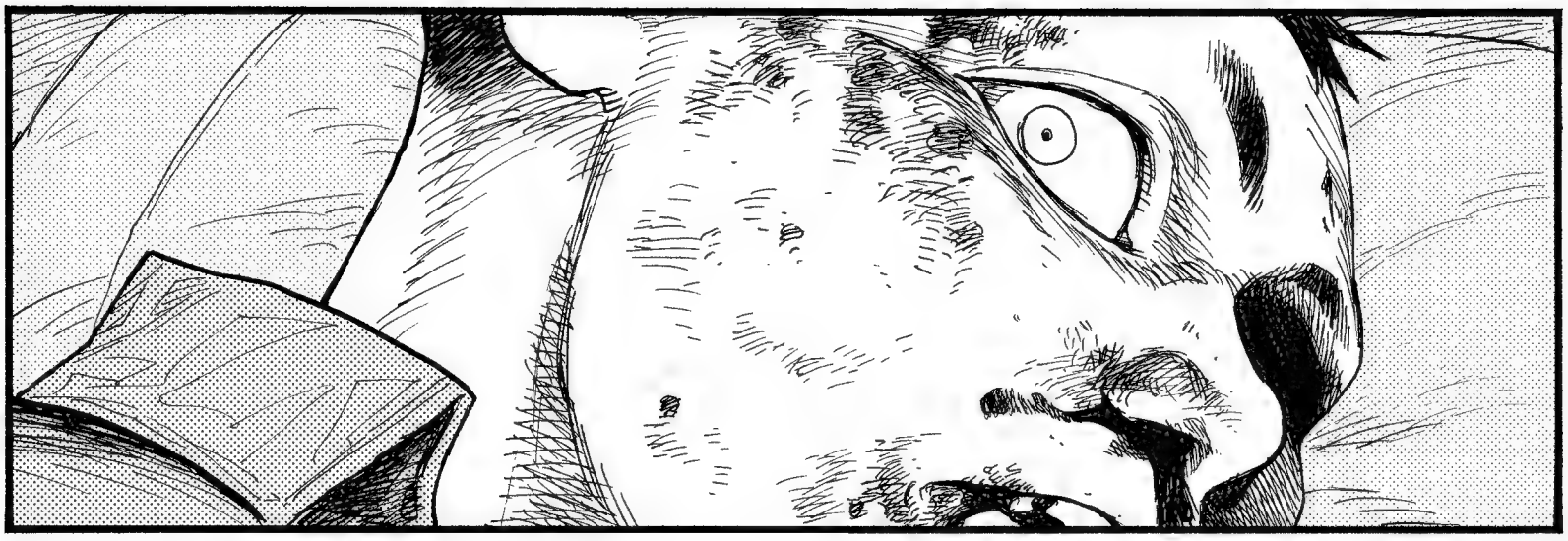
GWOK

GWOP

OUT WITH IT,

KO-TO-BUKI.

WHUM



YOU LITTLE

IS THIS GUY ...

DIM ?

GWOP

UGH

WHUM

HEY !

GWOK

GWOP

GET UP

BITCH

KRAK

NOT JUST AN IDIOT.

AH HA, HE'S

HE'S A TOTAL IDIOT.

I OUGHT TO FIX ONE OF YOUR LEGS

SO YOU'LL STAY PUT.

THINK YOU CAN ACT ALL COCKY ?

LITTLE BITCH.

THOOM

THE HELL IS THIS?

AH ?

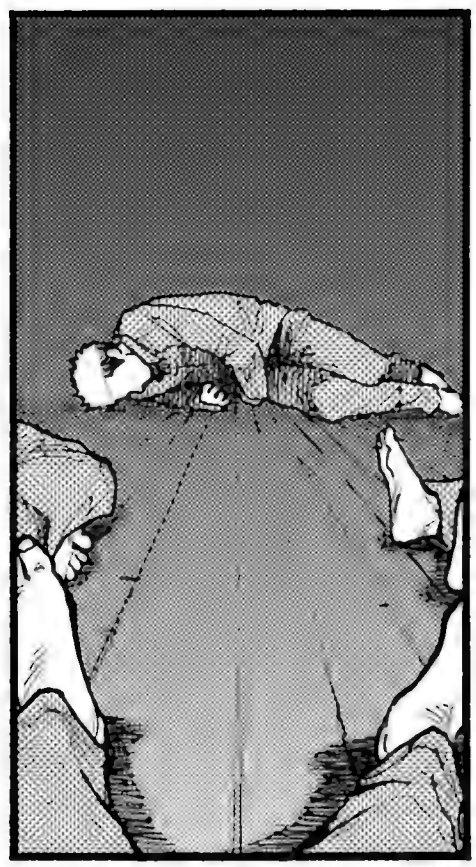
BA—

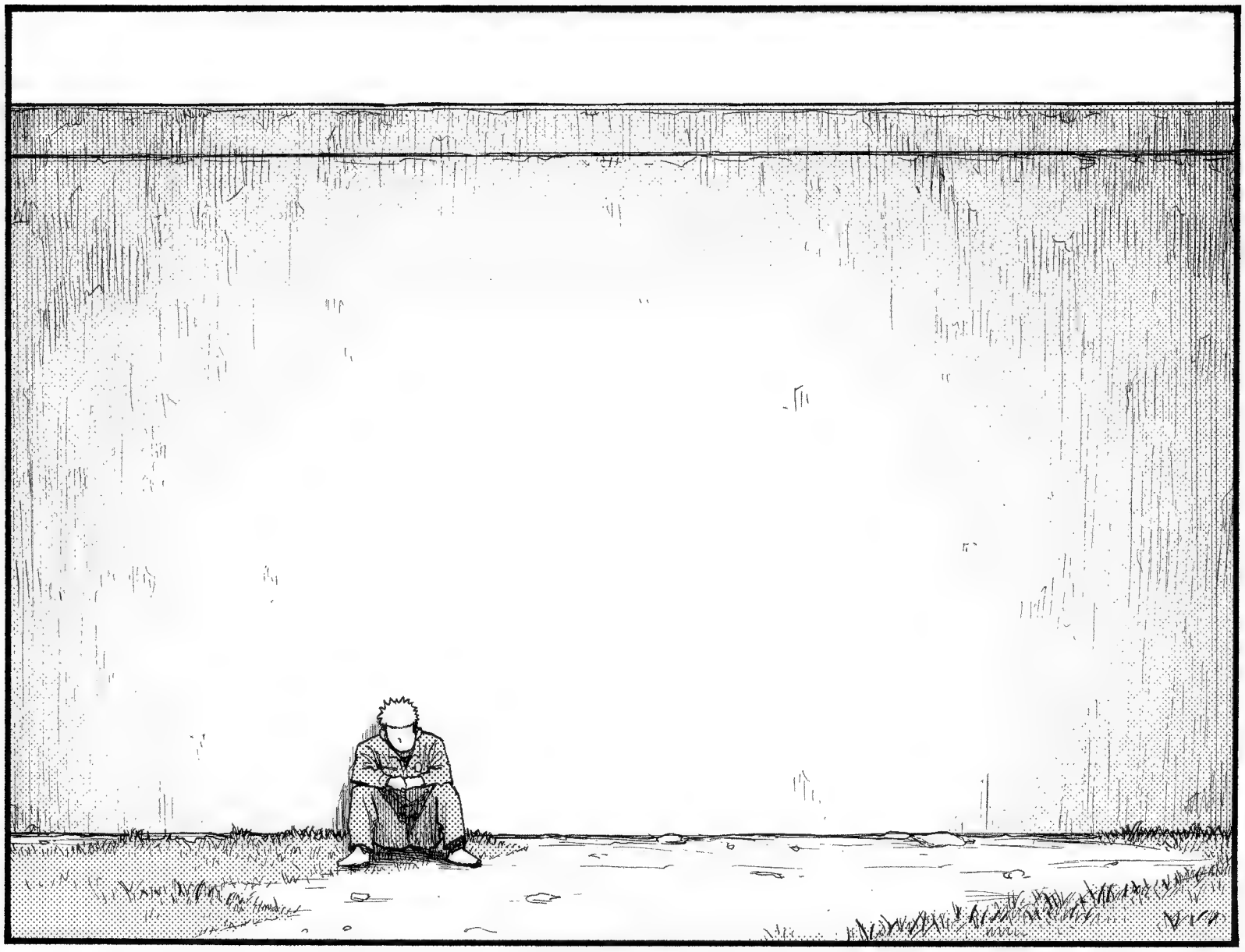
KAK

KRA—

THUD

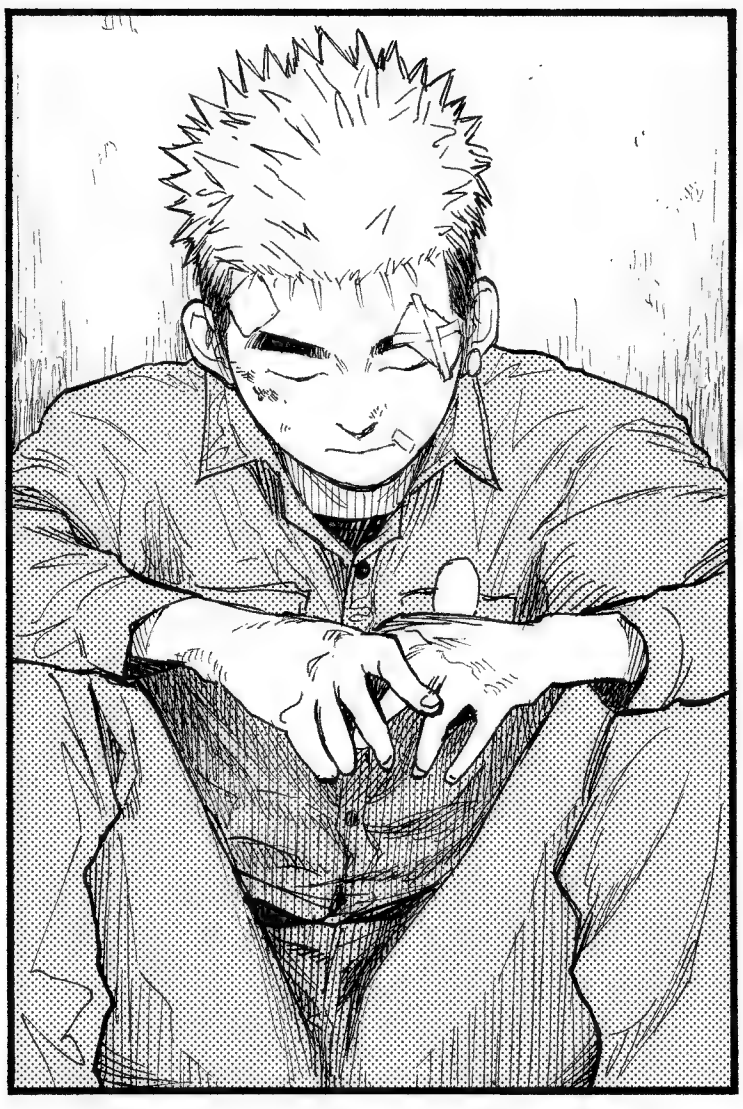
THUD



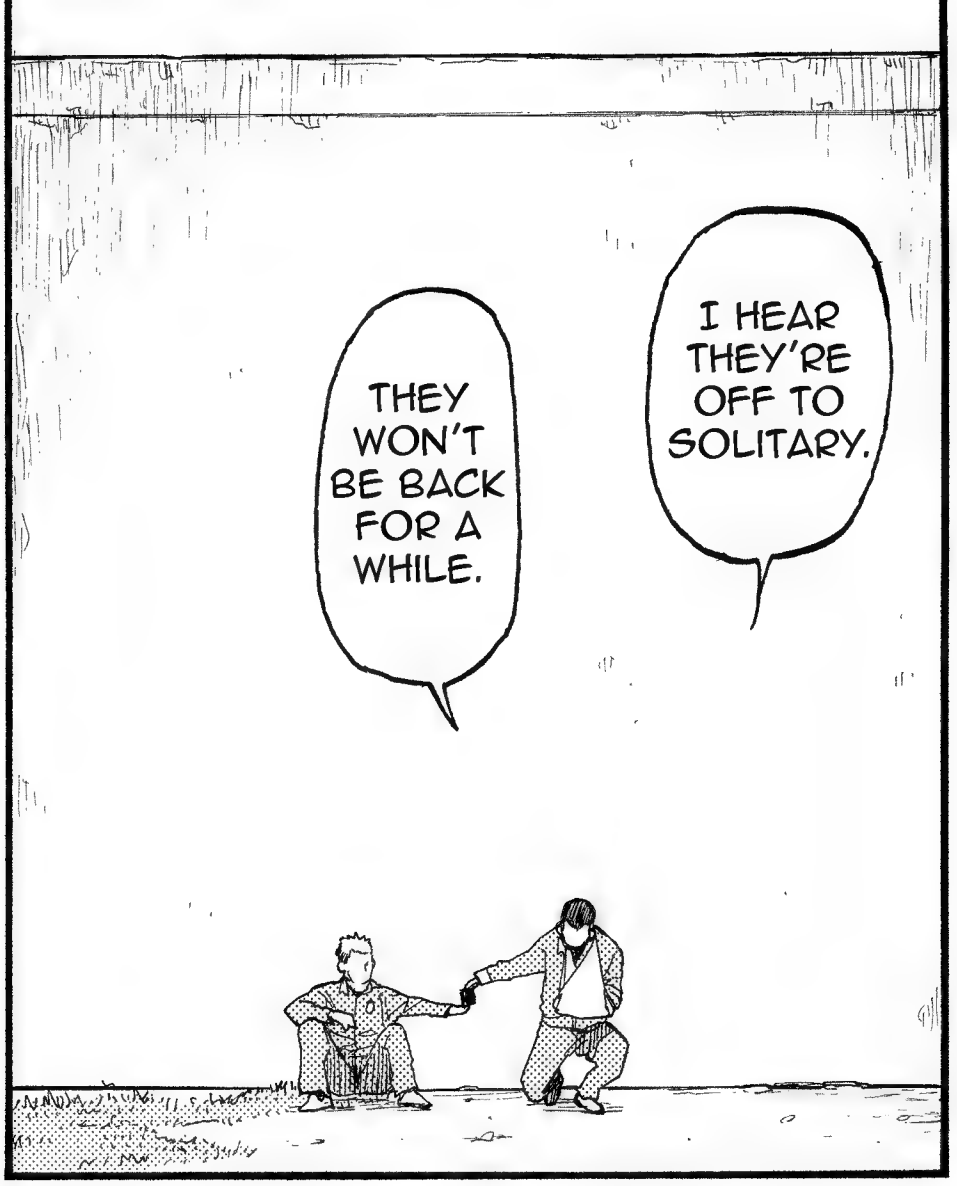


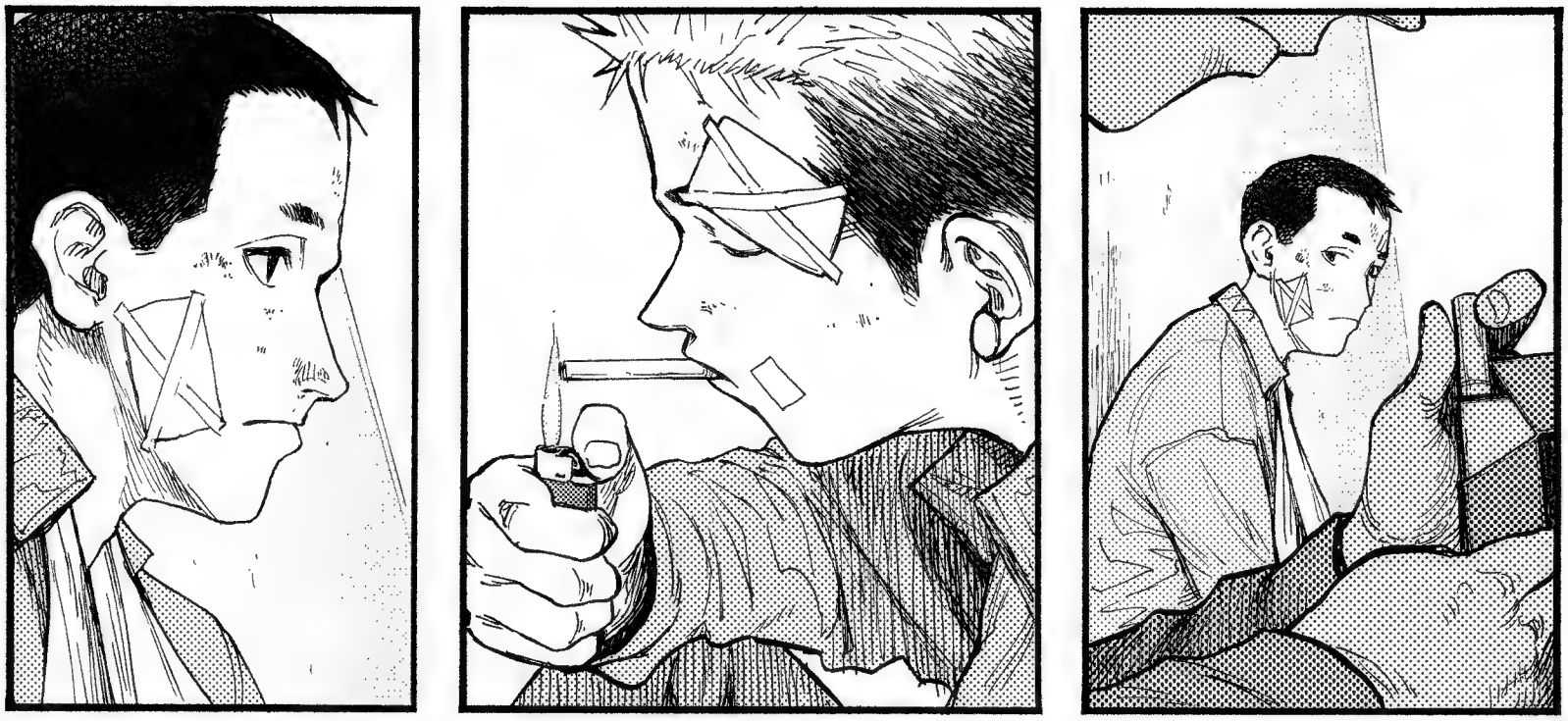
YO.

YOU CAN BUM ONE.



?
DON'T ASK HOW I GOT THEM.


I HEAR THEY'RE OFF TO SOLITARY.
THEY WON'T BE BACK FOR A WHILE.



M
SO, WHAT'S KEI NAGAI LIKE?

MY FIRST ONE.

KEI'S MY FRIEND.

ARE YOU PISSED OFF?

HE LEFT YOU BEHIND.

BUT ...

IF HE SAYS HE DOESN'T NEED ME,

I'LL BACK OFF.

I SWEAR, IF SHIT EVER HAPPENS TO HIM,

I'M GONNA GO HELP.

I BET.

GOD, YOU RUB ME THE WRONG WAY.

KAI-TO.

FFHHHH

IF.

IF, AT SOME POINT,

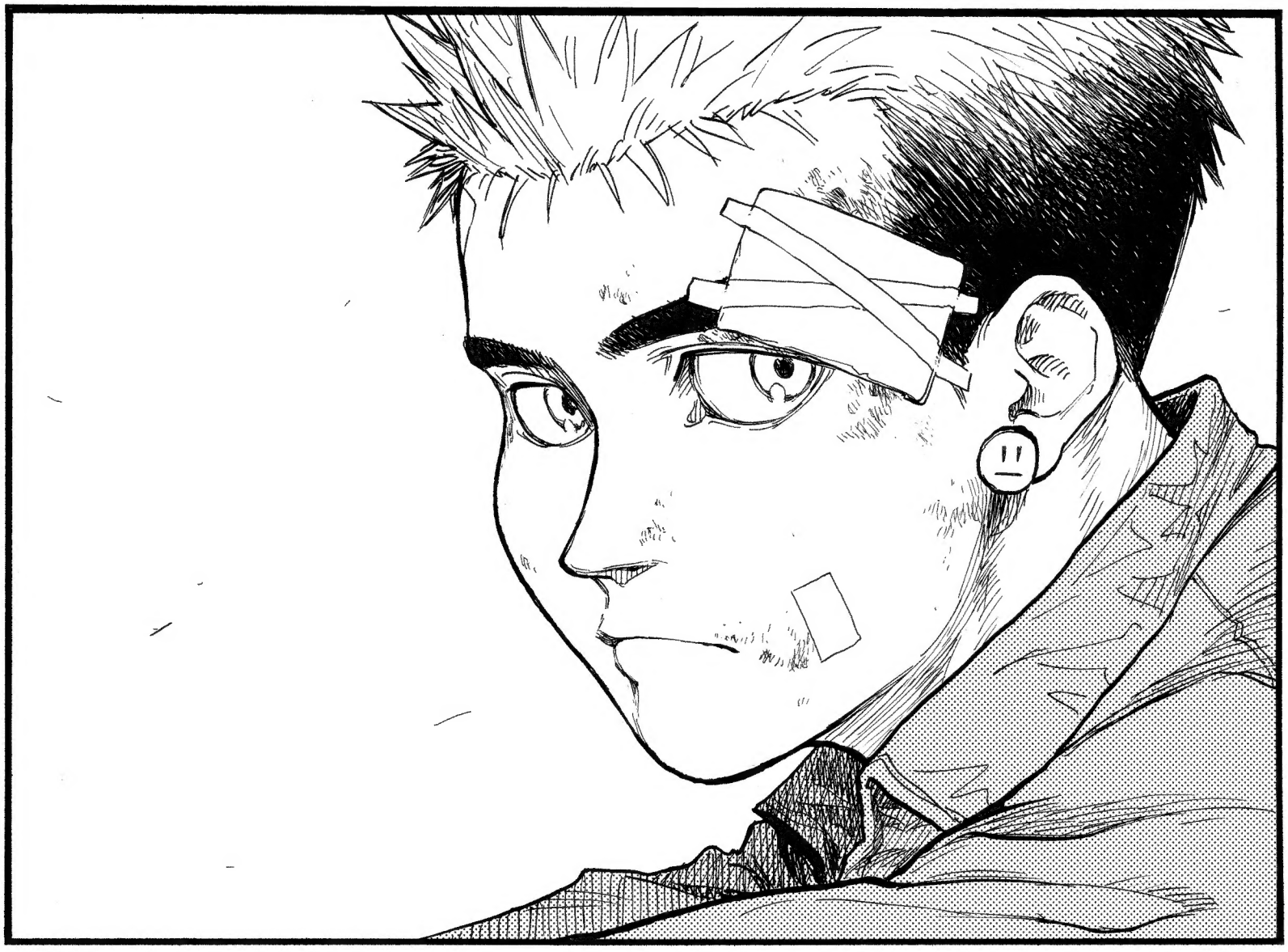
SHIT HAPPENS TO KEI NAGAI,

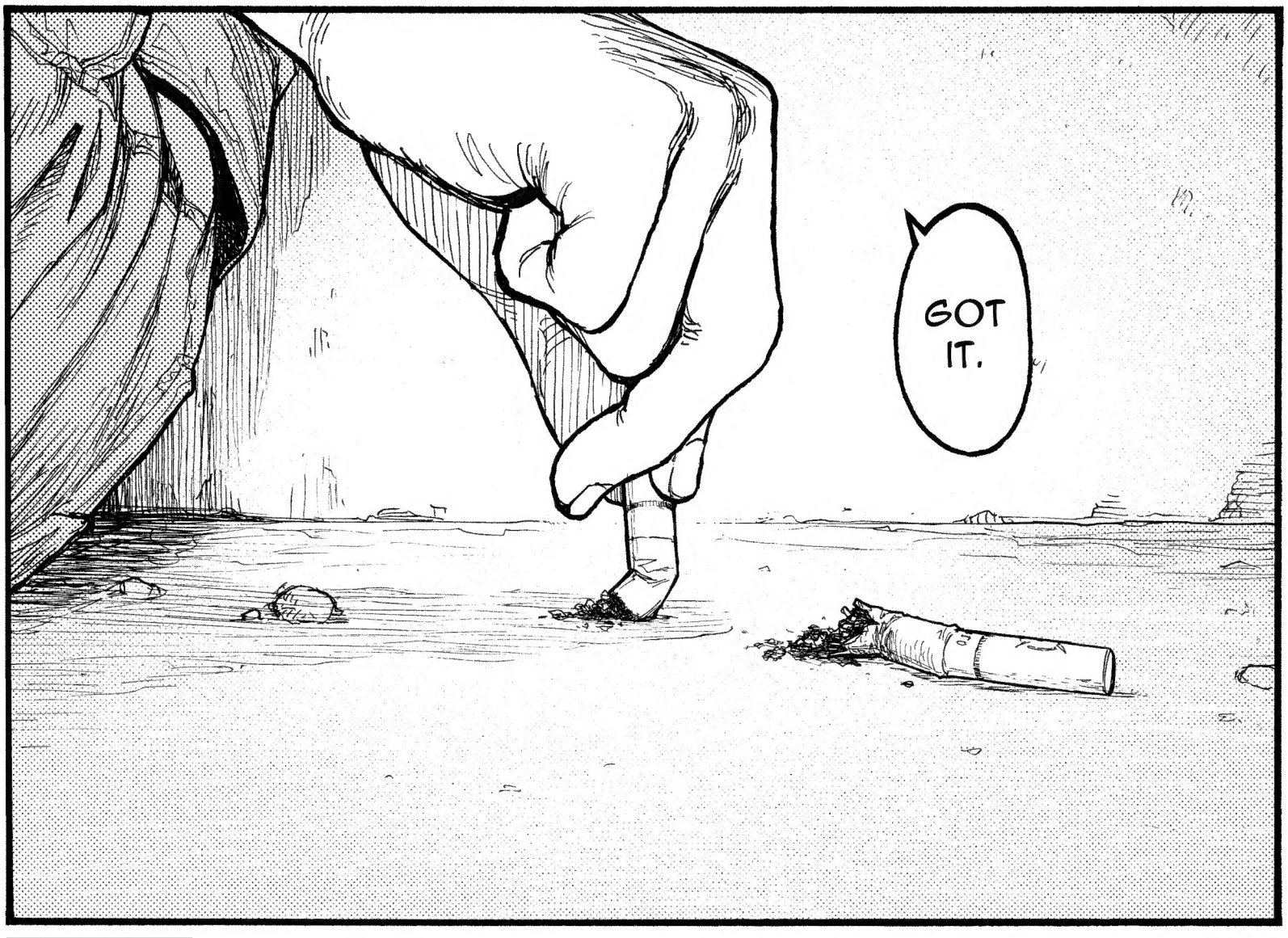
AND YOU

WANT TO GET OUT OF THIS CRAPPY JOINT...

TELL ME.

I'LL HELP YOU OVER THIS WALL.
JUST ONCE





File:28 End

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ASSISTANTS: CROUTON SANCHI (almost all tone range masking)

SAWANOSHOW (Line drawings

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Ajin: Demi-Human, volume 6

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